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# Let's knit

ISSUE 81 JULY 2014

THE UK'S BESTSELLING KNIT MAG

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# welcome to Let's knit

## Meet the team...



**DEPUTY EDITOR**
**Adrienne Chandler**
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**This month...**
I've been chatting to designer Anniken Allis about her passion for lace knitting (p44). I also guide you through the basic principles of knitted lace in part six of Knit School (p63)

**My favourite project:**
Happy Days bunting (p23)



**EDITORIAL ASSISTANT**
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**This month...**
It's my one year anniversary at LK! It's the perfect time to be eyeing up our fab lace projects, and choosing my favourite lace yarns (p38).

**My favourite project...**
Eternally Yours shawl (p41)



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**This month...**
I've been excitedly following all the Yarn Shop Day events and catching up with yarn shop owners about how it went. Read all about it on page 30.

**My favourite project...**
Seaside Special baby hat (p16)

## Need to get in touch?

**Pattern queries:**
**call 01206 508622 or email support@letsknit.co.uk**

**Advertising enquiries:**
**call Julie Freestone on 01206 505913 or email julie.freestone@aceville.co.uk**

**Subscription queries:**
**call 0844 844 0947 or email letsknit@servicehelpline.co.uk**



Greetings! Regular readers will notice that we've had something of a makeover this month. We hope you like our **new look,** which we think makes your favourite mag even more user-friendly and bursting with ideas.

Your free gift this issue is two balls of truly sumptuous **lace yarn.** Knitting lace is a craze that's been growing and growing, and it's a brilliant way to continue to knit through the summer. Our beautiful **lace scarf** is ideal for beginners, and once you've made it you'll be itching to try one of our more challenging lace makes, like Anniken Allis's stunning Eternally Yours shawl on page 41.

Don't worry if lace isn't your thing, as we've got plenty of other great patterns for all skill levels, including our **Seaside Special baby hat** (p16), **Happy Days bunting** (p23), **Summer Sparkle tunic** (p27) and Home Comforts **teacosy** (p81).

We've heard from lots of you about the brilliant time you had on **Yarn Shop Day on 3rd May,** and you can see pictures of some of the great events and read comments from those who took part on page 30. Don't fret if you missed out – we'll be announcing the date for Yarn Shop Day 2015 soon – watch this space!

Happy knitting

*Sarah*

**sarah.neal@aceville.co.uk**



*Val Pierce has designed a pretty and practical height chart that will look great in any child's room (p73)*



*Turn your practice swatches into lace pillows – see how on page 53*



*One bonus of shooting our stunning blanket on page 84 was that we got to enjoy a great picnic!*




*Daisy knitting kit, page 9*







Visit www.letsknit.co.uk /britishknittingawards to nominate your favourite shops and brands

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**DISCLAIMER:** We recommend that readers use the main specified yarn for every project as this will produce the best results. The alternatives given are suggestions only, and as no two yarns are exactly the same we advise readers to swatch an alternative yarn carefully before choosing to use it for their project. The publishers are not responsible for any safety issues arising from any items knitted from patterns contained within Let's Knit magazine.



Download hundreds of free knitting and crochet patterns today! www.letsknit.co.uk

Let's knit
JULY 2014

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## Who cares? ...We do!

At **Let's Knit** we understand that nothing is more annoying than errors in knitting patterns. As part of our total commitment to ensuring that your experience of our magazine is as enjoyable as possible, we're proud to offer **THE LET'S KNIT PATTERN PROMISE:**

- Exclusive patterns featured in Let's Knit have been professionally checked and reproduced with the utmost care. Updates can be found at www.letsknit.co.uk
- Should you encounter any problems we are more than happy to provide support and assistance. Contact us and we will endeavour to respond as soon as possible.

**By email:** support@letsknit.co.uk
**By telephone:** 01206 508622 (office hours only)
**By post:** at the address on page 95 (please mark your envelope 'Support')
(Please note we cannot offer assistance with patterns not published in Let's Knit)



Back issues from Jan 2011 onwards are available on the Let's Knit app! www.letsknit.co.uk

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IN BRITAIN

# Knit a Stylish Scarf

**Find the pattern for Sweet Jasmine by Helen Ardley on your FREE leaflet**




Let's knit Best for free gifts

# Your FREE KIT

## NEW TO LACE?

New to lace? Check out our step-by-step tutorial on page 63, which has all the tips you need to get started.

Need more practice? Test your skills with our stitch library on page 53 and use your squares to make cute lavender cushions!





**Knit these mittens in Sublime Lace for a great accessory to match your scarf. Or, if you don't want to knit Sweet Jasmine, you could even use your FREE yarn to make these instead!**

## TOUCHÉ MITTENS

**To fit:** average adult
**Yarn:** Sublime Extrafine Merino Lace, shade 395 Jasmine, one 25g ball
**Needles:** 3.25mm, 4.5mm Tapestry needle
**Tension:** 29 sts x 42 rows 10cm x 10cm stocking stitch 3.25mm needles

## MITTENS (make two)

Using 4.5mm needles, cast on 54 sts
Change to 3.25mm needles
☐ Beg with a k row, work in st st until mitten meas 13cm, finishing after a WS row
☐ Using 4.5mm needle, cast off loosely

### SCALLOPED EDGING

Using 4.5mm needles, cast on nine sts.
Change to 3.25mm needles and work as folls:
☐ Row 1 (RS): yon, k2tog, yfwd, k1, yfwd, sl 1, k1, psso, k4. Ten sts
☐ Row 2: p5, k5
☐ Row 3: yon, k2tog, yfwd, k3, yfwd, sl 1, k1, psso, k3. 11 sts
☐ Row 4: p4, k7
☐ Row 5: yon, k2tog, yfwd, k2, sl 1, k1, psso, k1, yfwd, sl 1, k1, psso, k2
☐ Row 6: p3, k1, sl 1, k1, psso, yfwd, (yrn) twice, k2tog, k3. 12 sts
☐ Row 7: yon, k2tog, yfwd, sl 1, k1, psso, p1, k1, p1 into yrn of Row 6, k2tog, yfwd, k3
☐ Row 8: p4, k5, k2tog, k1. 11 sts
☐ Row 9: yon, k2tog, yfwd, sl 1, k1, psso, k1, k2tog, yfwd, k4
☐ Row 10: p5, k3, k2tog, k1. Ten sts
☐ Row 11: yon, k2tog, yfwd, sl 2, k1, p2sso, yfwd, k5
☐ Row 12: p6, k1, k2tog, k1. Nine sts
☐ Rows 1-12 set lace patt
☐ Rep Rows 1-12 five times more
☐ Using 4.5mm needle, cast off loosely

### To make up

Sew straight edge of scalloped edging along each cast-on edge of mitten. Join side seam leaving approximately 3cm open for thumb 3cm down from cast-off edge. Block lightly **LK**

This pattern is taken from SUBLIME EXTRA FINE MERINO LACE ACCESSORIES BOOK 675, where you will also find the pattern for this pretty blue shawl.

## Make&Share

We love to see your makes! Share them with us on Facebook and Twitter, or email **katie.wilding@aceville.co.uk**.

Last month readers made George, our adorable teddy bear





## TEDDY BEAR'S PICNIC

*There are now over 60 shades of DMC Natura Cotton, and DMC has just released five new crochet patterns to accompany them. We love this cute Baby Boy's Motif Jumper! For more information, go to* ***www.dmccreative.co.uk*** *or call* ***0116 275 4000****.*

# Let's knit LOVES...

## OUR ROUND-UP OF WHAT'S HOT IN THE KNITTING UNIVERSE



## *Escape to the country*

Rooster Yarns has released a sumptuous new pattern collection called Village Living. The luxury natural fibre company sells gorgeous lace, DK, baby and aran yarns in beautiful colour palettes. We adore the new English country rose patterns, available for women and children! The booklet costs £9.99. For stockists, go to **www.roosteryarns.com** or call **01829 740903**.



## *Knit Nordic!*

Join the Nordic Knitathon at the Edinburgh International Fashion Festival on 19th-20th July! Bring your own needles, help to knit a giant woolly artwork, and meet designers from Steinunn Sigurd and Brora, as well as the Norwegian duo Arne and Carlos. Yarn provided by Rowan (**www.knitrowan.com**) and McAree Brothers (**www.mcadirect.com**). Find out more at **www.edinburghinternationalfashionfestival.com**



## LOVELY LACE

We're celebrating the art of lace knitting this July, and we can't get enough of the decadent New Vintage Lace by Andrea Jurgrau (£15.99, Interweave/F+W Media). With 16 beautiful projects inspired by the past, you will have everything you need to start an heirloom shawl of your very own. The book will be available from 27th June. **www.amazon.co.uk**



## Did you know?

*The largest doily to be crocheted in one hour is five feet in diameter, made by Carrie Melago.*



## Sew special

Do you love to stitch as well as knit? Combine your passions with this cheerful yarnbombing fabric by Carcamella. One fat quarter costs $10.50 from **www.spoonflower.com**



## DAISY CHAINS

**Brighten up a room or a handbag with these three knitted daisies, available as a kit from The Mercerie. The flowers use 100% wool, and the kits are made right here in Britain. Buy one set for £18.95 from 0845 259 1359, www.notonthehighstreet.com**

*"These colourful daisies are a great way to jazz up a handbag!"*

## CHARITY WE LOVE...

## *Greenfields Africa*

Greenfields Africa supports some of the poorest communities in Kenya and Uganda by promoting healthcare, education, welfare and self-reliance. Help contribute to the Mama Bag project by knitting cardigans, bootees, teddies, and other items which will be packaged together with babygros, soap and other essentials. Expectant mothers must attend three clinics during their pregnancy in order to qualify for a Mama Bag, ensuring that they will receive access to AIDS tests and childcare information. Due to high shipping costs to Africa, Greenfields asks that knitters send an additional donation of 50p per cardigan and £1 per blanket. For more information, email **hattonbar@btinternet.com** or visit **www.gfafrica.com**








**10% OFF FOR LK READERS**

## TIME FOR TEA?

Treat your local Knit and Natter group to a special hand-painted teapot by Laura Lee Designs. You can even add a personalised name or message on one side, making it truly unique! One large teapot costs £50, but LK readers can get 10% off by quoting "KNIT" at the checkout. **07805 066417**, **www.lauraleedesigns.co.uk**



## COLOUR MAGIC!

Stylecraft has released new shades and patterns for its Classique Cotton and Wondersoft DK ranges, and they're bursting with fruity colours! Find the patterns for these three kids' sweaters on pattern leaflet 8970 for £2.99 from **0800 488 0708, www.deramores.com**

## BABY BOOM

Present friends and family with a Baby Alert knitting kit by Cobweb Knits as an innovative way of sharing your wonderful news. The kit contains enough yarn to make two hats in either pink, blue or neutral shades – each ball even has a personalised label. Visit **www.cobwebknits.co.uk** or call **01994 231306**.



**WIN A HAT KIT!** See p80



Download hundreds of free knitting and crochet patterns today! www.letsknit.co.uk



## This Month's TOP BUY

We've all been there: you're knitting away and your yarn is rolling around on the floor getting in a tangle. Luckily, Little Wren Pottery has come up with imaginative designs like this snail bowl to keep everything tidy. All their bowls are made to order so you can pick a design and select a colour. Ranging from £12-£19, the bowls are handmade and can be purchased on Etsy and Folksy. Go to **www.littlewrenpottery.co.uk** for more information.

*We love the summer party mood of these coasters and glass cosies from Crochet Love by Jenny Doh (Lark Crafts, £14.99, **www.thegmcgroup.com**).*



# July IS THE MONTH...

THIS IS IT! SUMMER'S HERE AT LAST AND WE LOVE IT!





## This Month's MUST VISIT

Much to the delight of British wool enthusiasts and lovers of natural fibres, Fibre-East is back and due to take place in Ampthill on 26th and 27th July. Fibre fanatics from across the country will gather to share their love of spinning, weaving, dyeing, knitting, felting and crochet. Determined to impress year after year, Fibre-East has something new to offer for 2014. When they decided to hold a series of workshops for the very first time, they certainly didn't hold back on the guests! Over the course of the weekend they will be welcoming tutors from America, including Deb Robson, Abby Franquemont, Sara Lamb and Sarah Anderson, plus well-known UK tutors. For more details and tickets, go to **www.fibre-east.co.uk**

## THIS MONTH *We're knitting*



*Editorial Assistant Amy recently created this fun little cushion. She said: "I made this for my new house using superchunky yarn, intarsia stripes and cables. I love the way the colours contrast!"*

# DATES FOR *July*

**4th** *Let's Knit August issue on sale!*
**www.letsknit.co.uk**

**10th-12th** *The Creative Crafts Show, Kent*
**www.sccshows.co.uk**

**12th-13th** *Unwind, Brighton*
**unwindbrighton.blogspot.co.uk**

**19th-20th** *Nordic Knitathon, National Museum of Scotland, Edinburgh*
**www.edinburghinternationalfashionfestival.com**

**26th-27th** *Fibre-East, Ampthill*
**www.fibre-east.co.uk**

**28th-1st Aug** *Children's Machine Knitting Course, Uppingham*
**www.uppinghamsummerschool.co.uk**

# WE ASKED *our readers*

**It's great to have a 'portable' project on the go so you can take your knitting around with you. What is your favourite item to knit on the go?**

AMY FLORENCE
*Socks! Small, easy to carry around, although getting stabbed by stray dpns is a drawback!*

WENDY JEAN JONES
*I knit premature baby clothes for the local hospital. I usually have the latest WIP with me.*

ROBYN JINXIE POWELL
*Scarves! First thing I learnt to make, and still a knitting staple for me.*



# *Pick from the* LK BLOG

We chat to Sally Muir and Joanna Osborne, authors of the popular Best in Show series, about their knitting partnership and latest title, Knit Your Own Pet (£9.99, Collins & Brown). We love the adorable bunny and hamster! Read more at **www.letsknit.co.uk** or visit **www.lovecrafts.co.uk** to get your hands on the book.



# MARTINE *makes*

**GUERNSEY GIRL MARTINE ELLIS SHARES HER PASSION FOR ALL THINGS HANDMADE. AS WELL AS A BLOGGER SHE'S A TEACHER, KNITWEAR DESIGNER AND REMARKABLY AVERAGE UKULELE PLAYER. FIND OUT MORE ON HER POPULAR CREATIVE LIFESTYLE BLOG AND PODCAST, IMAKE (WWW.IMAKEGSY.COM).**

## Start-itis

I'm not sure if it's the weather or my short attention span, but at the moment I just want to knit everything. Starting projects is just so much fun. Of course, finishing them is even better but I tend to forget this whilst lost in the haze of browsing knitting patterns...

## On the needles

Regardless of what my husband says, you simply cannot have enough knitted shawls. Much like shoes and handbags, shawls always fit and always look fabulous. At the moment I'm knitting Radiance Shawl by Helen Stewart, a stunning, semi-circular lace shawl with a ruffled edge, in Madelinetosh Lace. The yarn is a custom-dyed colourway called "Midnight in Manhatten" which I purchased on a trip to New York so it's very special indeed. As it will take me a while to finish, I like to have some quick knits on the go.



My go-to easy knitting project is my own basic beanie pattern. It's portable and once cast on, you barely need to look at the pattern. The bulky weight option can be done in an evening and looks lovely topped with a pompom. This is quick, instant gratification knitting!

## Stash enhancement

Enhancing my yarn stash is something I enjoy almost as much as knitting (despite the negative effect it has on my bank balance)! In general I'm a natural fibre girl and tend to avoid acrylic blends. I very nearly turned my nose up at Erika Knight's Fur Wool, assuming it was an acrylic, novelty yarn, but I was wrong – so wrong! It's wool and 100% British made too. Oh the possibilities. I can see this bulky yarn lining cowls, forming the cuffs of gloves and mittens, making boot toppers... I even fancy a waistcoat made from it.



Malabrigo has been one of my favourite yarn brands for some time, but I only recently discovered their worsted weight superwash merino, Rios. The colours are heavenly. Because it's superwash it's perfect for baby knitting, but also great for cosy shawls and sweaters. This is a must-have yarn, and worryingly, I seem to have run out. I must dash; I have emergency yarn shopping to do...

*TTFN*
*Martine XOX*

## WHAT'S HOT ON THE LK WEBSITE

*Have you seen how many patterns are free to download at www.letsknit.co.uk? Pop over and have a browse now! Why not try out broomstick crochet with our step-by-step tutorial and this free shrug pattern?*





Back issues from Jan 2011 onwards are available on the Let's Knit app! www.letsknit.co.uk

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# Hello Sunshine!

EXCLUSIVE TO Let's knit

*Our light and lovely summer cardi by* ***Siân Brown*** *is perfect for when the weather is fine*

**If you love your old summer dresses but want to give them a new lease of life this year, here's the perfect project to liven up an outfit.** The stitch pattern gives Hello Sunshine a varied texture, while the dropped shoulders and curved neckline flatter any shape. It's knitted in a blend of viscose, cotton and linen that's perfect for the season.



*meet our* **DESIGNER**

"Rowan Panama is a lovely yarn with a slight sheen, and this shade is a sunny yellow. The simple stitch and easy-to-wear shape make this a great adition to your summer wardrobe."

SIÂN BROWN

## Measurements & sizes

**Dress size (approx):**
8 (10, 12, 14, 16, 18, 20, 22)
**To fit chest (cm):**
81 (86, 92, 97, 102, 107, 112, 117)
**Finished measurements**
**Chest (cm):**
90 (96, 100,104, 110, 114, 118, 124)
**Length to shoulder (cm):**
45 (46,47, 48, 49, 50, 51, 52)
**Sleeve length:** 11.5cm

## Knit Kit

**Yarn:** Rowan Panama, shade Orchid 304, 7 (7, 8, 8, 9, 10, 10, 11) 50g balls
**Needles:** 3mm, 3.25mm, 3mm circular, 3.25mm circular
**Button:** one

## Tension Square

27 sts x 36 rows
10cm x 10cm
stocking stitch
3.25mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

**Rowan Panama** is a blend of 55% viscose, 33% cotton and 12% linen. It has a subtle sheen and delicate touch.

## Need an Alternative?

**Artesano 4ply** is a 100% alpaca yarn with great stitch definition. It is available in a beautiful range of bright and subtle shades.

## Let's Shop

Rowan Panama costs £5.95 per 50g (135m) ball from
0131 558 1747,
www.mcadirect.com

Artesano 4ply costs £5.49 per 50g (184m) ball from
0800 488 0708,
www.deramores.com

For 10% all yarns at Deramores, turn to the outside back cover

## Start knitting here

### BACK

Using 3mm circular needle, cast on 137 (144, 151, 158, 165, 172, 179, 186) sts
☐ K three rows
Change to 3.25mm circular needle
☐ Row 1 (RS): k2, yfwd, k2, [sk2po, k2, yfwd, k2] to end
☐ Row 2: p8, [yon, p6] to last nine sts, yon, p9
These two rows form patt
☐ Cont in patt until Back meas 4cm from cast-on edge, ending after a WS row
Change to 3mm circular needle
☐ Work a further 4cm in patt
Change to 3.25mm circular needle
☐ Cont in patt until Back meas 25 (25, 26, 26, 27, 27, 28, 28) cm from cast-on edge, ending after a WS row

#### SHAPE FOR SLEEVES

Keeping patt correct, cont as folls:
☐ Cast on seven sts at beg of next ten rows. 207 (214, 221, 228, 235, 242, 249, 256) sts
☐ Row 1 (RS): k2, yfwd, k2, [sk2po, k2, yfwd, k2] to end
☐ Row 2: k2, p6, [yon, p6] to last nine sts, yon, p7, k2
☐ Rep these two rows until Back meas 43 (44, 45, 46, 47, 48, 49, 50) cm from cast-on edge, ending after a WS row

#### SHAPE UPPER SLEEVES AND SHOULDERS

☐ Cast off seven sts at beg of next 14 rows. 109 (116, 123, 130, 137, 144, 151, 158) sts
☐ Cast off 12 (13, 14, 16, 17, 18, 19, 21) sts at beg of next two rows and 12 (14, 15, 16, 17, 19, 20, 21) sts at beg of foll two rows
Leave rem 61 (62, 65, 66, 69, 70, 73, 74) sts on a spare needle

### LEFT FRONT

Using 3mm needles, cast on 74 (74, 81, 81, 88, 88, 95, 95) sts
☐ K three rows
Change to 3.25mm needles
☐ Row 1 (RS): k2, yfwd, k2, [sk2po, k2, yfwd, k2] to end
☐ Row 2: k2, p6, [yon, p6] to last nine sts, yon, p9
These two rows form patt
☐ Cont in patt until front meas 4cm from cast-on edge, ending after a WS row
Change to 3mm needles
☐ Work a further 4cm in patt
Change to 3.25mm needles
☐ Cont in patt until front meas 25 (25, 26, 26, 27, 27, 28, 28) cm from cast-on edge, ending after a WS row

#### SHAPE FOR SLEEVE

Change to circular needle and keeping patt correct, cont as folls:
☐ Cast on seven sts at beg of next and four foll RS rows. 109 (109, 116, 116, 123, 123, 130, 130) sts
☐ Next row (WS): k2, p6, [yon, p6] to last nine sts, yon, p7, k2
Keeping two sts in garter st at armhole edge, work as folls:

#### SHAPE FRONT NECK

☐ Next row: patt to last 14 sts, leave sts on a holder
☐ Dec one st at neck edge on every RS row until 73 (76, 78, 81, 83, 86, 88, 91) sts rem
☐ Cont in patt until front meas same as Back to upper sleeve shaping, ending at sleeve edge



"This cardi makes me want to pop on a sun dress and go for a picnic! It's a great cover-up to keep the sun off your shoulders"
LK Editorial Assistant **Katie Wilding**





Dress, £24.99 TK Maxx, bracelets from a selction at Topshop

### SHAPE UPPER SLEEVE AND SHOULDER

☐ Cast off seven sts at beg of next and six foll RS rows. 24 (27, 29, 32, 34, 37, 39, 42) sts
☐ Work one row
☐ Cast off 12 (13, 14, 16, 17, 18, 19, 21) sts at beg of next row
☐ Work one row
☐ Cast off rem 12 (14, 15, 16, 17, 19, 20, 21) sts

## RIGHT FRONT

Using 3mm needles, cast on 74 (74, 81, 81, 88, 88, 95, 95) sts
☐ K three rows
Change to 3.25mm needles
☐ Row 1 (RS): k2, yfwd, k2, [sk2po, k2, yfwd, k2] to end
☐ Row 2: p8, [yon, p6] to last nine sts, yon, p7, k2
These two rows form patt
☐ Cont in patt until front meas 4cm from cast-on edge, ending after a WS row
Change to 3mm needles
☐ Work a further 4cm in patt
Change to 3.25mm needles
☐ Cont in patt until front meas 25 (25, 26, 26, 27, 27, 28, 28) cm from cast-on edge, ending after a RS row

### SHAPE FOR SLEEVE

Change to circular needle and keeping patt correct, cont as folls:
☐ Cast on seven sts at beg of next and four foll WS rows. 109 (109, 116, 116, 123, 123, 130, 130) sts
Working two sts in garter st at armhole edge, work as folls:

### SHAPE FRONT NECK

☐ Next row: patt 14 sts, leave sts on holder, patt to end
☐ Dec one st at neck edge on every RS row until 73 (76, 78, 81, 83, 86, 88, 91)
☐ Cont in patt until front meas same as Back to upper sleeve shaping, ending at sleeve edge

## knitwise

### *Out for the count*

**Hello Sunshine has a two-row stitch pattern that involves decreasing stitches on the RS rows and adding them back in on the WS rows, so be aware that your stitch counts on RS rows will go down.**

### SHAPE UPPER SLEEVE AND SHOULDER

☐ Cast off seven sts at beg of next and six foll WS rows. 24 (27, 29, 32, 34, 37, 39, 42) sts
☐ Work one row
☐ Cast off 12 (13, 14, 16, 17, 18, 19, 21) sts at beg of next row
☐ Work one row
☐ Cast off rem 12 (14, 15, 16, 17, 19, 20, 21) sts

## FRONT NECK EDGING

Join shoulder seams
☐ Using 3mm circular needle and with RS facing, place 14 sts from Right front on a needle, pick up and k 50 (52, 52, 54, 54, 56, 56, 58) sts up right side of front neck, k61 (62, 65, 66, 69, 70, 73, 74) sts from back neck holder, pick up and k 50 (52, 52, 54, 54, 56, 56, 58) sts evenly down left side of front, k14 from front neck holder
☐ K one row
☐ Next row (buttonhole row): k2, k2tog, yfwd, k to end
☐ K two rows
☐ Cast off

## To make up

Join side and sleeves seams. Sew on button **LK**

## coming *next issue*

SIÂN BROWN'S LIGHT MOHAIR SWEATER

**August issue of Let's Knit on sale Friday 4th July**





Back issues from Jan 2011 onwards are available on the Let's Knit app! www.letsknit.co.uk

# Seaside Special

*Knit this holiday hat for a young nautical enthusiast. By* ***Jane Burns***

**It's important to keep your little one protected from the sun so here is a beautiful addition to their summer wardrobe.** This cute and classic little summer hat will get you in the mood for buckets and spades, paddling in the waves and ice cream on the beach. The sizes range from six months to eight years so if Seaside Special becomes a firm favourite, there may be requests for another once it gets too small!




## Measurements & Sizes

To fit (size shown 6-24 months):
6-24 mths (2-3 yrs, 3-8 yrs)
To fit head circumference:
40cm (43cm, 46cm)
Finished hat circumference:
36cm (39cm, 43cm)

## Knit Kit

Yarn: Sublime Baby Cashmere Merino Silk DK, (A) shade 160 Rubadub, (B) shade 003 Vanilla, (C) shade 192 Teddy Bear, one 50g ball of each
Needles: 3.25mm double-pointed
Hook: 4mm

## Tension Square

26 sts x 34 rows
10cm x 10cm
stocking stitch
3.25mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

Sublime Baby Cashmere Merino Silk DK is made from the highest quality natural fibres, making it perfectly soft for little ones. It is machine washable and comes in a beautiful range of shades.

## Need an Alternative?

Sirdar Snuggly DK is a good value option. It blends 55% nylon with 45% acyrlic.

## Let's Shop

Sublime Baby Cashmere Merino Silk DK costs £5.25 per 50g (116m) ball from 01274 722191, www.texere-yarns.co.uk

Sirdar Snuggly DK costs £2.95 per 50g (176m) ball from 0845 003 0775, www.wool4less.co.uk

## Start knitting here

### HAT

Work provisional cast-on as folls: Using a 4mm crochet hook and yarn B, make 92 (102, 112) ch
Using 3.25mm dpns and yarn A, pick up and k 90 (100, 110) sts from crochet chain, join into the round, taking care not to twist sts
☐ Rnd 1: k
Change to yarn B
NOTE: The top of the hat is worked in alternating six round stripes of yarn A and B throughout

FIRST SIZE ONLY
☐ Rnds 2-32: k in stripe sequence as set

SECOND SIZE ONLY
☐ Rnds 2-38: k in stripe sequence as set

THIRD SIZE ONLY
☐ Rnds 2-44: k in stripe sequence as set

### SHAPING

NOTE: keep stripe pattern correct

☐ Rnd 1: * k7 (8, 9), k2tog, rep from * to end. 80 (90, 100) sts
☐ Rnds 2-3: k
☐ Rnd 4: * k6 (7, 8), k2tog, rep from * to end. 70 (80, 90) sts
☐ Rnd 5: * k5 (6, 7), k2tog, rep from * to end. 60 (70, 80) sts
☐ Rnd 6: * k4 (5, 6), k2tog, rep from * to end. 50 (60, 70) sts
☐ Rnd 7: * k3 (4, 5), k2tog, rep from * to end. 40 (50, 60) sts
☐ Rnd 8: * k2 (3, 4), k2tog, rep from * to end. 30 (40, 50) sts
☐ Rnd 9: * k1 (2, 3), k2tog, rep from * to end. 20 (30, 40) sts

SECOND AND THIRD SIZE ONLY
☐ Rnd 10: * k- (1, 2), k2tog, rep from * to end. - (20, 30) sts

THIRD SIZE ONLY
☐ Rnd 11: * k1, k2tog, rep from * to end. - (-, 20) sts

ALL SIZES
☐ Next rnd: * k2tog, rep from * to end. Ten sts
☐ Next rnd: * k2tog, rep from * to end. Five sts
☐ Leave a long tail and thread through rem five sts, pull tight to close

### BRIM

☐ Remove crochet chain and using 3.25mm dpns and yarn A, pick up and k 90 (100, 110) sts from provisional cast on, distribute sts evenly over three dpns, join taking care not to twist sts
☐ Rnd 1: k

FIRST AND THIRD SIZES ONLY
☐ Rnd 2: * k4, m1, rep from * to last two sts, k2. 112 (-, 137) sts

SECOND SIZE ONLY
☐ Rnd 2: * k4, m1, rep from * to end. 125 sts

ALL SIZES
☐ Rnd 3: k

FIRST SIZE ONLY
☐ Rnd 4: * k8, m1, rep from * to end. 126 sts
☐ Rnds 5-6: k
☐ Rnd 7 (picot edge): * k2tog, yfwd, rep from * to end
☐ Rnds 8-9: k

## knitwise

### Chain reaction

To begin this hat you will need to use a crochet hook to do a row of chain stitch. Chain stitch is a simple crochet stitch that is used in a similar way to casting on a row of knitting. Make a slip knot and wrap the yarn over the hook in an anticlockwise direction. Then pull the wrapped yarn through the stitch on the hook, forming a new loop. Tighten the loop on the hook but not too tightly and repeat this action until you have made as many chains as required.





*meet our* **DESIGNER**

"Every small person needs a nautical striped hat in their wardrobe. Make it without the bow for the young man in your life"
JANE BURNS

☐ Cast off

### SECOND SIZE ONLY

☐ Rnd 4: * k8, m1, rep from * to last five sts, k5. 140 sts
☐ Rnds 5-7: k
☐ Rnd 8 (picot edge): * k2tog, yfwd, rep from * to end
☐ Rnds 9-11: k
☐ Cast off

### THIRD SIZE ONLY

☐ Rnd 4: * k8, m1, rep from * to last st, k1. 154 sts
☐ Rnds 5-8: k
☐ Rnd 9 (picot edge): * k2tog, yfwd, rep from * to end
☐ Rnds 10-13: k
☐ Cast off

## BOW

Using 3.25mm needles and yarn C, cast on 20 sts
**NOTE: sl first st of each row pwise**

☐ Row 1: k
☐ Row 2: p
☐ Rep Rows 1-2 until piece meas 11cm from cast-on edge, ending after a k row
☐ Cast off kwise

### BOW CENTRE

Using 3.25mm needles and yarn C, cast on seven sts
**NOTE: sl first st of each row pwise**

☐ Row 1: k
☐ Row 2: p
☐ Rep Rows 1-2 until piece meas 5cm from cast-on edge
☐ Cast off

## To make up

Fold brim at picot edge. Bring WS together and sew edge in place. Darn in ends and sew on bow using image as guide **LK**

## coming *next issue*

QUICK PARTY KNITS BY SUSIE JOHNS

August issue of Let's Knit on sale Friday 4th July





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EXCLUSIVE TO Let's knit

# Monkeying Around

*Snuggling up to this monkey cushion will make you grin from ear to ear!*

**Amanda Berry has created this delightfully cheery cushion which is suitable for knitters of all levels as the colourwork isn't tricky.** If you haven't given colourwork a go, this is the perfect project for you, and a wonderful gift for a child. No doubt they will be over the moon when they see his happy face!



## Measurements & Sizes

Width (excluding ears): 33cm
Height: 14.5cm

## Knit Kit

Yarn: Drops Paris, (A) shade 14 Strong Yellow, (B) shade 20 Light Pink, (C) shade 46 Rust, (D) shade 57 Light Light Pink, (E) shade 17 Off White, (F) shade 24 Dark Grey, one 50g ball of each

Needles: 5.5mm

Toy safety eyes

Sewing needle and grey thread

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

Drops Paris is 100% non-mercerised cotton aran yarn. There are over 40 different colours meaning there are plenty of bright and cheery shades to choose from.

## Need an Alternative?

Rico Creative Cotton Aran is another 100% cotton yarn that is available in a range of solid and print colourways. It is also machine washable.

## Let's Shop

Drops Paris costs £1.79 per 50g (75m) ball from 0800 505 3300, www.woolwarehouse.co.uk

Rico Creative Cotton costs £1.89 per 50g (85m) ball from 0800 488 0708, www.deramores.com

For 10% off all orders at Deramores, turn to the outside back cover.

# Start knitting here

## HEAD

Using 5.5mm needles and yarn A cast on 36 sts
Work in foll one-row stripe sequence: (yarn A, yarn B, yarn C) 13 times, yarn A
☐ Row 1: p
☐ Row 2: kfb, k to last st, kfb. 38 sts
☐ Rows 3-12: rep Rows 1-2 five times. 48 sts
☐ Rows 13-29: beg with a p row, work in st st
☐ Row 30: ssk, k to last two sts, k2tog. 46 sts
☐ Row 31: p
☐ Rows 32-40: rep Rows 30-31 four times then Row 30 once more. 36 sts
Work in foll one-row stripe sequence: (yarn F, yarn D, yarn E) 13 times, yarn F, yarn D
☐ Rows 41-71: rep Rows 1-31. 46 sts
☐ Rows 72-81: rep Rows 30-31 five times. 36 sts
☐ Cast off using yarn D



## EYES

Using 5.5mm needles and yarn E, cast on 20 sts
☐ Rows 1-3: beg with a p row, work in st st
☐ Row 4: k10, turn
☐ Row 5: p
☐ Row 6: ssk, k6, k2tog, turn
☐ Row 7: p
☐ Row 8: ssk, k4, k2tog, turn
☐ Cast off six sts
Rejoin yarn E, and with RS facing, work on ten sts held from Row 4 as folls:
☐ Row 4: k10
☐ Row 5: p
☐ Row 6: ssk, k6, k2tog. Eight sts
☐ Row 7: p
☐ Row 8: ssk, k4, k2tog. Six sts
☐ Cast off six sts

## NOSE

Using 5.5mm needles and yarn E, cast on 26 sts
☐ Row 1: p
☐ Row 2: kfb, k to last st, kfb. 28 sts
☐ Rows 3-10: rep Rows 1-2 four times. 36 sts
☐ Rows 11-15: starting with a p row, work in st st
☐ Row 16: ssk, k to last two sts, k2tog. 34 sts
☐ Row 17: p
☐ Rows 18-25: rep Rows 16-17 four times. 26 sts
☐ Cast off

## EAR

**(make two)**

Using 5.5mm needles and yarn D, cast on three sts
☐ Row 1: kfb in each st to end. Six sts
☐ Row 2 and every alt row: k
☐ Row 3: as Row 1. 12 sts
☐ Row 5: (kfb, k1) to end. 18 sts
☐ Row 7: (kfb, k2) to end. 24 sts
Change to yarn C
☐ Row 8: k
☐ Row 9: (kfb, k3) to end. 30 sts
☐ Row 10: k
☐ Cast off

## To make up

Fold Head piece in half and sew around open edges, stuffing as you sew. Join cast-on edge of Eyes to cast-off edge of Nose. Sew onto front of face, stuffing as you sew. Sew eyes on to Eye piece. Embroider mouth using Yarn F, grey cotton thread and couching stitch. Sew side edges of Ears to sides of face **LK**



## knitwise

### Sloping Stitches

Two different decreasing stitches are used in Row 30 of the Head part of this pattern. It's important to use the correct decrease in order to keep your work looking neat. An ssk decrease leans to the left and a k2tog decrease slopes to the right.





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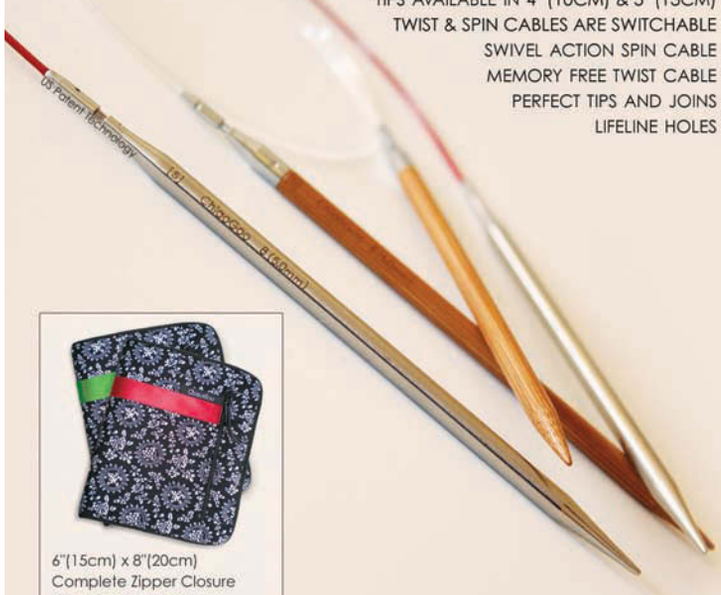
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Unwind in this vibrant folding chair – it's perfect for camping, picnics and trips to the beach. £10, **0800 323 4050, www.tesco.com**



### GARDEN PARTY

This Crochet Your Own Bunting kit by Nicki Trench contains the yarn, hook, scissors, tapestry needle and pattern to make a colourful home accessory. £10, **0207 025 2200, www.cicobooks.co.uk**



### TIME FOR TEA

Take your home comforts on the road with a pretty yet practical melamine teacup and saucer set. £4.50, **0845 450 3937, www.berryred.co.uk**

## 3 OF THE BEST Summer Yarns




There is such a wide variety of fibres that are ideal for summertime knits. Rico Fashion Summer is a pure cotton, ribbon yarn with excellent drape. Debbie Bliss Mia blends cotton and wool for a versatile DK in pretty summer shades, and Drops Alpaca Silk Brushed is a light and airy yarn with a fabulously fluffy halo. Rico Fashion Summer costs £3.19 per 50g (65m) ball and Debbie Bliss Mia costs £4.95 per 50g (100m) ball, from **01925 764231, www.blacksheepwools.com**, while Drops Alpaca Silk Brushed costs £1.45 per 25g (140m) ball from **0800 505 3300**, **www.woolwarehouse.co.uk**

# Happy Days

EXCLUSIVE TO Let's knit

*Use simple colourwork skills to knit a spectacularly stunning set of bunting by* ***Jane Burns***

**Bunting has made a huge comeback in recent years and it appears it's back to stay!** Whether it's to add a hint of fun for a party or to brighten up a plain room, Happy Days will bring the sunshine inside and a smile to your face. This simple project is perfect for trying out intarsia colourwork for the first time, and even if you've never worked from a chart before, this is a great place to start. You can knit any combination of striped, plain or garter stitch flags while you get the hang of any new techniques.



"Bunting never fails to put me in a good mood – especially the handmade kind! Each flag only requires a small amount of yarn so you can easily transform your oddments of DK yarn into a cheery decoration in no time!"

LK Editorial Assistant **Katie Wilding**



*meet our* **DESIGNER**

"Inspired by all the beautiful colourful crocheted bunting around, I wanted to create something equally vibrant to knit"

**JANE BURNS**

## Measurements & sizes

**Stocking stitch triangle:**
16cm wide x 16cm long

**Garter stitch triangle:**
17cm wide x 17cm long

## Knit Kit

**Yarn:** Stylecraft Classique Cotton DK, (A) shade 3674 Shrimp, (B) shade 3662 Sunflower, (C) shade 3663 Soft Lime, one 100g ball of each

**Needles:** 4mm

**Buttons,** two per triangle

**Ribbon:** 2.5cm wide x 5m long

**Sewing needle and thread**

## Tension Square

22 sts x 30 rows
10cm x 10cm
stocking stitch
4mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

**Stylecraft Classique Cotton DK** is a beautifully soft 100% cotton yarn. It knits into a fabric that has a lovely drape, so will work well for this hanging decoration. It comes in 17 vibrant shades

## Need an Alternative?

**Rico Essentials Cotton DK** is a cotton yarn that comes in 50g balls in over 40 colours! It is machine washable

## Let's Shop

Stylecraft Classique Cotton DK costs £3.50 per 100g (184m) ball from 01789 773021, www.wisebadger.com

Rico Essentials Cotton DK costs £2.39 per 50g (130m) ball from 01925 764231, www.blacksheepwools.com

# Start knitting here

## STRIPED FLAG

Using 4mm needles and yarn A, cast on 35 sts
Wind a separate bobbin of yarn A for the edging yarn and use the intarsia method for colour changes
☐ Work Rows 1-50 from striped chart using yarn B for stripes
☐ Fasten off
☐ Make a second striped flag using yarn C and yarn A

## PLAIN FLAG

**(make one in each colour)**

Using 4mm needles and yarn B, cast on 35 sts
☐ Work Rows 1-50 from striped chart, omitting colour changes
☐ Fasten off

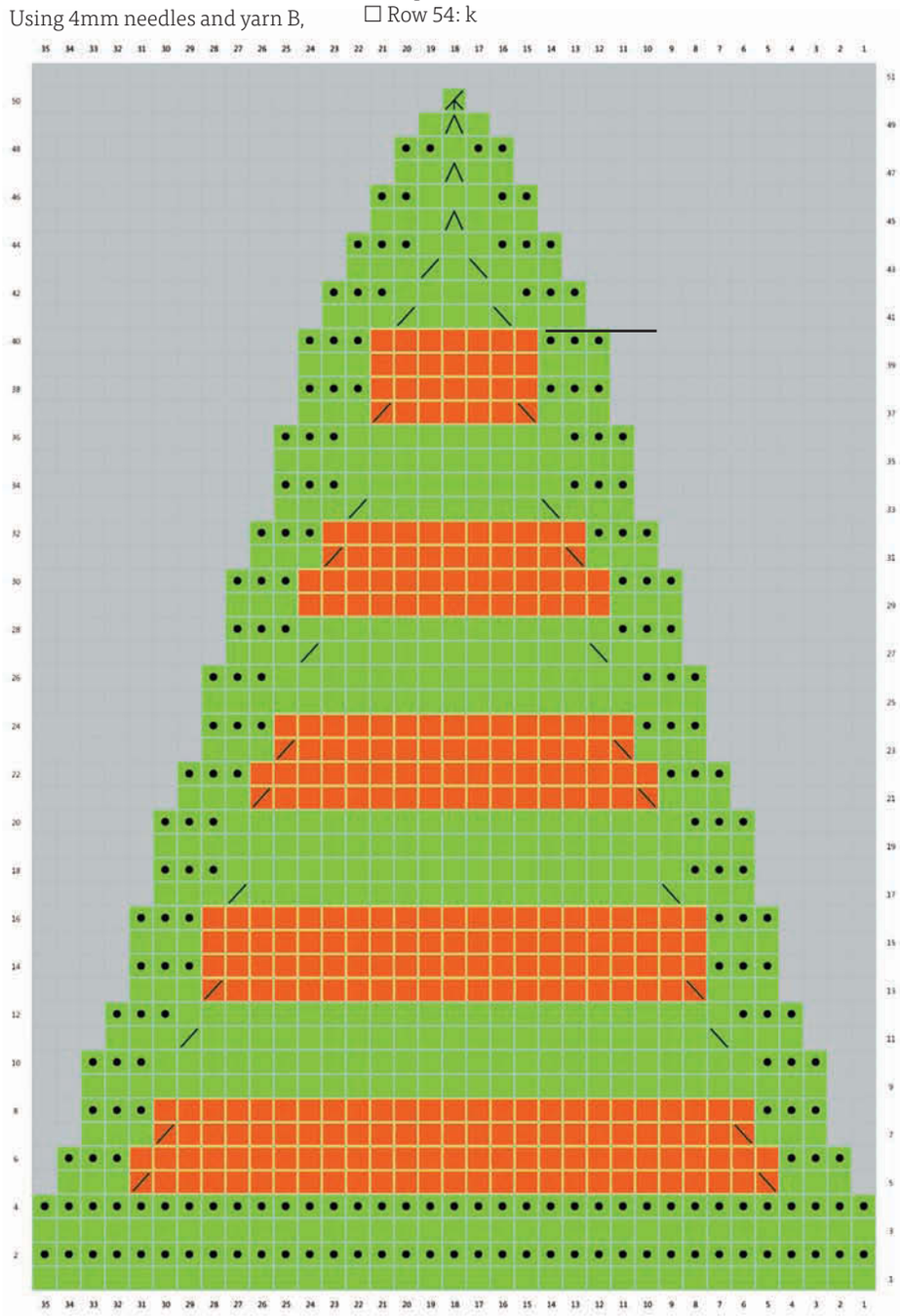
## GARTER STITCH FLAG

**(make one in each colour)**

Using 4mm needles and yarn A cast on 35 sts
☐ Rows 1-4: k
☐ Row 5: k3, k2tog, k to last five sts, k2tog, k3. 33 sts
☐ Rows 6-8: k
☐ Rep rows 5-8 until nine sts rem
☐ Row 54: k
☐ Row 55: k3, sk2po, k3. Seven sts
☐ Row 56: k
☐ Row 57: k2, sk2po, k2. Five sts
☐ Row 58: k
☐ Row 59: k1, sk2po, k2. Three sts
☐ Row 60: k3tog. One st
☐ Fasten off

## To make up

Sew bunting triangles to ribbons then sew buttons to each top corner of each triangle. The buttons are purely decorative **LK**











## knitwise

### Working from a chart

If you are working from a chart and knitting flat, then make sure you follow the lines in the correct direction. When working on a RS row, follow the line of squares from right to left, and when working on a WS row, follow the squares from left to right. When working in the round and from a chart, you should always follow the lines from right to left because every row is a knit row.






Back issues from Jan 2011 onwards are available on the Let's Knit app! www.letsknit.co.uk

# Luxury yarns



Colourmart has a huge selection of yarns which are ideal for any spring and summer project! Why not knit an elegant lace shawl from a cashmere and merino blend? Alternatively, try using a light 4ply made from luxurious cotton, merino, angora, viscose and cashmere. The yarns are all available in fashionable summer colours, either as cones or skeins, and they are all delightful to touch.
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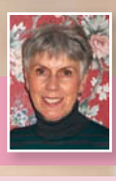
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# Summer Sparkle

EXCLUSIVE TO Let's knit

*Go dotty for spots and sequins with* ***Pat Menchini's*** *easy colourwork tunic*

**We love the bright and cheery turquoise and pink colour combo of this striking sweater. Combined with the sparkle of Sirdar's new Soukie yarn, this is definitely a statement knit!**
It's a great day-to-night design; the long length makes it practical for the daytime, while its glamorous nature means it is equally well suited to a night on the town.



*meet our* **DESIGNER**

"This top has a real 'zing' about it! The background shade is so pretty with the twinkle effect and combines beautifully with the bright pink."
PAT MENCHINI

## Measurements & sizes

**Dress size (approx):**
8 (10, 12, 14, 16, 18, 20)

**To fit chest (cm):**
81 (86, 91, 97, 102, 107, 112)

**Actual chest (cm):**
86 (91, 96, 101, 106, 111, 116)

**Length from back neck (cm):**
66 (67, 68, 69, 70, 71, 72)

## Knit Kit

**Yarn:** (A) Sirdar Soukie, shade 177 Jasper, 8 (8, 9, 9, 9, 10, 10) 50g balls, (B) Sirdar Cotton DK, shade 511 Hot Pink, 1 (1, 2, 2, 2, 3, 3) 100g balls

**Needles:** 3.25mm, 3.75mm, 4mm

**Stitch holders:** two

## Tension Square

24 sts x 28 rows
10cm x 10cm
over patt
4mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

**Sirdar Soukie** blends 40% polyester, 33% acrylic and 27% cotton, which creates a cool fabric with an elegant drape and a sparkly sequin finish. Also new for this summer is **Sirdar Cotton DK**, a mercerised pure cotton yarn in bold, bright shades.

## Need an Alternative?

If you don't fancy sequins but still want a yarn with a bit of a sheen, try **King Cole Bamboo Cotton**. This natural yarn blends 50% bamboo-sourced viscose with 50% cotton and comes in more than 30 colour options.

## Let's Shop

Sirdar Soukie costs £2.75 per 50g (110m) ball from **01709 828536, www.thecraftyarnshop.co.uk**

Sirdar Cotton DK costs £4.99 per 100g (212m) ball from **0117 300 5211, www.getknitted.com**

King Cole Bamboo Cotton DK costs £4.45 per 100g (230m) ball from **01924 565740, www.woolnstuff.co.uk**

## Start knitting here

### FRONT

Using 3.25mm needles and yarn B, cast on 117 (123, 129, 135, 141, 147, 153) sts
☐ Row 1 (WS): p2, [k1, p1] to last st, p1
Cut yarn B and join in yarn A
☐ Row 2: k
☐ Row 3: p2, [k1, p1] to last st, p1
☐ Row 4: k2, [p1, k1] to last st, k1
These two rows set rib
☐ Rows 5-8: rep Rows 3-4 twice
☐ Row 9: as Row 3, dec one st at end of row. 116 (122, 128, 134, 140, 146, 152) sts
Change to 4mm needles and commence patt as folls:
☐ Row 1 (RS): k
☐ Row 2: p
NOTE: letter foll instruction indicates correct shade
☐ Row 3: k3 A, [k2 B, k4 A] to last five sts, k2 B, k3 A
☐ Row 4: p2 A, [p4 B, p2 A] to end
☐ Row 5: k2 A, [k4 B, k2 A] to end
☐ Row 6: p3 A, [p2 B, p4 A] to last five sts, p2 B, p3 A
☐ Rows 7-10: beg with a k row, work in st st
☐ Row 11: k6 A, [k2 B, k4 A] to last two sts, k2 A
☐ Row 12: p5 A, [p4 B, p2 A] to last three sts, p3 A
☐ Row 13: k5 A, [k4 B, k2 A] to last three sts, k3 A
☐ Row 14: p6 A, [p2 B, p4 A] to last two sts, p2 A
☐ Rows 15-16: beg with a k row, work in st st
These 16 rows form patt
☐ Cont in patt as set **AT THE SAME TIME** dec one st at each end of next row then on every foll tenth row until 108 (114, 120, 126, 132, 138, 144) sts rem, then on every foll eighth row until 104 (110, 116, 122, 128, 134, 140) sts rem
☐ Cont without shaping until Front meas approx 42cm from cast-on edge, ending after a Row 8 or 16

### SHAPE SLEEVES

☐ Taking extra sts into patt, inc one st at each end of next six rows. 116 (122, 128, 134, 140, 146, 152) sts
☐ Cast on four sts at beg of next

*"If you are new to Fair Isle, this will be an easy garment to start with because for every 16 rows of pattern, eight of them are worked in one colour only!"*

LK Designer **Pat Menchini**



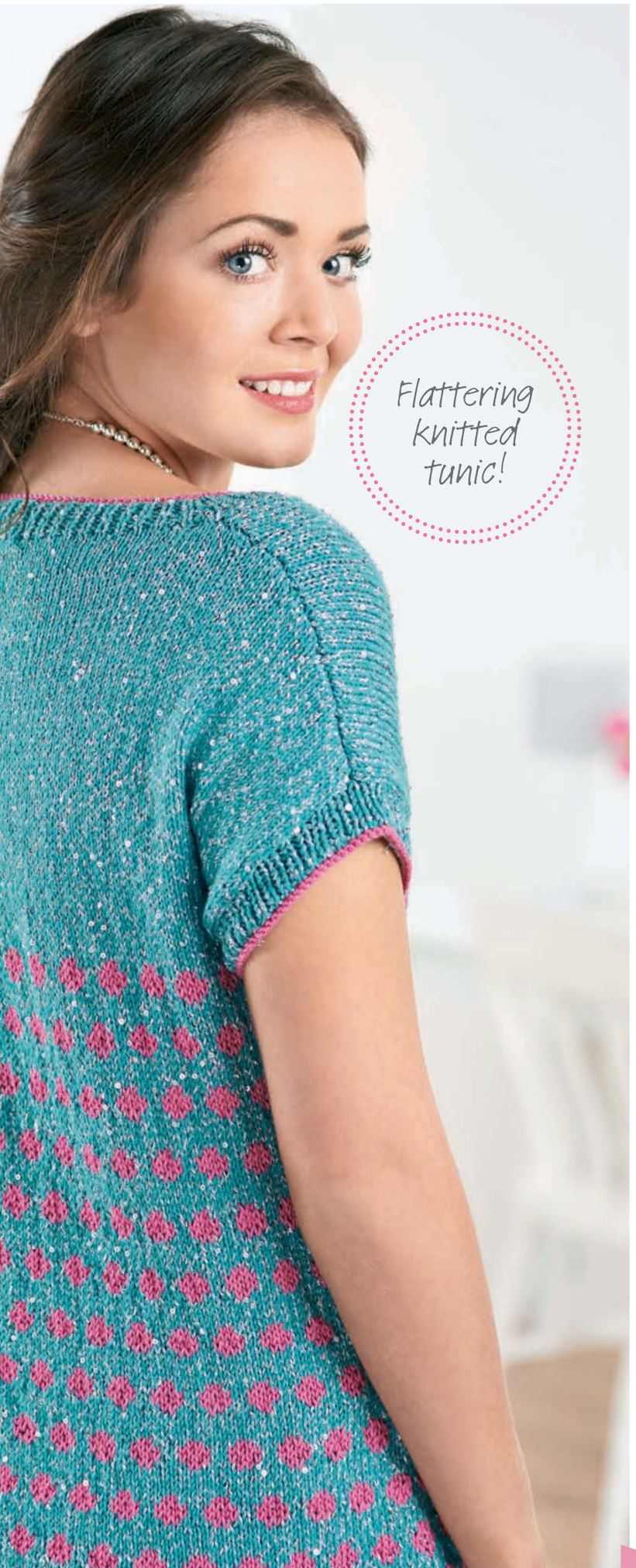
## knitwise

### Well spotted

**The dots on this tunic are created using the Fair Isle technique. There is no chart for this design, but the colourwork instructions are included in the main text. The letters that follow each instruction in this section show you which yarn you need to use for those stitches. For more tips on Fair Isle, turn to page 82.**



Capri pants £14.90, Uniqlo, Necklace £17.50, Marks and Spencer




two rows. 124 (130, 136, 142, 148, 154, 160) sts
Change to 3.75mm needles and cont in yarn A only
☐ Work in st st until work meas 9 (10, 11, 11, 11, 13, 13) cm from last two-colour row, ending after a WS row

### SHAPE LEFT NECK

☐ Next row: k39 (41, 44, 46, 48, 51, 53), turn
Cont on this set of sts for left half of neck
☐ Dec one st at neck edge on next five rows. 34 (36, 39, 41, 43, 46, 48) sts
☐ Cont without shaping until Front meas 17 (18, 19, 20, 21, 22, 23) cm from last two-colour row, ending at sleeve edge

### SHAPE LEFT SHOULDER

☐ Loosely cast off 7 (7, 8, 8, 9, 9, 10) sts at beg of next and three foll alt rows. 6 (8, 7, 9, 7, 10, 8) sts
☐ Work one row
☐ Cast off rem sts

### SHAPE RIGHT NECK AND SHOULDER

With RS facing slip next 46 (48, 48, 50, 52, 52, 54) sts onto holder
☐ Rejoin yarn A to rem sts, k to end of row
☐ Complete as for left neck and shoulder

## BACK

☐ Omitting neck shaping, work as Front to shoulder shaping, ending after a p row

### SHAPE SHOULDERS

☐ Loosely cast off 7 (7, 8, 8, 9, 9, 10) sts at beg of next eight rows then 6 (8, 7, 9, 7, 10, 8) sts at beg of next two rows
Slip rem 56 (58, 58, 60, 62, 62, 64) sts on to holder


This design uses a combination of two yarns to stunning effect

## NECKBAND

### JOIN LEFT SHOULDER

☐ Using 3.25mm needles, yarn A and with RS facing, k across sts of back neck, pick up and k 23 (23, 23, 25, 25, 25, 26) sts evenly down left front neck, k across sts of front neck, pick up and k 24 (24, 24, 26, 26, 26, 27) sts evenly up right front neck. 149 (153, 153, 161, 165, 165, 171) sts
☐ Work seven rows in rib as for start of Front
Cut yarn A and join in yarn B
☐ K one row
☐ Cast off kwise

## ARMBANDS

Join right shoulder and neckband
☐ Using 3.25mm needles, yarn A and with RS facing, pick up and k 73 (79, 83, 89, 93, 99, 103) sts evenly along sleeve edge
☐ Work as for Neckband

## To make up

Join side and sleeve seams, including armbands **LK**

## coming *next issue*

PAT MENCHINI'S SUMMER COVER-UP

**August issue of Let's Knit on sale Friday 4th June**





Back issues from Jan 2011 onwards are available on the Let's Knit app! www.letsknit.co.uk



# What... A DAY!

## Katie Wilding looks back at the success of Yarn Shop Day 2014

**Months of excitement about our Love Your Yarn Shop campaign culminated in the first ever Yarn Shop Day on May 3rd, which was a huge success! With over 160 shops taking part and knitters all over the country going along to their local stores to join in events and pick up some treats, we were over the moon with how it went. Here's a taster of what went on!**

## KNITTERS ON THE STREET



*The ladies at Christine's Wool Shop in Birmingham couldn't wait for the customers to arrive!*

*Chicks that Knit made this beautiful hanging basket to hang outside Crafty Stitches in Northwich.*





*Passers by would not have missed this vibrant display outside The Gillian Gladrag Fluff-a-Torium in Dorking!*

*The ladies at Ramshambles took their demonstrations outside onto the streets of York.*






*Knitters at Yarn On The Square in Ely were invited to help knit the giant eel!*

### The Wool Shop, Dalkeith

"Our street fair was well received and we've already had people asking about the next one. So many people commented about a sense of community which has been lacking for some time."
**Vicky Featherstonehaugh**

### La Mercerie, Cowbridge

"A lady came into the shop with her 11-year-old daughter in the hope that someone could help her with her knitting. We sat her down and spent a good 20 minutes helping her. They went away happy and came back later with a Victoria sponge to thank us for our help!"
**Jean Tait**

KARIE WESTERMANN:

*"Swore I was going to be good for Yarn Shop Day but came home with 17 balls of yarn. Ha! Maybe next year!"*

## Sparklemouse

*If you visited your yarn shop on the day, you might have seen this little fellow! Sparklemouse is the Let's Knit Yarn Shop Day mascot and lots of shops ran workshops demonstrating how to make him. If you missed out, go to www.letsknit.co.uk*



Our mascot knitted by Jacqui Ketteridge at Diss Wool and Craft Shop



Sparklemouse and chums feasting at Texere Yarns in Bradford



*Sparklemouse, the exclusive Yarn Shop Day pattern by Sue Stratford*



A whole family of little sparkles at The Sewing Box in Eastwood



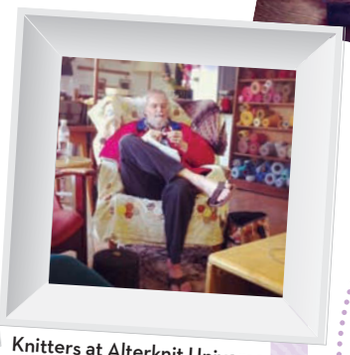
Crafty Sister Crafts in Loughborough made up kits for their visitors

## SHARE THE LOVE

KNITTERS OF ALL AGES WENT TO THEIR FAVOURITE SHOP TO SPEND THE DAY WITH FELLOW KNITTING PALS.



Trying out finger knitting at Sue's Fabric and Wool Shop in Hayle.



Knitters at Alterknit Universe in Cleeve got very comfy!



The oldest knitter at The Wool Stop in Bristol was 92!



These moustaches went down a treat at Wool for Ewe in Aberdeen.




The Toft Alpaca Shop in rugby



Butterfly Bright in Sherborne



Christine's Wool Shop in Birmingham

## CAKE!

*We all know knitting is a lot easier and more enjoyable when accompanied by cake. Feast your eyes on the scrumptious treats that were served up!*




Crafty Stitches in Northwich

### Just Unwind, Crosshills

"It was enjoyed by all age groups: mums and daughters choosing yarns together, grandmas with their grandchildren, and ladies new to the area visiting their local yarn shop for the first time."
**Joanne Whitehead**

### Cottontail Crafts, Settle

"Posters around the town pointed you in the right direction but if you were unsure, you couldn't miss Josie, who sat outside the shop giving a demonstration of spinning fleece from her Jacobs herd. She made it look easy!"
**Sue Amphlett**

JACQUI HARDING:
*"When we take over the world, every day will be yarn shop day!"*

## PRIZES, DISCOUNTS AND GOODIES

**Most shops hosted special offers, others held raffles and tombolas and some even gave free goody bags to the first customers of the day!**



Ysolda Teague picked the winners of the raffle at Kathy's Knits in Edinburgh



Phoebe, lucky winner of the Stylecraft raffle prize at The Wool Shop in Dalkeith



Social Fabric in Totnes had a prize draw with £75 worth of goodies to win

## WHAT NEXT?

Yarn Shop Day 2014 is just the beginning! If you enjoyed spending time in your local yarn shop on May 3rd, try to make a habit of visiting more often. You'll find knitters willing to help you with your projects and offer you advice on choosing yarn. Ask them if they run workshops or classes that you could take part in and take a friend along if they are getting into knitting. If your local store didn't take part, spread the word about the huge success of the day and tell them about the Love Your Yarn Shop campaign.

**To catch regular updates on the campaign and try our interactive yarn shop map, go to www.letsknit.co.uk. Follow @letsknitmag on Twitter, where we will shortly be announcing the date for Yarn Shop Day 2015!**

# 7 GREAT WAYS TO *Enjoy Let's Knit*




Back issues available from January 2011

## THE APP

**Did you know you can buy individual issues or subscribe to Let's Knit magazine on your smartphone or tablet?** Download the app for free and purchase issues individually or via a choice of subscription options.

## CONTENT

Let's Knit covers projects for beginners to experienced knitters alike; each issue has:

- At least 20 exclusive patterns, including garments, babies and kids patterns, accessories, homewares and quick makes.
- Garment patterns ranging from sizes 8 to 22.
- A complete breakdown of the Knit Kit required for each pattern, any special abbreviations and a Knitwise to help you complete it.
- Inspiration, yarn reviews, insightful features and giveaways; clear, illustrated tutorials on different techniques; shopping pages and sneak peeks at famous knitters' yarn stashes too!

## SPECIAL ISSUES

We currently have 12 bookazines available. Titles include:

- How to Knit & Crochet
- Adorable Toys
- Baby Knits
- Creative Home
- Knitted Style Collection

They're brimming full of garments and accessories to make.

## BACK ISSUES

If you've missed an issue don't fret, as you can buy back issues via our app, starting from Issue 38, January 2011.

The Let's Knit app is available to download for your tablet or smartphone from Nook, Kindle Newsstand and Apple Newsstand.

## MAGAZINE

Let's Knit has 13 issues a year, which means more patterns for our readers. Look out for our Christmas Special issue on sale in September 2014!




## WEBSITE

A place to brush up on your knitting skills with our videos and tutorials, pattern abbreviations and errata. Read the blog, enter our monthly giveaways and find over 230 free patterns!

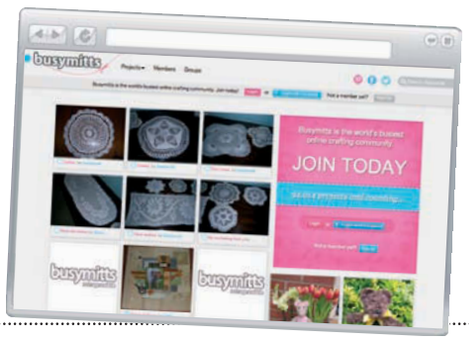



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HomeCraft

# Azure Skies

*Dress your kids in these cute blue sweaters from* ***Katia***

**There's nothing cuter than matching – but not too matching – clothes for your kids.** That's why we love this set from Spanish yarn spinner, Katia. The bright and cheerful knit for girls with openwork dropped stitches is ideal for throwing on at the beach, while boys will love the funky asymmetrical colours of their textured jumper. Why not buy the yarn for these knits from your local yarn shop?



## Measurements & Sizes

**Boy's jumper:**
**Age (years):**
2 (4, 5, 6, 10)
**Actual chest (cm):**
65 (72, 80, 87, 90)
**Length from neck (cm):**
37 (41, 45, 49, 53)
**Sleeve length (cm):**
26 (30, 34, 38, 42)

**Girl's jumper:**
**Age (years):**
4 (6, 8, 10, 12)
**Actual chest (cm):**
64 (70, 76, 82, 88)
**Length from neck (cm):**
38 (42, 46, 50, 54)
**Sleeve length (cm):**
38 (42, 46, 50, 54)

## Knit Kit

**Yarn:** Boy's jumper: (A) Katia Revive 50 shade 209, 4 (5, 6, 7, 8) 50g balls, Katia Cotton 100% (B) shade 23, (C) shade 30, one 50g ball of each; Girl's jumper: (D) Katia Mali shade 16, 6 (7, 9, 10, 12) 50g balls

**Needles:** 3.5mm (Boy's jumper), 4.5mm (Girl's jumper)

## Tension Square

**Boy's jumper:**
22 sts x 32 rows
10cm x 10cm
double seed stitch
3.5mm needles

**Girl's jumper:**
16 sts x 32 rows
10cm x 10cm
garter stitch
4.5mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

**Katia Revive 50** is a 50% cotton, 50% polyester DK yarn, while **Katia Cotton** 100% is a pure cotton yarn. **Katia Mali** is an aran weight yarn which is also made from 100% cotton.

## Let's Shop

Katia Revive 50 costs £3.10 per 50g (115m) ball, Katia Cotton 100% costs £2.85 per 50g (120m) ball, and Katia Mali costs £3.05 per 50g (65m) ball. Go to **www.katia.com** to find your nearest local yarn shop

Start knitting here

## BOY'S JUMPER BACK

Using 3.5mm needles and yarn A, cast on 48 (54, 59, 65, 68) sts, using yarn B cast on 24 (26, 29, 31, 32) sts. 72 (80, 88, 96, 100) sts

NOTE: keep intarsia colours correct until otherwise stated, twisting yarns tog to prevent holes

☐ Row 1: * k2, p2, rep from * to end
Rows 1 sets 2x2 rib
☐ Cont in 2x2 rib until work meas 4 (5, 5, 5, 5) cm, ending after a WS row
Cont in yarn A only
☐ Rep Chart until Back meas 23 (26, 29, 32, 35) cm, ending after a WS row

### SHAPE ARMHOLES

☐ Cast off 5 (6, 7, 7, 7) sts at beg of next two rows. 62 (68, 74, 82, 86) sts
☐ Cont to work Chart until Back meas 35 (39, 43, 47, 51) cm

### SHAPE SHOULDERS

☐ Cast off 6 (7, 7, 8, 8) sts at beg of each row 2 (1, 2, 2, 3) times
☐ Cast off 5 (6, 6, 7, 0) sts at beg of each row 1 (2, 1, 1, 0) times. 28 (30, 34, 36, 38) sts

### SHAPE NECKLINE

☐ Cont to work Chart until Back meas 37 (41, 45, 49, 53) cm, ending after a WS row
☐ Cast off

## FRONT

Using 3.5mm needles and yarn B, cast on 24 (26, 29, 31, 32) sts, using yarn A cast on 48 (54, 59, 65, 69) sts. 72 (80, 88, 96, 100) sts
☐ Work as for Back until Shape armholes

### SHAPE ARMHOLES

☐ Cast off 5 (6, 7, 7, 7) sts at beg of next two rows. 62 (68, 74, 82, 86) sts
☐ Cont to work Chart until Front meas 32 (36, 40, 44, 48) cm, ending after a WS row

### SHAPE NECKLINE

☐ Next row: patt 27 (29, 30, 33, 34) sts, cast off centre 8 (10, 14, 16, 18) sts, patt to end
Cont on rem 27 (29, 30, 33, 34) sts and complete each side of neck separately as folls:

### SHAPE RIGHT SHOULDER

☐ Cont in patt casting off four sts at neck edge on next RS row, then two sts at same edge on foll two RS rows, then one st at same edge on foll two RS rows
☐ Work Chart until Front meas 35 (39, 43, 47, 51) cm
☐ Cast off 6 (7, 7, 8, 8) sts at beg of each WS row 2 (1, 2, 2, 3) times
☐ Cast off 5 (6, 6, 7, 0) sts at beg of each WS row 1 (2, 1, 1, 0) times

### SHAPE LEFT SHOULDER

☐ Work as for right side, reversing shapings

## LEFT SLEEVE

Using 3.5mm needles and yarn A, cast on 12 (13, 14, 15, 16) sts, using yarn C cast on 28 (29, 30, 31, 32) sts. 40 (42, 44, 46, 48) sts

NOTE: keep intarsia colours correct until otherwise stated

### FIRST, THIRD AND FIFTH SIZES ONLY

☐ Work in 2x2 rib as for Back until work meas 4 (-, 5, -, 5) cm, ending after a WS row
Cont in yarn A only

### SECOND AND FOURTH SIZES ONLY

☐ Row 1: * k2, p2, rep from * to last two sts, k2
☐ Row 2: * p2, k2, rep from * to last two sts, p2
Rows 1-2 set 2x2 rib
☐ Work in 2x2 rib until work meas - (5, -, 5, -) cm, ending after a WS row
Cont in yarn A only

### FIRST, SECOND AND FIFTH SIZES ONLY

☐ Work Chart inc one st at each edge on every 4th (4th, -, -, 6th) row, then every 6th (6th, -, -, 8th) row alternately until 10 (11, -, -, 14) inc rows have been worked. 60 (64, -, -, 76) sts

### THIRD AND FOURTH SIZES ONLY

☐ Work Chart inc one st at each edge on every sixth row - (-, 12, 13, -) times. - (-, 68, 72, -) sts

### ALL SIZES

☐ Cont without shaping until Sleeve meas 26 (30, 34, 38, 42) cm
☐ Cast off

## RIGHT SLEEVE

☐ Using yarn A only, work as for Left sleeve

## NECKBAND

Sew right shoulder seam
☐ Using 3.5mm needles and yarn A, beg at right shoulder, pick up 46 (50, 53, 57, 60) sts around Back and left Front neck, using yarn C, pick up and k 32 (34, 37, 39, 42) sts around Front neck. 78 (84, 90, 96, 102) sts

### FIRST, THIRD AND FIFTH SIZES ONLY

☐ Row 1: * k2, p2, rep from * to last two sts, k2
☐ Row 2: * p2, k2, rep from * to last two sts, p2
Rows 1-2 set 2x2 rib

### SECOND AND FOURTH SIZES ONLY

☐ Row 1: * k2, p2, rep from * to end
Row 1 sets 2x2 rib

### ALL SIZES

☐ Work in 2x2 rib for 2cm
☐ Cast off in rib

## To make up

Sew left shoulder, side and sleeve seams



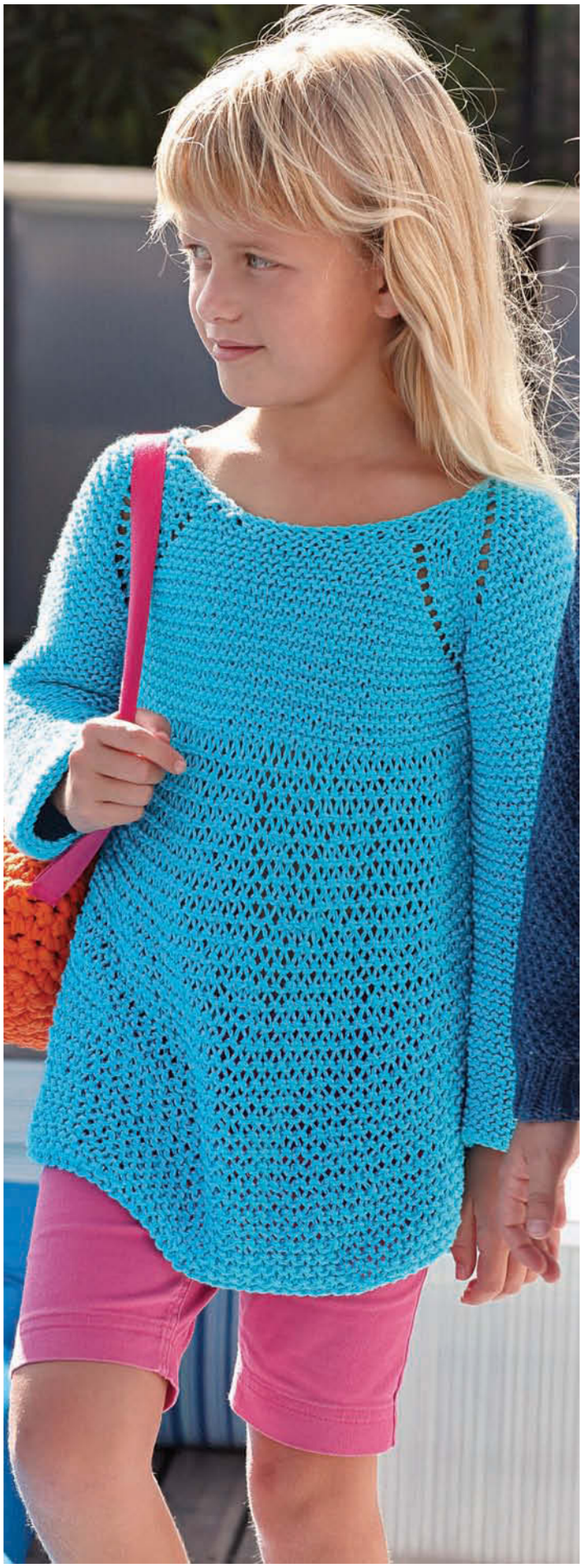
## knitwise

### Intarsia knitting

**Intarsia is the name given to block colourwork which is not stranded across the wrong side of the work, as seen on the neck and waistlines of the Boy's jumper here. When working in intarsia, be sure to twist your two yarns together each time you switch colours mid-row. This will prevent unsightly holes forming!**

*"While boys might turn their nose up at the lacy girl's jumper, there's no reason why the funky intarsia sweater couldn't be made for a girl!"*

LK Editorial Assistant **Amy Adams**



## GIRL'S JUMPER

### PATTERN STITCH

☐ Row 1 (RS): * k1, yfwd, rep from * ending on k1
☐ Row 2: * k1, drop yfwd from Row 1, rep from * ending on k1
Rows 1-2 form patt

Start knitting here

## BACK

**NOTE: beg at neckline**

Using 4.5mm needles and yarn D, cast on 22 (24, 26, 28, 30) sts
☐ Rows 1-2: k
☐ Row 3: k4, sl 14 (16, 18, 20, 22) sts, using new ball of yarn, k4
**NOTE: use correct ball of yarn for each set of sts and cont as folls:**
☐ Row 4: k4, sl 14 (16, 18, 20, 22) sts, k4
☐ Rows 5-6: k6, sl 10 (12, 14, 16, 18) sts, k6
☐ Rows 7-8: k8, sl 6 (8, 10, 12, 14) sts, k8
Cont to work in garter st over all sts and inc as folls:
☐ Row 9 (RS): k3, yfwd, k to last three sts, yfwd, k3. 24 (26, 28, 30, 32) sts
☐ Row 10: k
☐ Cont to inc as set on every RS row until there are 52 (56, 60, 64, 68) sts
☐ Cont in garter st without shaping until piece meas 9 (10, 11, 12, 13) cm, ending after a WS row
☐ Work in Pattern st without shaping until piece meas 38 (42, 46, 50, 54) cm, ending after a WS row
☐ Cast off

## FRONT

☐ Work as for Back

## SLEEVES

**NOTE: beg at top of Sleeve**

Using 4.5mm needles and yarn D, cast on 10 (10, 12, 12, 14) sts
☐ Row 1 (RS): k3, yfwd, k to last three sts, yfwd, k3
☐ Row 2: k
☐ Cont to inc as set until there are 38 (42, 46, 48, 52) sts
☐ Work in garter st without shaping until piece meas 9 (10, 11, 12, 13) cm, ending after a WS row

### FIRST, THIRD AND FIFTH SIZES ONLY

☐ Work in garter st for 17 (-, 15, -, 15) rows
☐ Next row (dec): k2, k2tog, k to last two sts, k2tog, k2. 36 (-, 44, -, 50) sts
☐ Cont to dec as set on every foll 18th (-, 16th, -, 16th) row 3 (-, 5, -, 6) times more

### SECOND AND FOURTH SIZES ONLY

☐ Work in garter st for 15 rows
☐ Next row (dec): k2, k2tog, k to last two sts, k2tog, k2. - (40, -, 46, -) sts
☐ Cont to dec as set on every 18th row, then every 16th row alternately until a total of - (5, -, 6, -) inc rows have been worked. - (32, -, 26, -) sts

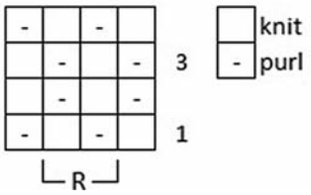
### ALL SIZES

☐ Cont in garter st without shaping until piece meas 38 (42, 46, 50, 54) cm
☐ Cast off

## To make up

Sew raglan, underarm and side seams **LK**

**Boy's Jumper Chart**




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**e.mail: cityknits@gmx.co.uk**

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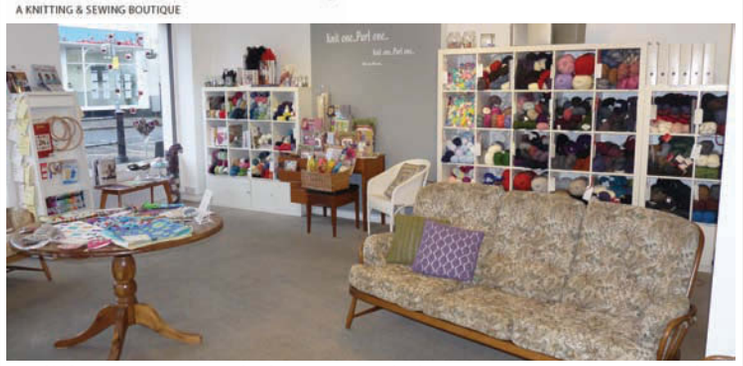
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> *Anniken Allis, Knitwear Designer*






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# *Luxurious* LACE

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What is it that makes lace yarns so special? Is it the fine natural fibres they so often use? The sumptuous colours? Or the anticipation of your finished project, so lovingly and carefully knitted over time? Whatever the reason, there's nothing that makes us happier than a new lace yarn to inspire our next creation. Here are just a few of our favourites...

### 1 COLOURMART COBWEB CASHMERE/LYCRA

Spun by Todd & Duncan in Scotland, this fine 2ply yarn is 88% cashmere, strengthened with 11% nylon and 1% lycra. One 150g (1656m) cone costs £21.08, from **01743 466883, www.colourmart.com**. Get the yarn wound into a thicker weight for free, or wound into a skein for an extra charge.

### 2 BERGERE DE FRANCE ANGEL

This fluffy mohair, acrylic and polyamide yarn is spun with a contrasting core to add an extra edge to your knits. One 50g (275m) ball costs £3.50 from **01306 898144, www.gilliangladrag.co.uk**

### 3 KATIA SILK-MOHAIR

Add a cascade of colour to your project with Katia's fluffy variegated silk and mohair blend yarn. One 25g (200m) ball has an RRP of £8.05. Go to **www.katia.com** for stockists.

### 4 SUBLIME EXTRA FINE MERINO LACE

Make a delicate lace shawl in stunning bright colours with Sublime's exquisite new 100% wool yarn. One 25g ball costs £5.40 from **0131 558 1747, www.mcadirect.com**




## 5 DEBBIE BLISS RIALTO LACE

Choose from 26 delightful shades of this 100% extra fine merino wool lace, which can even be machine washed. One 50g (390m) ball costs £4.95 from **0121 628 3977, www.cityknits.co.uk**

## 6 JILLYBEAN CASHMERE LACEWEIGHT

Indulge in this truly extravagant 100% cashmere lace, hand painted in the UK by Jillybean. One 100g (800m) skein costs £39.98 from **0117 300 5211, www.getknitted.com**

## 7 DROPS LACE

With an opulent mix of baby alpaca and mulberry silk, this plush yarn comes in 15 pretty shades, each with a subtle sheen. One 100g (800m) skein costs £5.25 from **0800 505 3300, www.woolwarehouse.co.uk**

## 8 ROOSTER DELIGHTFUL LACE

Try something new with Rooster's 80% alpaca, 20% silk blend lace, available in 16 natural and statement colours. One 100g (800m) skein costs £13.99. For stockists, go to **01829 740903, www.roosteryarns.com**



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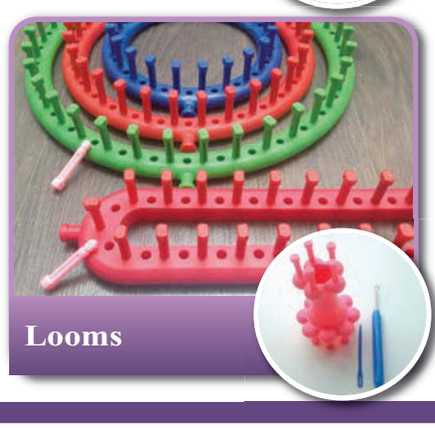

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# Eternally Yours

EXCLUSIVE TO Let's knit

*This stunning shawl by the queen of lace,* ***Anniken Allis,*** *will define your wardrobe for years to come*

**There's something in the careful, mathematical process of knitting lace that is at once both soothing and satisfying.**
Seeing the intricate patterns appear before your very eyes is truly magical, and you will be left with a dazzling shawl to keep for many years. The delicate chevron pattern and pretty pointed edges will feel extra glamorous as they hug your shoulders in the cool evening air, and the bright colours from Sublime will transform any outfit.



*meet our* **DESIGNER**

"This shawl is easy to wear and sits nicely on your shoulders."
ANNIKEN ALLIS

## Measurements & sizes

**Width:** 164cm
**Length:** 80cm

## Knit Kit

**Yarn:** Sublime Extra Fine Merino Lace, shade 400 Polka Dot, two 25g balls
**Needles:** 3.5mm (80cm) circular
**Stitch markers**

## Tension Square

24 sts x 23.5 rows
10cm x 10cm
Chart B
3.5mm needles

FOR ABBREVIATIONS SEE PAGE 92

## Special Abbreviations

**Russian cast off:** k2, * sl both sts back to LH needle, k2tog tbl, k1, rep from * to end

## About the Yarn

**Sublime Extra Fine Merino Lace** is a wonderfully soft new merino yarn that comes in eight simple shades. Although the yarn is machine washable, we would recommend handwashing such a delicate piece.

## Need an Alternative?

**Debbie Bliss Rialto Lace** is a 100% merino wool yarn in a gorgeous colour palette. Try shade 029 Leaf to match.

## Let's Shop

Sublime Extra Fine Merino Lace costs £5.14 per 25g (350m) ball from 01829 740903, www.laughinghens.com

Debbie Bliss Rialto Lace costs £5.35 per 50g (390m) ball from 0845 5760 007, www.loveknitting.com

For 10% off all orders at Loveknitting, turn to page 23.

Chart A

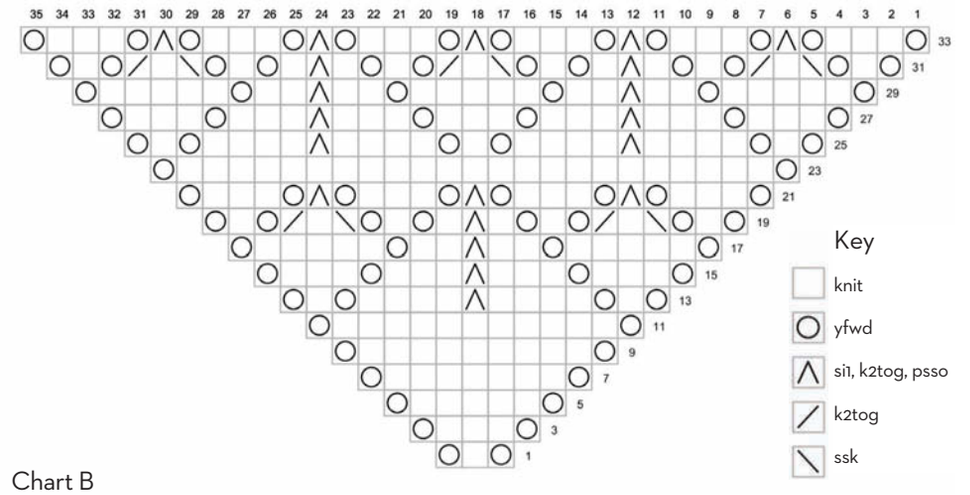



Chart B

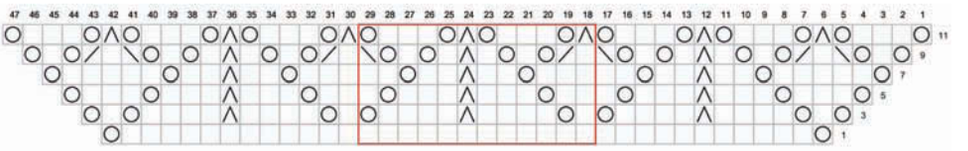


Chart C

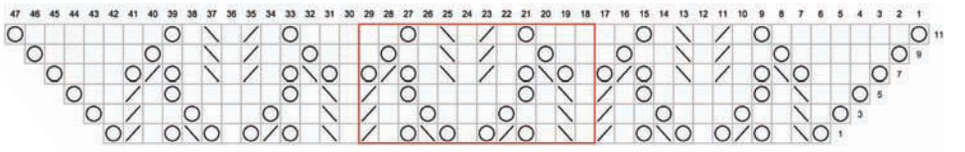


Chart D

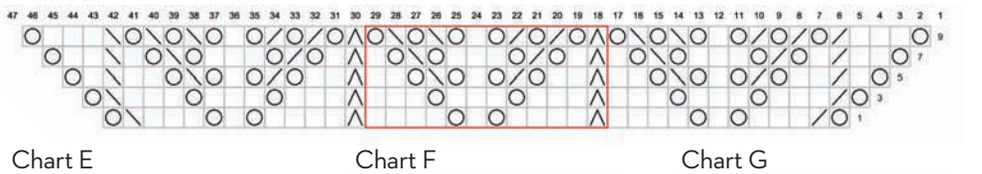


Chart E

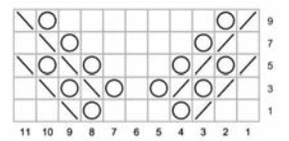


Chart F

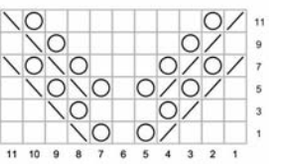
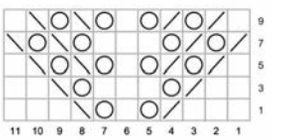


Chart G





If you need motivation halfway through knitting your shawl, just picture the faces of your friends when you tell them you made it yourself!

## knitwise

### Top of the charts

Charts can be daunting at first, but don't let them spook you – once you learn how they work, they can be a great way of visualising your knitting. Remember, they are read from the bottom up, and from right to left – so the square in the bottom right-hand corner represents your first stitch. These charts omit the wrong side rows, so purl these as the pattern dictates. You may find that it helps to put your pattern into the context of what comes before and after your current row. However, we can provide the full written instructions. Email support@letsknit.co.uk

*"This shawl is knitted at a loose tension which makes it very airy. If your knitting is looser than the stated tension, I recommend going down a needle size."*

LK Designer **Anniken Allis**

## Start knitting here

### SHAWL

Using 3.5mm circular needle, cast on 17 sts, do not join in the rnd but work back and forth in rows

☐ K one row

☐ Row 1: k2, work Row 1 of Chart A, work Row 1 of Chart E, work Row 1 of Chart A, k2. 21 sts

☐ Row 2 and all WS rows: k2, p to last two sts, k2

☐ Row 3: k2, work Row 3 of Chart A, work Row 3 of Chart E, work Row 3 of Chart A, k2. 25 sts

☐ Cont to work all 34 rows of Chart A, after finishing Chart E, work 12 rows of Chart F twice. 85 sts

☐ Next row: k2, work Row 1 of Chart B, work Row 1 of Chart F, work Row 1 of Chart B, k2. 89 sts

☐ Next row and all WS rows: k2, p to last two sts, k2

☐ Next row: k2, work Row 3 of Chart B, work Row 3 of Chart F, work Row 3 of Chart B, k2. 93 sts

☐ Cont to work all 12 rows of Chart B and Chart F nine times. 301 sts

☐ Next row: k2, work Row 1 of Chart C, work Row 1 of Chart F, work Row 1 of Chart C, k2. 305 sts

☐ Next row and all WS rows: k2, p to last two sts, k2

☐ Next row: k2, work Row 3 of Chart C, work Row 3 of Chart F, work Row 3 of Chart C, k2. 309 sts

☐ Cont to work all 12 rows of Chart C and Chart F three times. 373 sts

☐ Next row: k2, work Row 1 of Chart D, work Row 1 of Chart G, work Row 1 of Chart D, k2. 377 sts

☐ Next row and all WS rows: k2, p to last two sts, k2

☐ Next row: k2, work Row 3 of Chart D, work Row 3 of Chart G, work Row 3 of Chart D, k2. 381 sts

☐ Cont to work all ten rows of Chart D and Chart G once. 393 sts

☐ Cast off using Russian cast off

### To make up

Weave in all loose ends. Soak shawl in lukewarm water, squeeze out excess water in a thick towel. Stretch shawl out to size and pin to shape. Leave to dry **LK**




Dress £59.99 TK Maxx, Jewellery from a selection at Debenhams



Back issues from Jan 2011 onwards are available on the Let's Knit app! www.letsknit.co.uk



# FOR THE *Love of Lace*

## We catch up with LK fave and lace designer extraordinaire, ***Anniken Allis***

**Regular Let's Knit readers will be familiar with Anniken Allis's fabulous designs, in particular her beautiful lacy knits. We find out where this passion for lace came from and what makes this Norwegian-born knitter tick.**

### *Home and away*

Anniken grew up in the small seaside town of Hvitsten in Norway, a country that has a strong knitting heritage. "My mum used to knit all the time and she taught me when I was very young," she says. "I knew how to knit before I started primary school. My grandmother was an amazing crocheter and taught me to crochet too, but I was much better at knitting as a child. Growing up in Norway, I learnt to knit the continental way but I do Norwegian purl instead of the regular continental purl. I thought that's how everyone knitted until I moved to England!"

She discovered a love of travel after spending a year at high school in Colorado, USA. Once her schooling in Norway was complete, she longed to travel again and came to England to work in a riding school in Cornwall, where she later met her husband.

Despite being a keen knitter, following British patterns was much more difficult that it first appeared. "I just didn't understand all the abbreviations and terminology," she explains. "I kept buying patterns and yarn in Norway when I went to visit, then eventually gave up knitting for a few years. When I got back into it, I joined a couple of online forums and, along with online videos, the members helped me learn to read English knitting patterns."

Encouraged by her newly revived love of knitting and inspired by patterns seen in knitting magazines, Anniken decided to have a go at lace. "I'd never tried lace knitting, but thought the patterns were beautiful," she says. "I found a website that showed how to do yarn forwards in the continental style and soon after that I was given Jane Sowerby's 'Victorian Lace Today.' Lace knitting really clicked for me and I don't remember having any disasters, although I quickly realised that it was much easier to knit from charts."

Although mostly recognised for her lace patterns, Anniken also enjoys using colourwork and cables in her designs. "I don't feel like I have a particular style but many knitters say they recognise my designs before they see my name when flicking through magazines. I like to keep garment shapes simple. But my favourite is designing lace shawls."

Anniken's passion for beautiful shawls is clearly demonstrated in her Eternally Yours project on page 39. "It is a delicate and airy lace shawl, which appears complex but is a lot easier to knit than it looks," she says. So, where does she get the ideas for her creations? "I find inspiration everywhere. I love people watching and especially look at knitwear people are wearing. I've been known to follow people down the street to take a photo of their sweater with my phone! I live in a beautiful part of Britain and a lot of inspiration comes from the beautiful seaside and moorland areas near us.

### *Dream designs*

One of the trickiest parts of being a designer is writing the patterns, something that Anniken learnt the hard way! "I always used to knit without a pattern, I'd just cast on and hope for the best," she says. "After I started blogging I decided

*"I've been known to follow people down the street to take a photo of their sweater with my phone!"*

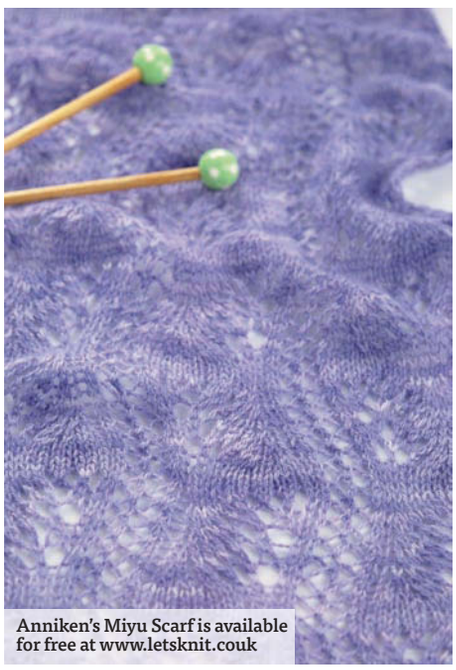


Anniken loves the collar on this colourful sweater, deisgned for West Yorkshire Spinners' Country Birds Collection


The Dollis Wrap, Fyberspates Scrumptious Collection Vol 2

to try writing up my designs and my first few self-published patterns were awful. I've learnt and improved so much since then. My first published pattern was a pair of socks that were featured in a British online magazine."

Since then, Anniken's patterns have been widely published in magazines both here in the UK and in the USA. This success led to her being noticed by spinners, like Artesano, who commissioned her to design in their yarns. "I've now designed many patterns for Artesano and Manos del Uruguay, including some items for the new Artesano Alpaca Silk and Linen Silk yarn ranges," she says. "West Yorkshire Spinners got in touch after seeing my designs in Let's Knit. They sent me a selection of their yarns to try out and I love their Bluefaced Leicester yarns. I've used their yarns in magazine designs as well as in the Country Birds collection published earlier this year."


Anniken's Miyu Scarf is available for free at www.letsknit.couk


© Kat Goldin

Anniken's Tivdi Shawl, available on Ravelry


Anniken teaches many classes throughout the year

## *Keeping busy*

Anniken was an official ambassador on Yarn Shop Day and has fond memories of her childhood yarn shop in Norway. "We always had a yarn shop in the small town where I grew up. It mainly stocked wool yarns in solid colours as ski sweaters and stranded colourwork have always been very popular in Norway. The lady who ran the yarn shop used to make ski sweaters to order, and there was always a knitting machine working in the background."

On the day, she visited Spin a Yarn in Devon running a drop-in knitting surgery with fellow designer Claire Crompton. Anniken has a close working relationship with the store, as it was one of the first places she taught a knitting class. "I'm happy to travel anywhere in the country and abroad to teach, and this year I've taught more classes than ever before!"

Anniken is a regular face at yarn shows across the country, where she sells yarn and showcases her designs. But that's not all for this talented knitter. "At the moment I'm working on my first book!" she reveals. "The deadline is fast approaching so that's my main focus right now. I'd like to self-publish a seasonal collection in early autumn using the Lotus Yarns I stock. I am currently working on my workshop programme for later in the year, and I'm also planning a new yarn and pattern club, starting this autumn – more details will be on the website soon!"

With so much going on, does she have time for anything else? "I never have time to knit garments for myself but I do frequently wear the small shawls I design. I also love designing and wearing knitted socks. I only knit for 'knit worthy' people, as there's nothing worse than spending lots of time knitting for a person, only for them to never wear it. I still receive the occasional hand-knitted present and love receiving something that someone has put so much time and effort into."


The Effra shawl, Fyberspates Scrumptious Collection Vol 2

## QUICK-FIRE QUESTIONS

**FAVOURITE FIBRE?** Cashmere

**FAVOURITE SEASON?** Summer. I love warm weather.

**FAVOURITE COLOUR?** Purple

**FAVOURITE PLACES IN THE WORLD?** I love Hvitsten in the summer, Bodmin Moor near where I live in Cornwall, Colorado in the US and Mar Menor in Spain, which is a lagoon near my parents' holiday flat.

**HOW MANY UFOs HAVE YOU GOT?** Too many to count! The oldest one is a cardigan I started knitting for my husband in 2009. I'd guess I've got at least ten UFOs.

**TOP KNITTING TIPS?** Learn to knit continental style. Use stitch markers to help keep track of stitch patterns and shaping. Use lifelines to help avoid disaster when you have to rip back. Have a crochet hook handy to help pick up dropped stitches. Learn to knit from charts, it's so much easier.


Hvitsten

**Visit www.yarnaddict.co.uk to read her blog, and browse and buy Anniken's yarn and patterns. Don't miss the August issue of Let's Knit featuring Anniken's cool summer T-shirt, on sale Friday 4th July.**

# SCREENSHOT

EXCLUSIVE PROJECTS FROM THE HOTTEST ONLINE KNITTERS



*Nicole Eitzinger, from design duo Dye for Yarn, reveals their creative inspiration*

## Nicole & Cordula's top tips

### for knitting...

- Use your brain!
- Learn to recognise what you've knit so far, this will help you spot mistakes early
- Think about how stitches are created (e.g. a knit vs. a purl), this will help you fix mistakes easily
- Memorise pattern repeats by using mnemonic tricks
- Don't count stitches, recognise them

### for dyeing...

- Dare to experiment
- Don't start with silk, it's so much harder to handle than wool
- Superwash treated wool is much easier to handle than untreated wool
- A large pot with a lot of water will give you a more evenly distributed colour
- Stir frequently

## DYE FOR YARN:

# "We like knitting complicated patterns to challenge ourselves"

**Since 2009 Nicole Eitzinger and Cordula Surmann-Schmitt have been delighting the knitting world with their exquisite hand-dyed yarns. They share a passion for intricate lace shawls and sell patterns through Ravelry and Etsy. Learn more about the yarns and dyeing process at www.dyeforyarn.com**

We met in a university science lab, where Cordula had just finished her PhD and I inherited her project to work on my PhD. She was my supervisor and we soon became friends. I had retaught myself to knit and wanted to knit a triangular lace shawl. Cordula saw the shawl and wanted to try it herself. We went looking for silk lace yarns with just the right colourways, but couldn't find any in Germany, so decided to dye lace silk ourselves.

We complement each other in our colour choices. Cordula likes warm, intense hues, which fit best to her skin tone. I like wearing cool, neutral colours. We dye lots of colours which lie way beyond our personal comfort zone, because people from all over the world buy our yarns. We also prefer different types of patterns. Cordula likes them angular and not too playful, whereas I like the romantic and flowery ones. Both of us like knitting complicated patterns to challenge ourselves.

The Estonian star stitch is one of our favourites and is represented in many of our designs. It stretches in all directions. Crescent-shaped shawls are very comfortable to wear and drape wonderfully around the shoulders. These two cornerstones were the beginning of our design for Let's Knit. Cordula came up with the idea of creating a shawl that looked like a spider's web, so she included the delicate longitudinal sections which are topped with shiny beads in a contrasting colour.

## KNITTING WITH BEADS

There are two main ways of placing beads as you knit; the slip stitch method, used on Whispering Waves (p55), and the crochet hook method, used on Spider's Web. When choosing your beads, make sure the hole is big enough for two strands of your yarn to pass through. You don't need to pre-thread the beads on to your yarn in this method, instead you add them as you need them using a crochet hook. The hook needs to be able to fit through the hole in the bead, so we recommend using a 0.6mm hook. Work to where the bead should be placed; in this project the bead is placed between two yarn forwards.

Step 1: slide the bead on to your crochet hook, then insert the hook purlwise into the loop of the stitch on the LH needle

Step 2: slip this stitch off the LH needle and use the crochet hook to pull the yarn through the bead creating a small loop

Step 3: replace this loop on the LH needle and knit this stitch. The bead has now been placed and you can continue as directed in the chart.









SCREENSHOT PROJECT

# Spider's Web

*by* ***Dye for Yarn***



## Sizes

**Depth:** 60cm
**Length:** 160cm after blocking

## Knit Kit

**Yarn:** DyeForYarn Tussah Silk Lace, one 100g skein
**Needles:** 4.5mm, 5mm
**Crochet hook:** 0.6mm
**Beads:** seed, silver-lined, black x 196

## Tension Square

23 sts x 20 rows
10cm x 10cm
lace pattern after blocking
4.5mm needles

FOR ABBREVIATIONS SEE PAGE 92

## Special Abbreviations

**1 into 3 star:** (k1 tbl, yfwd, k1 tbl) in same st
**3 into 3 star:** (k3tog, yfwd, k3tog) in same sts
**5 into 3 star:** (k3tog, yfwd, k3tog, yfwd, k3tog) in same sts

## About the Yarn

**DyeForYarn Tussah Silk Lace** is a pure silk yarn that is hand dyed in Germany. It comes in very small dye lots of between three to six skeins and no two colours are the same. It should be washed by hand.

## Let's Shop

DyeForYarn Tussah Silk Lace costs £22.13 per 100g (695m) skeins from **www.dyeforyarn.etsy.com**

## Start knitting here

### SHAWL

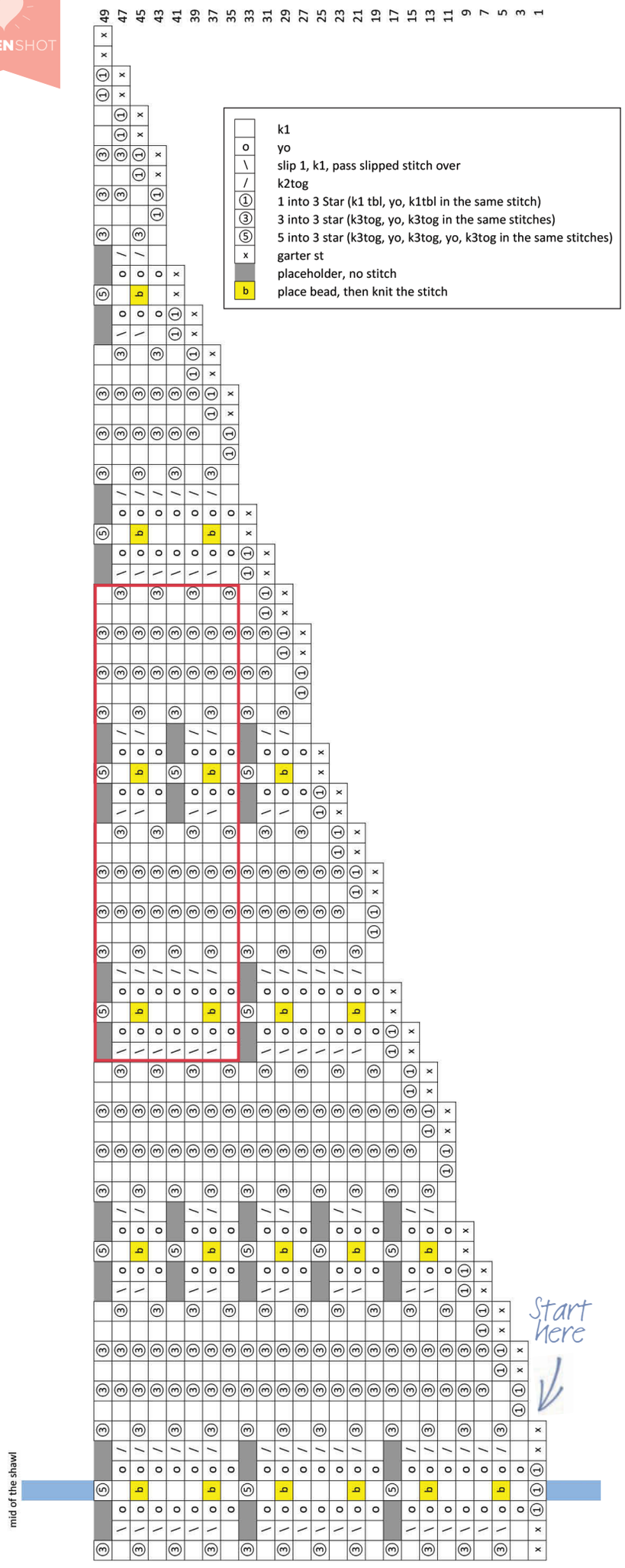
NOTE: use 4.5mm needles for first five patt reps, then change to 5mm needles for last two patt reps. Chart is overleaf

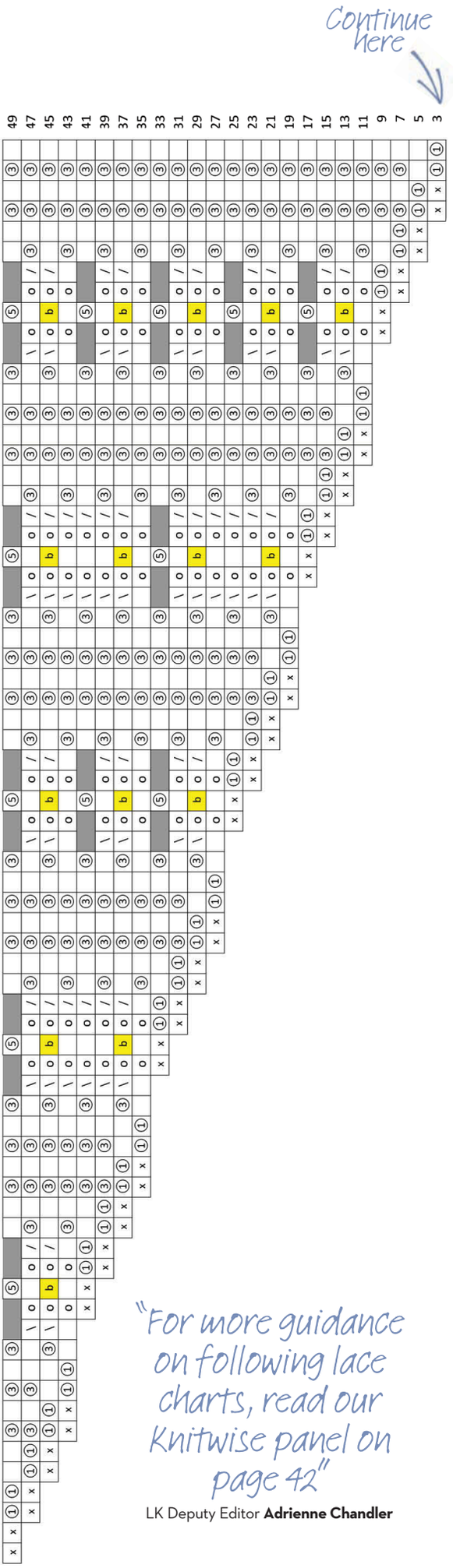
Using 4.5mm needles, cast on seven sts
☐ Row 1 and all RS rows: work Chart rows from right to left
☐ Row 2 and all WS rows: k2, p to end, k2
☐ Keeping first and last two sts of every row in garter st, work Rows 3-49 of Chart
☐ Keeping patt correct, cont as set, working two extra patt reps across row on each rep of Rows 35-49 until last row of seventh patt rep
☐ Next row: patt to end working k5tog instead of 5 into 3 star
☐ Cast off **LK**



Back issues from Jan 2011 onwards are available on the Let's Knit app! www.letsknit.co.uk

SCREENSHOT




"For more guidance on following lace charts, read our Knitwise panel on page 42"

LK Deputy Editor **Adrienne Chandler**



# *coming up in the* NEXT ISSUE...

## FREE!

Commemorative WW1 poppy teacosy yarn kit






## PLUS

bonus poppy flower pattern

## EASY *summer style*

*Anniken Allis's cool, stripy T-shirt*



*Caravan cushion*

*Quick party knits*



**PLUS!**
- Light mohair sweater
- Mother-and-daughter headbands
- Fox sweater for teens
- Val Pierce's quirky frog

**August issue of Let's Knit is on sale Friday 4th July 2014**

**Why not take up a trial to Let's Knit with 3 issues for just £6!* go to www.letsknit.co.uk/LKN14T**



Download hundreds of free knitting and crochet patterns today! www.letsknit.co.uk



## *Star* LETTER



"Here is my ten-week-old son George in his new cardigan, knitted from the Dylan pattern in May's bonus magazine. I started knitting six months ago and on a recent shopping trip I spotted your magazine in the local newsagents. As I have eight children, I thought the bonus magazine 'Adorable Baby Knits' would come in handy so I bought it – then I went into the charity shop next door and by chance found two brand new balls of Hayfield Bonus DK. It took me almost a week to complete the cardigan but I am really pleased with the end result – I even had enough yarn left over for a matching beanie hat! Thanks for a great magazine and fab free gifts! I have now subscribed and can't wait to knit George the bear for baby George too!"

*Lindsey Swift*

**Well done Lindsey, George looks so happy in his new cardigan! It's wonderful to hear that the baby knits magazine came at a perfect time for you. We bet George can look forward to more adorable knits like that! We hope you and some of your children will enjoy knitting with your Star Letter prize!**

# STOP & SHARE

STORIES AND MAKES GALORE FROM OUR WONDERFUL READERS

## HERE'S WHAT YOU'VE MADE:



"My friend's daughter loves Brownies and it is the 100 year celebration this year so I offered to make her this doll. Apparently she is chuffed to bits!"
**Melissa Tedbury**

"I thought I'd share my latest colourful Daleks with you. I normally make them in more traditional Dalek colours but just for a change I thought I would have some fun!"
**Jacky Thornton**







"Meet Elvis! I haven't got my real dog with me at the moment so I decided to knit myself one to keep me company. I've never knitted before so after much cursing and watching YouTube tutorials, I'm rather chuffed with my first ever knitting project!"
**Joanna Kelland**



"I knitted this jacket and hat for a baby boy, using Sirdar Snuggly Crofter"
**Geraldine McPhee**





"I was interested to see Briswool's knitted Bristol. I've knitted Stonehenge!"
**Lynn Toogood**

# WE ASKED ON TWITTER...

*We love to see knitters of all ages enjoying their hobby. How old were you when you first learnt to knit?*

HERE'S WHAT YOU SAID:

Grandad taught me when I was four. I was knitting cables before I learnt to write
**@AnjiKrafts**

Eight, at school. And my mother frogged it over and over until I did it right. That is almost 40 years ago.
**@BiancaBoonstra**

I taught myself at uni in 2007. I took to it like a duck to water and now it's my business/career! :)
**@EdenCottage**

I was 24- learnt to knit two years ago after an awful attempt when I was a child made me think I would never be able to.
**@Lauragibbons88**

So young I can't remember. First proper garment was a lemon matinee jacket for my baby sister. I was seven.
**@peedieduchess**

Was 29 when I taught myself to knit because I couldn't find a cardigan I liked in the shops :)
**@ladythatknits**

# WIN!

Our Star Letter winner this month has won a collection of children's knitting accessories!






This month's Star Make winner will receive ten balls of Wendy Supreme Cotton DK and a pattern leaflet.

## Tip OF THE MONTH

Always use the right type of needle for the yarn. I use metal for acrylic, bamboo wood for wool and plastic for bamboo fibres.

*Daisy Overton*

PRINTED TIPS WIN A £10 VOUCHER TO SPEND AT BLACK SHEEP WOOLS

## Why I love my local yarn shop

*At Village Yarns in Exeter nothing is ever too much trouble. There are three knitting groups a week and now a crochet group as well. It's a haven of knowledge and woolly loveliness!* Carla Jane Salisbury

Let us know why you love your local yarn shop by emailing katie.wilding@aceville.co.uk



"Freshly homemade Cornish pasties!" **Pixie Crafts, Penzance**

"I finished my first ever baby blanket for my pregnant friend. Pattern from issue 77" **@cinders80**



"How satisfying are thick socks to knit! Already at heel of 2nd Navia sock, #yarnshopday purchase" **@beshabar**





"My dragon scarf!" **@SweetGreetings**

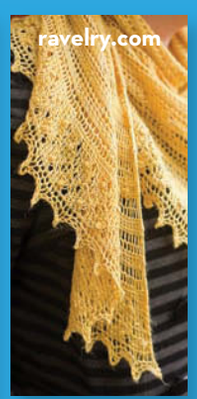
## PINS AND NEEDLES

**We've got lace on our minds at the moment and look at these gorgeous shawls we've stumbled upon! Follow our Lace Shawls board on Pinterest for lots more where they came from!**










**Pinterest.com/letsknitmag**

## Get in touch

Send us photos of your makes, tell us about your experiences, share tips or answer questions and polls.

katie.wilding
@aceville.co.uk

Facebook.com/
letsknitmag

Twitter.com/
letsknitmag

Send tips and letters to
Let's Knit, 1 Phoenix Court, Hawkins Road,
Colchester, Essex, CO2 8JY

# TEA Break

SETTLE DOWN WITH A CUPPA TO READ, RELAX AND TEST YOUR KNITTY KNOWLEDGE

## Wordplay

We've jumbled up three knitting-related words or phrases. Can you work out what they are?

**iron me (6)**
**stems strict hat (8, 6)**
**rhapsody any (4, 4, 3)**



## LET'S KNIT'S QUICK QUIZ

HOW MUCH DO YOU KNOW ABOUT YOUR FAVOURITE HOBBY? TAKE OUR FUN QUIZ TO FIND OUT!

1. Which fibre is known as the Fibre of the Gods?
2. Name the three Aran islands
3. In which year was Let's Knit first published?
4. Qiviut comes from which animal?
5. What does i-cord stand for and who named it?

## NAME THAT YARN

Here are three clues to our mystery yarn. Is it one that's in your stash?

- It blends bamboo-sourced viscose and wool fibres
- It knits into a colourful stripe pattern
- It's great for vibrant summer garments for babies and kids

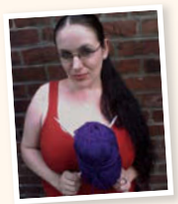




## Caption competition

Tell us what baby Emma is thinking! Email **katie.wilding@aceville.co.uk** with your caption and we'll publish the winning entry in our next issue!

# PURLS OF WISDOM



**By Claire Thomas**

## The best-ever yarn sale, for Free!

A couple of columns ago, I disclosed that I'd been decluttering my stash. As you may recall, I have been forced to do so by the expected arrival of a further miniature human into the household, and therefore, the need to create enough space in the bedroom to house the Moses basket. Also, one night last week Husband decided to subject me to back-to-back episodes of The Hoarder Next Door. I think he was trying to tell me something. Especially when he kept elbowing me and shouting, "That's you, that is! With all your wool!"

"It's not all wool!" I protested. "There's cotton... and bamboo.... and even acrylic. I am no yarn snob!" He shot me a dark look. "You're trying to distract me. It doesn't matter what it's made of. You can't let go of any of it. Can you?"

"I can quit any time I like!" I said huffily.

So that's how I ended up sitting grudgingly on the bed, ready to tackle the yarn stash beneath. I use the term "beneath" flexibly here.

*"As I hauled bundles and bags out into the light of day, I found all kinds of hidden treasure, long forgotten"*

The truth is, our bed perches atop a wobbling tower of storage bags of yarn, like a tiny novelty hat on someone with a gigantic beehive hair-do. You can see why I approached the task with some trepidation. But I was brave. Acrylic went to charity shops, expensive yarn I offered to donate to knitter friends – provided, of course, that I knew I wasn't going to use it myself. It took several reviews and about a fortnight's hard slog to halve my stash. I have won huge marital brownie points and the privilege to have cups of tea cheerfully made for me, on demand, in perpetuity, now that Husband is wildly impressed by my miraculous act of self-sacrifice. In fact, he feels faintly guilty for doubting me.

Now, don't tell him, but I'm actually a bit of a convert to this decluttering lark. The truth is, going through my stash reminded me of exactly what was in there. I found yarn that I loved that had long since been forgotten, buried deep down beneath half packs of sale yarn in colours I didn't like that I'd bought years ago solely because it was discounted. There was yarn that I would never have bought myself, but was gifted to me when elderly relatives had to go into residential care and yarn that I bought when I was first knitting and just finding out what I liked. Yarn that I didn't like had swamped all the yarn that I did like and hadn't done anything with, leaving it to moulder beneath the bed. As I hauled bundles and bags out into the light of day, I found all kinds of hidden treasure, long forgotten. It was like the world's best ever yarn sale, in my own house, for free.

So, when I ran out of yarn in the middle of a row on the striped baby blanket I'm knitting for the new one (hey, we can all occasionally misjudge), I knew already from my decluttering that I had another half ball of the right yarn in my stash. It was even the right dye lot. Yes, I thought, splicing the ends, this decluttering works for me. Now, if only I can keep it up...

**Claire Thomas is a freelance journalist and founder of Stitch 'n' Bitch group, Knit Pickers**



**How did you do?**

**Quick Quiz:** 1. Alpaca, 2. Inishmore, Inishmaan and Inisheer, 3. 2007, 4. Arctic Musk Ox, 5. Idiot cord, named by Elizabeth Zimmermann
**Word Play: 1.** Merino, 2. Mattress stitch, 3. Yarn Shop Day **Name that yarn:** Sirdar Snuggly Smiley Stripes DK

EXCLUSIVE TO Let's knit

# Knit a square...

## ...make a cute scented lavender pillow

**These three simple patterns are a perfect introduction to lace knitting and can be used to simply practise your technique or be made up into pretty and practical scented cushions to pop into drawers or give as gifts.** Once you've got the basics down, why not try knitting our free summer scarf, or one of the more complex patterns found in this issue? But beware – lace knitting can be addictive!



Learn three lace stitches

## Measurements & Sizes

15cm x 15cm

## Knit Kit

**Yarn:** Fyberspates Scrumptious 4ply, (A) shade 310 Natural, (B) shade 306 Baby Pink, (C) shade 303 Oyster, one 100g skein each

**Needles:** 3mm

**Fabric:** plain dyed cotton, pale primrose, pale pink and pale blue, two 17cm squares of each

**Sewing needle and thread**

**Ribbon:** narrow, 90cm

**Dried lavendar**

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

**Fyberspates Scrumptious 4ply** is a luxurious 55% Merino wool and 45% silk yarn with a sheen that is simply to die for!

## Need an Alternative?

**Katia Merino Baby** is a beautiful 100% merino wool yarn available in a range of colours – try shades (A) 003, (B) 007, (C) 027 to match.

## Let's Shop

Fyberspates Scrumptious 4ply costs £14.99 per 100g (365m) ball from 0800 488 0708, www.deramores.com

**For 10% off all orders at Deramores see back cover**

Katia Merino Baby has an RRP of £4.35 per 50g (165m) ball. Go to www.katia.com for stockists

# Start knitting here

## EYELETS

Using 3mm needles and yarn A, cast on 30 sts

- ☐ Rows 1-2: sl 1, k to end
- ☐ Row 3: sl 1, k1, (yfwd, k2tog) 13 times, k2
- ☐ Rep rows 1-3 20 times
- ☐ K one row
- ☐ Cast off



## LADDERS

Using 3mm needles and yarn B, cast on 29 sts

- ☐ Row 1 (RS): k4, (yfwd, sk2po, yfwd, k3) four times, k1
- ☐ Row 2: p
- ☐ Rep Rows 1-2 25 times
- ☐ Cast off



## CHEVRONS

Using 3mm needles and yarn C, cast on 32 sts

- ☐ Row 1 (RS): k1, (yfwd, skpo, k8) three times, k1
- ☐ Row 2 and all even-numbered rows: p
- ☐ Row 3: k1, (k1, yfwd, skpo, k5, k2tog, yfwd) three times, k1
- ☐ Row 5: k1, (k2, yfwd, skpo, k3, k2tog, yfwd, k1) three times, k1
- ☐ Row 7: k1, (k5, yfwd, skpo, k3) three times, k1
- ☐ Row 9: k1, (k3, k2tog, yfwd, k1, yfwd, skpo, k2) three times, k1
- ☐ Row 11: k1, (k2, k2tog, yfwd, k3, yfwd, skpo, k1) three times, k1
- ☐ Row 12: p
- ☐ Rep Rows 1-12 three times
- ☐ Cast off



"For an in-depth lace tutorial, turn to Knit School on page 63 where Deputy editor Adrienne breaks down the techniques!"

LK Editorial Assistant **Amy Adams**



### LAVENDER PILLOWS

Block all knitted pieces. Place two fabric squares right sides together and stitch all around three sides, 1cm from edges. Clip corners, turn right sides out and fill with dried lavender. Tuck in 1cm on raw edges of both pieces and slipstitch folded edges together neatly. Pin lace square on to one side of sachet and oversew edges of knitted square to sachet, along seam lines. Cut a 12.5cm length of ribbon and stitch the two ends to one corner of the sachet, to form a loop for hanging. Cut a 17.5cm length of ribbon and tie into a neat bow, then stitch in place to hide ends of loop **LK**

## knitwise

### Keeping count

**Lace knitting involves strategic increases and decreases in order to create eyelets, waves, and other patterns within your work. Straight-edged patterns like these cushions should not change stitch count. For example, in the Ladders cushion you have two yarn forwards and one decrease of two stitches. If it helps, use stitch markers between each repeat to help keep your work in line – it's easier to keep count when broken into smaller chunks.**

EXCLUSIVE TO Let's knit

# Whispering Waves

*This light and airy mohair wrap from* ***Charmaine Fletcher*** *uses a timeless fan and feather pattern*



**Wraps like this one are perfect for when those summer evenings turn chilly.** Designer Charmaine has used a fabulously fluffy mohair yarn, which makes this accessory lightweight yet warm enough to protect you from those sea breezes. Fan and feather is a traditional lace stitch pattern that uses groups of increases and decreases to create a wavy effect. The complementary fan-shaped brooch uses beads and a feather to add a touch of glamour to your outfit.

## Measurements & sizes

**Wrap:** 30cm wide x 134cm long

**Brooch (when made up):** 13cm x 9cm

## Knit Kit

**Yarn:** Wendy Air, shade 2616 Daisy, three 25g balls

**Needles:** 3mm, 4.5mm

**Beads:** 4mm, green, six

**Feather:** 8cm

**Brooch pin**

**Tapestry needle**

**Sewing needle and thread**

## Tension Square

| Wrap | Brooch |
|---|---|
| 18 sts x 28 rows | 22 sts x 32 rows |
| 10cm x 10cm stocking stitch | 10cm x 10cm stocking stitch |
| 4.5mm needles | 3mm needles |

## Special abbreviations

**pb: place bead** – bring yarn to front of work between needles, slip next st pwise, slide bead up yarn to sit as close to work as possible, return yarn to back of work, leaving bead in front of slipped st, k next st to secure bead

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

**Wendy Air** comprises 70% kid mohair and 30% nylon. It has a wonderful fuzzy halo and is light to wear. Choose from 12 colourways, ranging from vivid shades to more neutral hues.

## Need an Alternative?

**Debbie Bliss Party Angel** has a similar finish, as it blends 72% mohair, 24% silk and 4% polyester. The latter fibre adds the sparkle, making this a striking yarn for any project.

## Let's Shop

Wendy Air costs £4.49 per 25g (200m) ball from 01925 764231, www.blacksheepwools.com

Debbie Bliss Party Angel costs £7.99 per 25g (200m) ball from 0800 505 3300, www.woolwarehouse.co.uk

# Start knitting here

## WRAP

**NOTE: when joining yarn, do so on the third pattern row (RS)**

Using 4.5mm needles and cable cast-on method (see page 92), cast on 61 sts

☐ Beg with a RS row, k four rows in garter st

These four rows set border

☐ Next row (RS): k3, * k1, (k2tog) three times, (yfwd, k1) five times, yfwd, (k2tog) three times, rep from * to last four sts, k4

☐ Next row: k to end

Commence lace patt as folls, with three-st garter st border at each edge:

☐ Row 1 (RS): k to end

☐ Row 2: k3, p to last three sts, k3

☐ Row 3: k3, * k1, (k2tog) three times, (yfwd, k1) five times, yfwd, (k2tog) three times, rep from * to last four sts, k4

☐ Row 4: k to end

Rows 1-4 set Lace patt

☐ Cont in lace patt until work meas 133cm (or desired length) ending after a Row 3

☐ Beg with a WS row, k four rows in garter st

☐ Cast off kwise

## To make up

Weave in ends and block bottom border only. Do this by lightly spraying it with water and laying it flat on to a towel or blocking mat. Pin edge into scallops, these fall naturally but are not symmetrical to top border. Allow to dry



## BROOCH

### LARGE FAN

**Thread yarn with three beads (see Knitwise)**

Using 3mm needles, cast on nine sts using long-tail (thumb) method

☐ Set-up row (WS): p

☐ Rows 1-6: beg with a k row, work in st st

☐ Row 7 (RS): p

☐ Row 8: k

☐ Rows 9-10: p

☐ Row 11: k2, pb, k1, pb, k1, pb, k2

☐ Row 12: k

☐ Row 13: p

☐ Row 14: k

☐ Row 15 (inc): k1, (kfb) seven times, k1. 16 sts

☐ Row 16: p

☐ Row 17 (inc): k1, (kfb) 14 times, k1. 30 sts

☐ Row 18: (p2, k2) to last two sts, p2

☐ Row 19: (k2, p2) to last two sts, k2

☐ Rep Rows 18-19 until work meas 6cm from beg of first in row to top of fan, ending after a WS row

### BACK

☐ Row 1 (RS): p

**NOTE: this row marks fold line**

☐ Beg with a p row, work in st st until work meas 6cm, ending after a WS row

☐ Next row (RS, dec): k1, (k2tog) 14 times, k1. 16 sts

☐ Next row: p

☐ Next row: k1, (k2tog) seven times, k1. Nine sts

☐ Using 4.5mm needle, cast off kwise

"If reducing or enlarging the design, it is important to measure around the back, bust, upper arms and include an 8cm overlap"

LK Designer
**Charmaine Fletcher**



Dress £65, The Collection at Debenhams, Bracelet from a selection at Debenhams

## coming next issue

CHARMAINE FLETCHER'S STYLISH RUFFLE SCARF AND MITTENS

**August issue of Let's Knit on sale Friday 4th July**



### SMALL FAN

☐ With WS facing, pick up and k nine sts along Row 14 of Large fan
☐ Work Rows 15-19 of Large fan
☐ Rep Rows 18-19 until work meas 5cm, ending after a WS row

### BACK

☐ Row 1 (RS): p

**NOTE: this row marks fold line**

☐ Beg with a p row, work in st st until work meas 5cm, ending after a RS row
☐ Complete as for back of Large fan

## To make up

Fold Large fan over at fold line. Using mattress stitch, sew up sides with wrong sides together. Fold Small fan at fold line, then sew side seams only. Join cast-off and cast-on edges of Large fan. Neatly oversew cast-off edge of Small fan to Large fan. Place one bead 1cm from end of feather's stem. Count three rows up from middle bead, and insert feather through centre stitch. Add two more beads to stem of feather to anchor in place and tuck behind middle bead on knitted piece. Secure with a few sewn stitches if needed. Attach brooch pin to back **LK**

## knitwise

### To bead or not to bead

**The beads must be threaded on to the yarn before you knit. Thread a sewing needle with a short length of sewing cotton and knot to make a loop. Insert the yarn through this loop and fold the end over. Slide the bead on to the sewing needle, push it down the cotton and on to the yarn.**



Back issues from Jan 2011 onwards are available on the Let's Knit app! www.letsknit.co.uk

# THE Bookshelf

Our pick of the best current books, blogs and more!




## AMIGURUMI AT HOME

**Ana Paula Rímoli (£13.89, Martingale)**

This Japanese art form is famous for adorable quick-to-make characters. There's just one rule – the cuter the better! When Rímoli wrote Amigurumi World (2007), her children were just babies. Now that they are growing up, her designs are changing with them; the book is full of fun accessories to brighten bedrooms and playrooms, including dinosaur rugs, tooth-fairy pillows, and ladybird floor cushions. Essential for parents who love to crochet! **www.shopmartingale.com**

*LK SAYS:* **Perfect for crochet beginners!**






## KNITTING REIMAGINED

**Nicky Epstein (£19.99, Potter Craft)**

Well-known as an innovative designer, Nicky Epstein creates wearable knits while pushing the boundaries of techniques. The 25 designs in Knitting Reimagined is the result of all those years of research. For example, this elegant Edging Epilogue dress features double overlay scalloped edges, and a pretty off-the-shoulder neckline. Other designs include entrelac, colourwork and ruffle techniques in simply unforgettable shapes and colours.



**01273 488005, www.thegmcgroup.com**




## KNITTED DOGS AND PUPPIES

**Sue Stratford (£9.99, Search Press)**

The brilliant Sue Stratford is back, and her latest book is bursting with life – specifically the canine kind! But this is no ordinary selection of pups. In addition to the Chihuahuas, poodles and sausage dogs, you can knit fancy-dress puppies too! There are hounds masquerading as pirates, mermaids, and superheroes – there's even a Christmas pooch for later in the year. The quirky designs practically leap off the page and beg you to knit them, so if you're a fan of Sue's work, you won't want to miss this latest instalment.



**01892 510850, www.searchpress.com**

## We also LOVE...

BLOG

### HANDS OCCUPIED

**www.handsoccupied.com**



Heidi is an enthusiastic knitter from Chicago who has a tonne of DIY projects on her website for you to enjoy. She also regularly rounds up her favourite blogs from around the web, and hosts knitalongs and tutorials.

BLOG

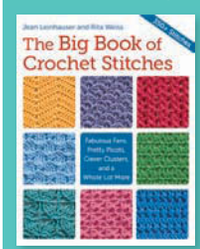
### HAND KNITTED THINGS

**handknittedthings.blogspot.co.uk**



Julia lives in the Scottish Highlands and blogs not just about her knitting, but also the adventures of living with a flock of Shetland sheep. Find patterns for her designs, as well as original handmade items.

## Pick up a skill!




### THE BIG BOOK OF CROCHET STITCHES

**Jean Leinhauser and Rita Weiss (£14.99, Martingale)**

Take your hooking skills to the next level with this fantastic resource of more than 350 stitches, complete with full instructions. This valuable book is perfect for designers. **www.shopmartingale.com**

EXCLUSIVE TO Let's knit

# Think Pink

*A good beanie never goes out of style – try this brilliant raspberry number by* ***Kelly Menzies***

**Not a fan of fine lace yarns? You can still produce exciting effects using lace techniques in weightier DK yarns, such as this gorgeous offering from Sublime.** This fruity beanie will be perfect for festivals and walking holidays, so get outside and start your next adventure this summer!



*meet our* **DESIGNER**

"This is the ideal summer hat. The airy lace will stop your head getting too hot, and no one will notice if you have a bad hair day!"

KELLY MENZIES

## Measurements & Sizes

**To fit:** average adult
**Length:** 27cm
**Circumference:** 51cm

## Knit Kit

**Yarn:** Sublime Baby Cashmere Merino Silk DK, shade 162 Pinkaboo, two 50g balls
**Needles:** 3.25mm (60cm) circular, 3.25mm double-pointed
Stitch marker
Tapestry needle

## Tension Square

26 sts x 34 rows
10cm x 10cm
moss stitch
3.25mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

**Sublime Baby Cashmere Merino Silk DK** is a luxurious blend of 75% merino, 20% silk and 5% cashmere, available in a diverse range of colours.

## Need an Alternative?

**West Yorkshire Spinners Bluefaced Leicester DK** is a 100% British wool yarn available in 11 solid shades. Try shade Blueberry to match.

## Let's Shop

Sublime Baby Cashmere Merino Silk DK costs £4.25 per 50g (116m) ball from 01709 828536, www.thecraftyyarnshop.co.uk

West Yorkshire Spinners Bluefaced Leicester DK has an RRP of £4.85 per 50g (112m) ball. For stockists, go to 01535 664500, www.wyspinners.com

## Start knitting here

### BRIM

Using 3.25mm circular needle, cast on 112 sts, join to work in the rnd, being careful not to twist sts, pm to mark beg of rnd
☐ Rnd 1: * k1, p1, rep from * to end
This Rnd sets 1x1 rib
☐ Rnds 2-3: as Rnd 1
☐ Rnd 4: (p1, k1) to end
☐ Rnd 5: (k1, p1) to end
These two rnds set moss st
☐ Rep Rnds 4-5 three more times
☐ Next rnd (inc): * m1, k3, rep from * to last st, m1, k1. 150 sts

### MAIN BODY

☐ Rnd 1: * k1, yfwd, k3, sl 1, k2tog, psso, k3, yfwd, rep from * to end
☐ Rnd 2 and all even-numbered rnds: k
☐ Rnd 3: * k2, yfwd, k2, sl 1, k2tog, psso, k2, yfwd, k1, rep from * to end
☐ Rnd 5: k2tog, * yfwd, k1, yfwd, k1, sl 1, k2tog, psso, k1, yfwd, k1, yfwd, sl 1, k2tog, psso, rep from * to last eight sts, yfwd, k1, yfwd, k1, sl 1, k2tog, psso, k1, yfwd, k1, yfwd, sl 1, rm, place LH (first) st onto RH needle, psso, sl st back onto LH needle, pm
☐ Rnd 6: k
☐ Rep Rnds 1–6 11 more times
Work should meas approx 20cm

### CROWN

**NOTE: Change to dpns when work becomes too tight for circular needle**

☐ Rnd 1: * k1, yfwd, k3, sl 1, k2tog, psso, k3, yfwd, rep from * to end
☐ Rnd 2 and all even-numbered rnds: k
☐ Rnd 3: k2tog, * yfwd, k2, sl 1, k2tog, psso, k2, yfwd, sl 1, k2tog, psso, rep from * until last eight sts, yfwd, k2, sl 1, k2tog, psso, k2, yfwd, sl 1, rm, place LH (first) st onto RH needle, psso, sl st back onto LH needle, pm. 120 sts
☐ Rnd 5: k2tog, * yfwd, k1, sl 1, k2tog, psso, k1, yfwd, sl 1, k2tog, psso, rep from * until last six sts, yfwd, k1, sl 1, k2tog, psso, k1, yfwd, sl 1, rm, place LH (first) st onto RH needle, psso, sl st back onto LH needle, pm. 90 sts
☐ Rnd 7: * k2, sl 1, k2tog, psso, k1, rep from * to end. 60 sts
☐ Rnd 9: * k1, sl 1, k2tog, psso, rep from * to end. 30 sts
☐ Rnd 11: * sl 1, k2tog, psso, k1, rep from * to last two sts, sl 1, k1, psso. 15 sts
Cut yarn, thread through rem sts and pull tight to close, weave in ends and block to measurements **LK**



## knitwise

### Joining in the round

**Once you've cast on the correct number of stitches, there are a few different ways to join your work in the round. For an invisible join, use the right-hand needle to pick up the first cast-on stitch on the left-hand needle. Then use the left-hand needle to pick up the last cast-on stitch on the right-hand needle, and pull this over the top of the first stitch, so that the two cross over. Then begin knitting Row 1. Be sure to place a marker at the beginning of the round so that you do not lose your place.**





Dress, £16.99, TK Maxx

## coming *next issue*

JANE BURNS' HEADBANDS FOR MUMS AND DAUGHTERS

August issue of Let's Knit on sale Friday 4th July



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# CORAL SYMPHONY

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Pattern 7018 from Sirdar, £2.75, **0845 003 0775, www.wool4less.co.uk**




1 **Rowan Truesilk** – shade 335 Sugar costs £11.95 per 50g (150m) ball from **0800 488 0708**, **www.deramores.com**

2 **Bessie May Bee** – shade 8490 Lizzy, costs £3.95 per 50g (100m) ball from **01903 816708**, **www.bessiemay.com**

3 **Wendy Air** – shade Mia 2621, costs £4.49 per 25g (200m) ball from **01925 764231**, **www.blacksheepwools.com**

4 **Cascade 220** – shade 9492 Peach, costs £4.99 per 100g (200) from **0800 505 3300**, **www.woolwarehouse.co.uk**

5 **Debbie Bliss Rialto Lace** – shade 44026 Coral, costs £4.94 per 50g (390m) ball from **01792 456444**, **www.knitandsew.co.uk**

6 **Katia Arte** – shade 31, costs £1.95 per 50g (165m) ball. For stockists, go to **www.katia.com**

7 **Rico Fashion Cotton Big** – shade Partie, costs £2.90 per 50g (50m) ball from **01525 385 128**, **www.thehookery.co.uk**

8 **Bergere de France Coton Fifty** – shade Nectarine, costs £3.02 per 50g (140m) ball from **01273 508768**, **www.cocoonknits.co.uk**

## FASHION accent

### CORAL IN THE KITCHEN







1 Crazy diamond teatowels (set of 2), £16, **0845 450 3937**, **www.berryred.co.uk**

2 Arden Windsor chair, £456, **0800 148 8307**, **www.great-british-designs.co.uk**

3 Colour Pop bamboo bowl, £8.50, **0208 974 0110**, **www.oliverbonas.com**

4 Decorative summer candle, £12.99, **01289 330480**, **www.driftliving.co.uk**

5 Large ceramic jug, £29.99, **01283 229957**, **www.eevypeevy.co.uk**

# Knit School Part 6: Lace techniques

sponsored by HiyaHiya



LK deputy editor ***Adrienne Chandler*** demonstrates the basics of lace knitting and shares a few top tips on the technique

## CREATING EYELETS

The deliberate holes in lace patterns are called eyelets and are worked by combining a particular type of increase with left or right-leaning decreases. This does not effect your stitch count as they are always worked in pairs, thus cancelling each other out.

## THE DECREASES

### KNIT TWO TOGETHER (k2tog)

Insert the RH needle into the next two stitches on the left-hand (LH) needle at the same time, knit both stitches together. The finished decrease leans to the right on a knit row

### SLIP, SLIP, KNIT (ssk)

Insert the RH needle into the next stitch on the LH needle as if to knit and transfer the stitch to the RH needle, do the same with the second stitch. Return the stitches to the LH needle, then knit both stitches together through the back loops. The finished decrease leans to the left on a knit row

### SLIP ONE, KNIT TWO TOGETHER, PASS SLIPPED STITCH OVER (sl 1, k2tog, psso or sk2po)

Slip one stitch as if to knit, knit two together (as above), insert the LH needle into the slipped stitch, lift it over the last worked stitch and off the RH needle. This is sometimes called the 'central double decrease', because it decreases two stitches and does not lean in any particular direction

*"Once you have mastered the stitches, you will be able to knit almost any lace pattern. Turn over to learn how to block your knitting and for our top lace tips"*

## THE INCREASES

### YARN FORWARD (yfwd)

This is worked between two knit stitches.
The yarn starts at the back of the work
**Step 1:** bring the yarn to the front of the work between the tips of the needles



**Step 2:** take the yarn over the barrel of the right-hand (RH) needle to make an extra stitch



The yarn ends at the back of the work, ready to knit the next stitch

### YARN ROUND NEEDLE (yrn)

This is worked between two purl stitches.
The yarn starts at the front of the work
**Step 1:** take the yarn over the barrel of the RH needle to make an extra stitch



**Step 2:** bring the yarn to the front of the work between the tips of the needles



The yarn ends at the front of the work, ready to purl the next stitch

If you are working this between a knit and a purl stitch, work Step 2 first, then work Steps 1 and 2 to complete the yrn

### YARN OVER NEEDLE (yon)

This is worked between a purl and a knit stitch. The yarn starts at the front of the work
How to do it: take the yarn over the barrel of the RH needle to make an extra stitch
The yarn ends at the back of the work, ready to knit the next stitch



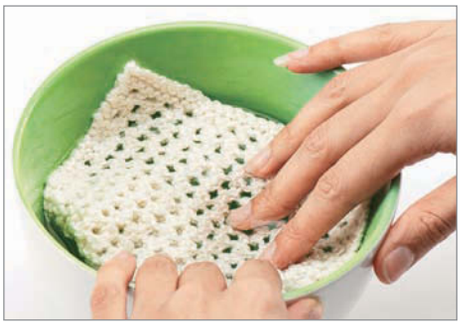


Back issues from Jan 2011 onwards are available on the Let's Knit app! www.letsknit.co.uk

## BLOCKING

As you work, you will find that your knitted lace looks quite scrunched up, and you need to pull it out to get the correct effect. Blocking will ensure your work stays flat and your stitch pattern looks even. There are three main ways of blocking your work:

**Wet blocking:** submerge your project in a bowl of water at the temperature given on the ball band, then drain away the water and squeeze out any excess.



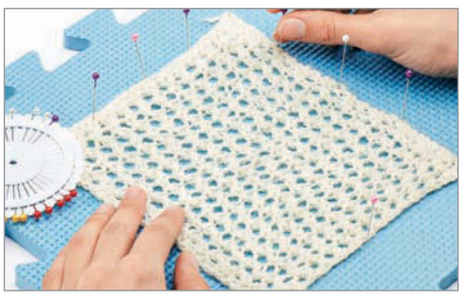
**Spray blocking:** for delicate projects, like lace, just spritz your project with water, rather than soaking it.

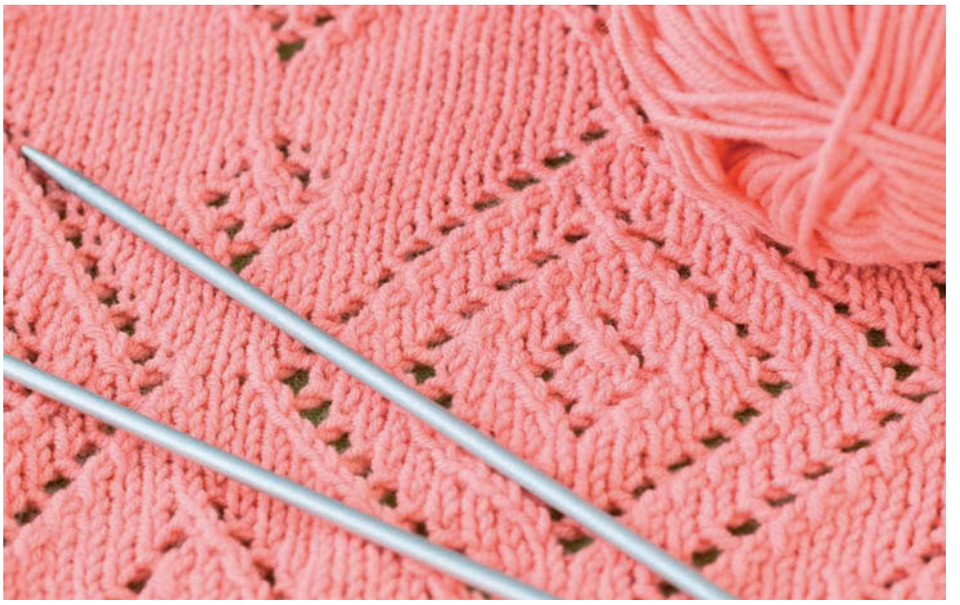


**Steaming:** using an iron, hover above your project and gently apply steam until the knitting relaxes. For delicate projects, protect the knitting with a damp tea towel.




Once you have dampened your project using one of the methods above, pin your work out to the measurements given and allow it to dry.





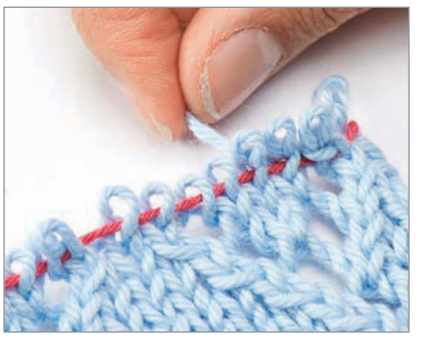
## TOP TIPS

### USE STITCH MARKERS

If your lace pattern is repeated across the row, it helps to place a stitch marker between each pattern repeat to help you keep your place as you knit. Also place one between your selvedge stitches and the start and end of the main pattern. Slip these markers on every row.







### INSERT A LIFELINE

Lifelines are a really useful safety net for lace projects as mistakes can easily happen, but they're not so easy to correct.

**Placing a lifeline:** after you have worked a correct pattern repeat, insert a thin length of smooth, cotton yarn through all the stitches on your needle – do not thread the lifeline through any stitch markers. Reposition the lifeline after every correct pattern repeat.

**Using your lifeline:** if you make a mistake during the next repeat, instead of taking the work back stitch-by-stitch, you can simply remove your needle and unravel your work. The lifeline will keep your stitches from unravelling too far, so you won't have to undo more than is necessary. Once unravelled, transfer your stitches back to your needle, ensuring they are not twisted, then have another go at the next pattern section.

Knit School is sponsored by HiyaHiya needles. Find a range of double-pointed, circular and interchangeable needles, available in stainless steel or bamboo varieties. The needles used in this tutorial were HiyaHiya's steel interchangeable straight needles and a Sharp stainless steel circular knitting needle. Also featured were the brand's locking stitch markers and Darn It tapestry needle.
Visit **www.hiyahiya-uk.com/retailers** for stockists and further information.

EXCLUSIVE TO Let's knit

# Eye Candy

*Try your hand at lace with this vibrant wrap knitted in sock yarn.*
*By **Julie Ferguson**.*

**This bold and exciting wrap is a great first lace project and won't fail to get you noticed this summer!**
With the simple pattern repeat, you'll have plenty of chance to practise a new technique and the beautiful lace edging makes Eye Candy both practical and pretty. As it is knitted in sock yarn, this trusty accessory will stand the test of time.



*meet our* **DESIGNER**

"This fine sock yarn wrap, combining fresh lively colours with a delicate lace flower pattern, is an ideal first lace project."
JULIE FERGUSON

## Measurements & Sizes

216cm x 38cm

## Knit Kit

**Yarn:** Artesano Definition Sock Yarn, (A) shade Kimono, two 100g skeins, (B) shade Azure, two 100g skeins

**Needles:** 3.25mm circular

**Large tapestry needle**

## Tension Square

28 sts x 36 rows
10cm x 10cm
stocking stitch
3.25mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

**Artesano Definition Sock Yarn** is a 4ply merino/polyamide blend. It is hardwearing, machine washable and has great stitch definition.

## Need an Alternative?

**West Yorkshire Spinners Signature 4ply** is the newest yarn on the block from WYS, featuring a Sweet Shop range, Spice Rack range and a variegated Country Birds range. Blackcurrant Bomb and Blueberry Bonbon from the Sweet Shop shades make good colour matches for this project.

## Let's Shop

Artesano Definition Sock Yarn costs £10.79 per 100g (400m) skein from **01829 740903, www.laughinghens.com**

West Yorkshire Spinners Signature 4ply costs £7.20 per 100g (400m) ball from **01729 822946, www.cottontailcrafts.co.uk**

# Start knitting here

## LACE EDGING

Using 3.25mm circular needle and yarn A, cast on 531 sts, do not join in the rnd but work back and forth in rows

☐ Row 1: k1, * yfwd, k3, sl 1, k2tog, psso, k3, yfwd, k1, rep from * to end
☐ Row 2 and every alt row: k1, p to last st, k1
☐ Row 3: k1, * k1, yfwd, k2, sl 1, k2tog, psso, k2, yfwd, k2, rep from * to end
☐ Row 5: k1, * k2, yfwd, k1, sl 1, k2tog, psso, k1, yfwd, k3, rep from * to end
☐ Row 7: k1, * k3, yfwd, sl 1, k2tog, psso, yfwd, k4, rep from * to end
☐ Row 8: k1, p to last st, k1
☐ Work two rows in st st
☐ Work two rows in garter st
☐ Next row: k1, yfwd, k2tog, rep from * to end
☐ Next row: k

## MAIN SECTION

Change to yarn B
☐ Work four rows in st st
☐ Row 1: k4, yfwd, k2tog, * k8, yfwd, k2tog, rep from * to last five sts, k5
☐ Row 2 and all even-numbered rows: p
☐ Row 3: k3, yfwd, k2tog, yfwd, k2tog, * k6, yfwd, k2tog, yfwd, k2tog, rep from * to last four sts, k4
☐ Row 5: k4, yfwd, k2tog, * k8, yfwd, k2tog, rep from * to last five sts, k5
☐ Rows 6-10: work in st st
☐ Row 11: k9, * yfwd, k2tog, k8, rep from * to last two sts, k2
☐ Row 13: k8, * yfwd, k2tog, yfwd, k2tog, k6, rep from * to last three sts, k3
☐ Row 15: k9, * yfwd, k2tog, k8, rep from * to last two sts, k2
☐ Rows 16-20: work in st st
☐ Rep Rows 1–20
Change to yarn A
☐ Work four rows in st st
☐ Rep Rows 1–20 twice more
Change to yarn B
☐ Work four rows in st st
☐ Rep Rows 1–20 twice more

## TOP BORDER

Change to yarn A
☐ K two rows
☐ Next row: k1, * yfwd, k2tog, rep from * to end
☐ K two rows
Cast off



Dress, £35, Mantaray at Debenhams, necklace and bracelet from a selection at New Look

## SIDE BORDERS

Using yarn A with RS facing, pick up and k 112 sts down one short side
☐ K three rows
☐ Next row: k1, * yfwd, k2tog, rep from * to last st, k1
☐ K three rows
☐ Cast off
Complete second Side border to match

## To make up

Sew in ends and block carefully **LK**

*"If stripes aren't your cup of tea, why not stick to just one shade? You'll only need three skeins."*

LK Editorial Assistant **Katie Wilding**


**coming next issue**

FUNKY OVER-THE-KNEE SOCKS BY LYNNE ROWE

August issue of Let's Knit on sale Friday 4th July





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# Perfect Finish

*Top off your outift with this beautiful ribbed scarf by* ***Sarah Hazell***

**This deliciously rich-looking shawl with a fluffy crocheted edging can be thrown around your shoulders to really complete a look or worn as a lightweight scarf on those breezy summer evenings.**

The simple ribbing really shows off this variegated yarn, which is a beautiful blend of fibres that feel soft to the touch.

## Measurements & Sizes

130cm at widest point
42cm at deepest point

## Knit Kit

Yarn: (A) Rowan Fine Art, shade Maple, one 100g ball, (B) Rowan Kidsilk Haze, shade Liqueur, one 25g ball (used double throughout)
Needles: 3mm circular
Hook: 4mm

## Tension Square

25 sts x 38 rows
10cm x 10cm
over patt
3mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

**Rowan Fine Art** is a premium hand-painted sock yarn made up of wool, polyamide, mohair and silk and is available in beautiful variegated shades.

## Need an Alternative?

**Fyberspates Vivacious 4ply** is a 100% merino yarn available in various variegated tones. Spiced Plum is a good match for this project.

## Let's Shop

Rowan Fine Art costs £15.95 per 100g (400m) ball from 01829 740903, www.laughinghens.com

**For 10% off Rowan Fine Art at Laughing Hens, quote 'LK81' at the checkout.**

Fyberspates Vivacious 4ply costs £13.95 per 100g (365m) ball from 0845 5760 007, www.loveknitting.com

**For 10% off all orders at Love Knitting, turn to page 23**

## Start knitting here

### SHAWL

Using 3mm needles and yarn A, cast on three sts
☐ Work Rows 1-22 of Chart then rep Rows 11-22 throughout, taking increases into patt as set until you reach 351 sts (nine full reps of 12-row patt)

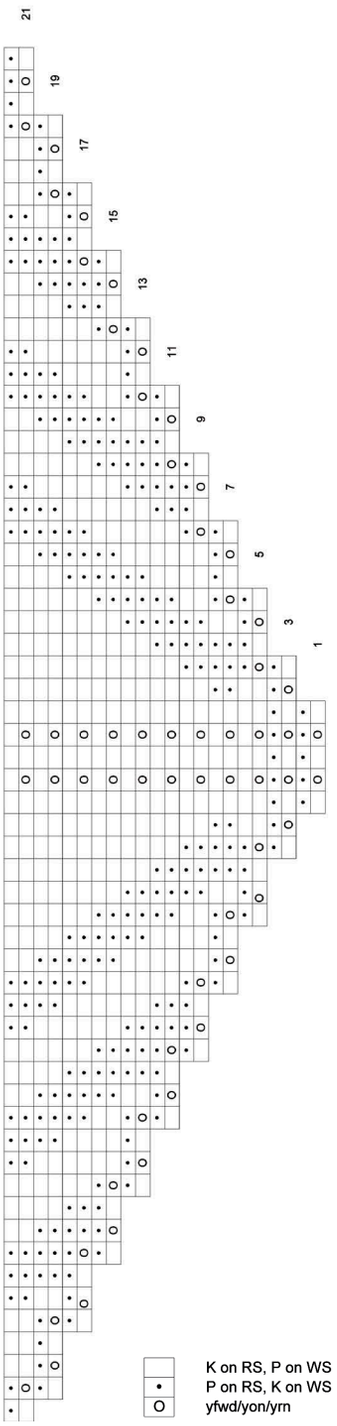
### CAST-OFF EDGING

Cut yarn A and join yarn B, (doubled throughout) to crochet hook
Work DC cast off as folls:
☐ insert hook into next live st, yoh and sl st off needle, yoh and through the two loops on hook
Join yarn B to first live st on needle with a sl st
☐ Row 1 (RS): ch1, 1dc into same place, use dc cast-off method to cast off all sts, turn
☐ Row 2: ch1, 1dc in every dc to end of row
Fasten off

### To make up

Weave in any loose ends and then pin out and block to dimensions given **LK**







EXCLUSIVE TO Let's knit

"This is a great lightweight accessory that's small enough to pop in your handbag and put on later in the day."

LK Editorial Assistant **Katie Wilding**

Top, £22, Mantaray at Debenhams



## meet our DESIGNER

"This simple, elegant shawl makes for a truly relaxing knit. Use a deeper accent shade for the edging to add depth and a touch of glamour to your work."

SARAH HAZELL

## knitwise

### New kid on the block

**If this is your first time blocking a finished project, take a look at our step-by-step tutorial in this month's instalment of Knit School (p63).**



Download hundreds of free knitting and crochet patterns today! www.letsknit.co.uk

## *My first...*

If you need a little help teaching the basics, My First Knitting Book by CICO Kidz includes 35 easy and fun projects for youngsters aged seven and up, as well as clear illustrations of techniques. Get yours for £9.99 from **0131 558 1747, www.mcadirect.com**






## OOH LA LA!

French knitting looms are a great and simple way to keep kids occupied – especially when they are disguised as bumblebees! One loom costs £3.49 from **www.knituk.com**



# 10 WAYS TO GET YOUR *Kids Knitting!*

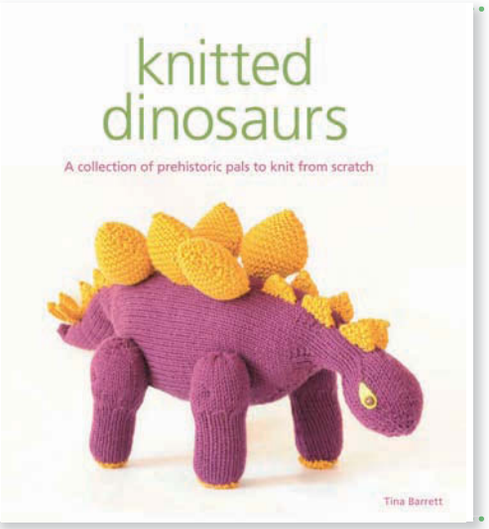
**Amy Adams** discovers how to coax youngsters to cast on this summer!

**Are you determined to keep your little darlings away from screens during the holidays? It can be a big ask, but children are creative at heart, and once they get going they could end up loving your favourite craft just as much as you do! Just be sure to keep them away from that prized cashmere lace yarn that you've been saving...**

## WONDERFUL WORKSHOPS!

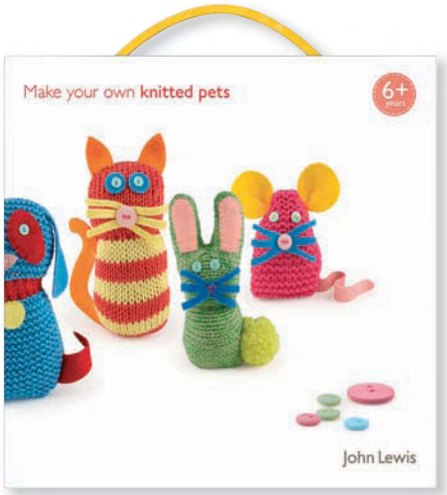
*"Learning to knit provides all sorts of benefits for children, from skills in maths to encouraging their imagination and dexterity. However, the most rewarding aspect is the creative confidence children develop. Soon after they have learned the basics, they start to see themselves as capable crafters. This confidence reaches far beyond the Kids Knit class."*

– Kerry Kimber, Knitting For All. Book Kerry's Kids Knit summer workshops online at **www.knittingforall.co.uk**




## *Knitasaurus Rex*

Once they've got the basics down, try more complex projects, such as Tina Barrett's prehistoric knits. Published by GMC, this cute book features 15 original patterns and is full of fascinating facts about dinosaurs. £15, **01273 488005, www.thegmcgroup.com**




## PET-ITE KNITTING!

Suitable for ages six and up, this cute Knitted Pets kit from John Lewis contains seven balls of acrylic yarn, a pompom tool, needles, stuffing, felt, buttons and more! **www.johnlewis.com**




## *Pompom party!*

Bobble hats are all the rage – the more outlandish the better! Get your kids to make their own using just one ball of Peter Pan Hatti, complete with a fluffy, ready-made pompom. One ball costs £5.50 from **01729 822946, www.cottontailcrafts.co.uk**



Amanda's arm knitting tutorials have taken the online knitting world by storm! Teach your kids to make this fringe scarf in just 30 minutes.

## *Learn arm knitting!*

*"Arm knitting is one of the fastest ways of knitting chunky style pieces. I learned in as little as 20 minutes and completed my first pattern just a few minutes later! Just learn the basic four steps: make a slip knot, cast on, knit your stitches and cast off. Then you'll be ready to complete any arm knitting pattern!"*

– Amanda Bassetti, www.simplymaggie.com

## OUT OF THIS WORLD KITS

Spins and Needles has launched a range of original crochet kits, cleverly packaged to look like takeaway noodles! The Polymorphic Alien Friends kit comes with eight more designs to download, so you can create a whole planet full of unique creatures! One kit costs £5 from **01522 522865, spinsandneedles.myshopify.com**





## *Spoilt for choice*

Rico's My First Knitting Kit is bursting with ideas to keep kids creative! It contains eight balls of bright yarns, and four different patterns, including scarves, hats and a cute penguin toy! Get your kit for £20 from **0330 026 1400, www.hobbycraft.co.uk**



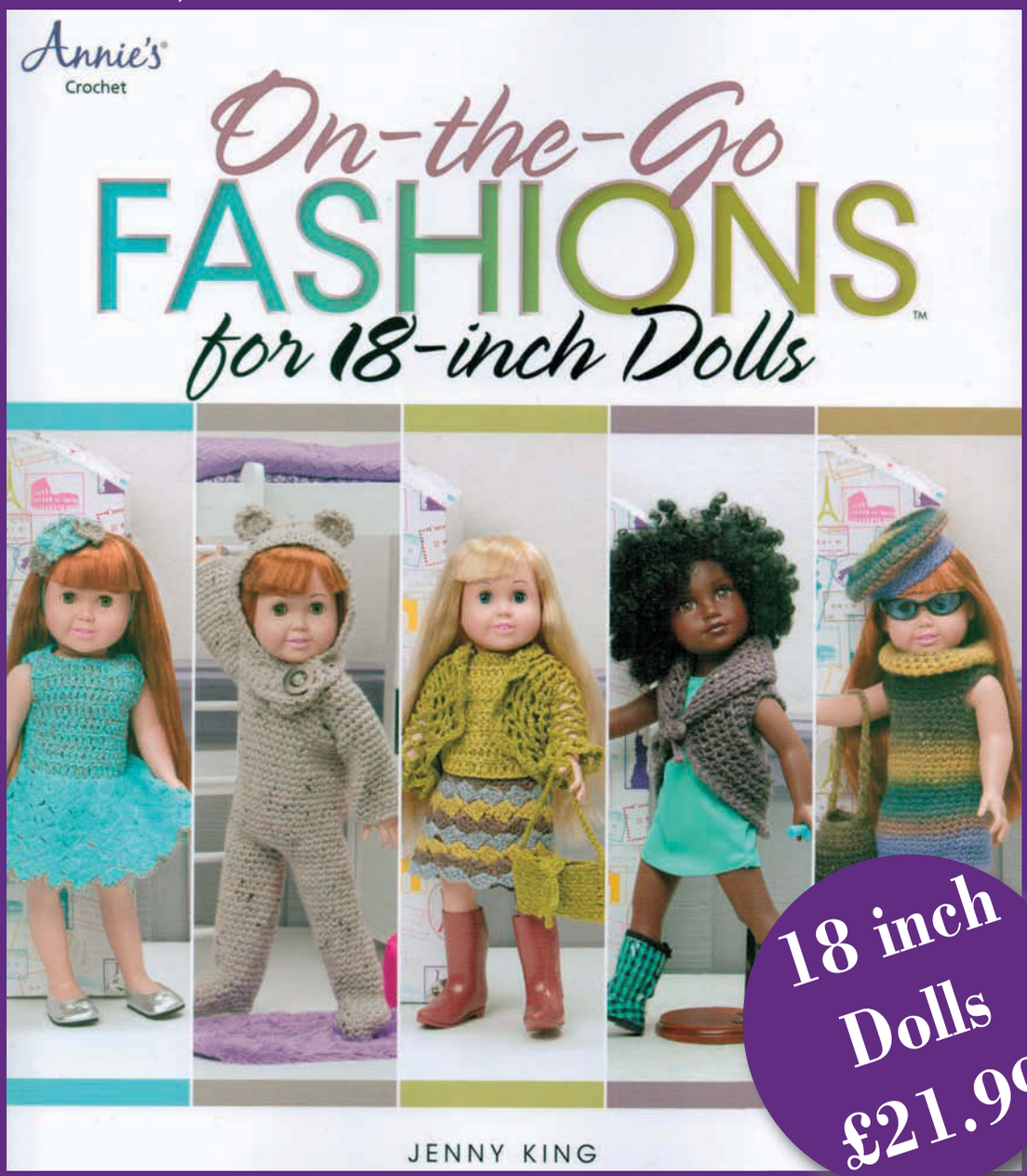

## FACE OFF

Once presented with these cute plastic Pony needles, the little tinkers will be begging to be taught how to use them! The short needle length is perfect for small hands, so they can just cast on and go! One pair has an RRP of £1.60. For stockists, contact **groves@stockistenquiries.co.uk**.



# Purplelinda Crafts

## Knit, Crochet or Sew Outfits for 18" Dolls







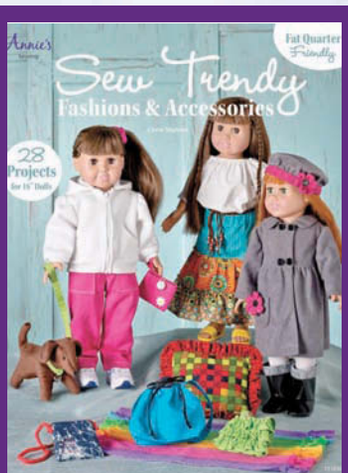






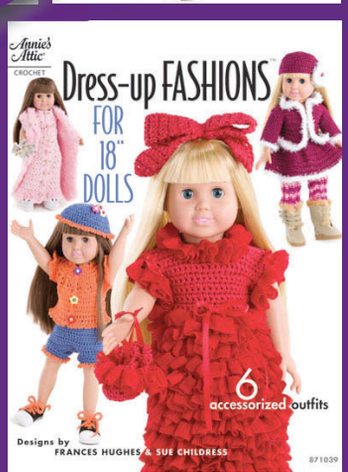

**18 inch Dolls £21.99**










**www.purplelindacrafts.co.uk**

EXCLUSIVE TO Let's knit

# Small Measures

## *Watch your little one grow with **Val Pierce's** height chart*

**Children grow up before you know it, and this cheerful, garden-inspired wall hanging is just the thing for measuring their progress.**
The background is worked in chunky yarn, so will knit up really quickly. This is a great project for beginners and the flower petals and leaves will give plenty of opportunity to practise shaping. If you want to make this for a younger child, omit the ladybird embellishments and embroider the numbers instead.






*meet our* **DESIGNER**

"It's easy to create your own version of this chart by changing the flower colours or replacing the ladybirds with bees or butterflies"
VAL PIERCE

## Measurements & Sizes

28cm x 100cm

## Knit Kit

**Yarn:** King Cole Comfort Chunky, (A) shade 428 Dill, one 100g ball, (B) shade 424 Ice Blue, two 100g balls, (C) DK yarn in green, one 50g ball, oddments of DK in bright colours for flowers and flower pot

**Needles:** 4mm, 6.5mm

**Ladybirds:** felt, six

**Numbers:** felt, die cut, 70, 80, 90, 100, 110, 120, 130, 140, 150

**Wood:** dowel, 12mm x 29.5cm

**Fabric glue**

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

**King Cole Comfort Chunky** is a super soft blend of 60% acrylic and 40% nylon. It can be machine washed and tumble dried, but once the embellishments have been sewn on, you should just dab marked areas with a damp cloth.

## Need an Alternative?

If you'd prefer natural fibres, **Drops Andes** blends 65% wool and 35% alpaca. It comes in 35 shades, including some lovely blues and greens.

## Let's Shop

King Cole Comfort Chunky costs £2.85 per 100g (106m) ball from **01924 565740, www.woolnstuff.co.uk**

Drops Andes costs £2.55 per 100g (97m) ball from **0800 505 3300, www.woolwarehouse.co.uk**

# Start knitting here

## CHART

Using 6.5mm needles and yarn A, cast on 36 sts
☐ K ten rows
☐ Next row (WS): k5, p to last five sts, k5
☐ Cont in st st, working WS rows as set, for a further 56 rows
Change to yarn B
☐ Cont as set for a further 103 rows
☐ K nine rows
☐ Cast off

## TABS (make two)

Using 6.5mm needles and yarn B, cast on two sts
☐ Row 1: k
☐ Row 2: kfb in first st, k1. Three sts
☐ Row 3: k
☐ Row 4: kfb, k1, kfb. Five sts
☐ Row 5: k
☐ Cont to inc one st at each end of next and foll alt rows until there are 13 sts
☐ K 24 rows
☐ Cast off

## FLOWER PETALS

**(make five for each flower)**

NOTE: worked in garter st throughout (k every row)

Using 4mm needles and colour of your choice, cast on three sts
☐ K two rows
☐ Inc one st at each end of next and foll alt rows until there are 15 sts
☐ K six rows
☐ Dec one st at each end of next and foll alt rows until there are three sts **
☐ Next row: k3tog. One st
☐ Fasten off

## FLOWER CENTRE

Using 4mm needles and colour of your choice, cast on three sts
☐ Work as for Flower petals to **. Three sts
☐ Cast off

## STEMS (make three)

Using 4mm needles and yarn C, cast on eight sts
☐ Beg with a k row, work in st st for 35cm
☐ Cast off

## LEAVES (make six)

Using 4mm needles and yarn C, cast on three sts
☐ Row 1: k
☐ Row 2: k1, p1, k1
☐ Row 3: k1, m1, k1, m1, k1. Five sts
☐ Row 4: k2, p1, k2
☐ Row 5: k2, m1, k1, m1, k2. Seven sts
☐ Row 6: k3, p1, k3
☐ Cont to inc as set, keeping centre st in st st and outer sts in garter st until there are 13 sts
☐ Next row: k6, p1, k6
☐ Next row: k
☐ Next row: k6, p1, k6
☐ Next row: k2tog, k9, k2tog. 11 sts
☐ Next row: k5, p1, k5
☐ Next row: k2tog, k7, k2tog. Nine sts
☐ Next row: k4, p1, k4
☐ Cont to dec as set, keeping centre st in st st and outer sts in garter st until three sts rem
☐ Next row: k3tog. One st
☐ Fasten off

## FLOWERPOT BASE

Using 4mm needles and colour of your choice, cast on 15 sts
☐ Row 1: k
☐ Row 2: kfb, k to last st, kfb. 17 sts
☐ Next row: k
☐ Cont to inc as set on every alt row until there are 23 sts
☐ K 24 rows
☐ Cast off

## FLOWERPOT RIM

Using 4mm needles and colour of your choice, cast on 12 sts
☐ Row 1: k
☐ Rows 2-3: p
☐ Row 4: k
☐ Rep Rows 1-4 nine times more
☐ Cast off

## To make up

Weave in ends of Chart. Sew Tabs to cast-off edge of Chart with point at front. Drill a 4mm hole at each end of dowel. Insert dowel



## knitwise

### Do the twist

**To make the twisted cord to hang your height chart, cut four strands of yarn that measure three to four times the length of your intended cord. Knot the strands at both ends and pin one end down. Twist the strands until they start to kink. Then fold the cord in half, allowing it to coil around itself. Give it a gentle tug to even out the twist, then knot the top to secure.**



"If you fancy adding more cute critters to this project, check out our knitted mini beast patterns – available for free at www.letsknit.co.uk"

LK Deputy Editor **Adrienne Chandler**

through Tabs. Make a twisted cord using oddments of DK (see Knitwise) and thread through holes in dowel. Knot to secure

### FLOWERS

Fold Stems in half to make a flattened tube. Pin in place on Chart. Sew Flower petals together, overlapping cast-on edges as shown. Sew running stitch around edge of Flower centre. Add stuffing and pull tight to gather. Sew in centre of Flower. Arrange Flowers on stems. Sew Leaves to Stems in between Flowers. Fold Flowerpot rim in half lengthways, then sew cast-on and cast-off edges to secure. Place rim over cast-off edge of Flowerpot. Sew in place. Sew Flower pot over base of Stem. Glue felt ladybirds on to Chart at random intervals. Pin felt numbers up one side of Chart at 10cm intervals, beginning at 70cm and ending at 150cm. When you are happy positioning is correct, glue numbers in place **LK**

## coming *next issue*

FANTASTIC FROG BY VAL PIERCE

August issue of Let's Knit on sale Friday 4th July





Back issues from Jan 2011 onwards are available on the Let's Knit app! www.letsknit.co.uk

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EXCLUSIVE TO Let's knit

# Frill seeker

## *Jazz up **Jane Burns'** simple pair of ankle socks with a pretty lace trim*

**Socks are ideal year-round projects and are relatively quick to knit.**
These ankle socks will fit girls and teens – just adjust the length of the foot to suit. There are no complex stitches, so it's a good project for getting to grips with the construction of a sock, especially the heel flap and gusset sections.



Great first sock project!



*meet our* **DESIGNER**

"My daughter Katie adores the lace-trimmed socks on the high street, so I thought I would design some – and here she is modelling them!"
JANE BURNS

## Measurements & Sizes

**To fit:** young ladies' shoe size 12-5

## Knit Kit

**Yarn:** Regia 4ply, shade 1992/600 Cream, one 50g ball

**Needles:** 2.5mm, double-pointed, set of four

**Stitch markers**

**Lace:** 1.5cm wide x 1m long

## Tension Square

34 sts x 38 rows
10cm x 10cm
stocking stitch
2.5mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

**Regia 4ply** is a popular sock yarn that blends 75% wool with 25% nylon. It's soft, yet hardwearing and is machine washable, making it a practical choice for this project. Choose from 24 shades.

## Need an Alternative?

Why not try a self-patterning yarn? **King Cole ZigZag 4ply** is a 50/50 wool-nylon blend and is also machine washable. The shades knit up into bold stripes. It comes in 100g balls so you could make two pairs.

## Let's Shop

Regia 4ply costs £3.75 per 50g (210m) ball from **01279 771153, www.modernknitting.co.uk**

King Cole ZigZag 4ply costs £6 per 100g (448m) ball from **01844 273739, www.clickettyclack.co.uk**

## Start knitting here

Using 2.5mm dpns and long tail cast-on, cast on 60 sts
Distribute sts over three needles as folls: N1: 15 sts, N2: 30 sts, N3: 15 sts
Join in the rnd, taking care not to twist sts
☐ Rnds 1-4: p
☐ Rnd 5: (k2tog, yfwd) to end
☐ Rnds 6-10: p
☐ Rnds 11-22: (k1 tbl, p1) to end
☐ Rnds 23-30: k
☐ Rnd 31: N1: k, N2: k
Sl N3 sts on to N1

### HEEL FLAP

Work back and forth on these 30 heel sts only:
☐ Row 1: * sl 1, k1 tbl, rep from * to end
☐ Row 2: sl 1, p to end
☐ Row 3: sl 1, * sl 1, k1 tbl, rep from * to last two sts, k2
☐ Row 4: sl 1, p to end
☐ Rep Rows 1-4 four times more

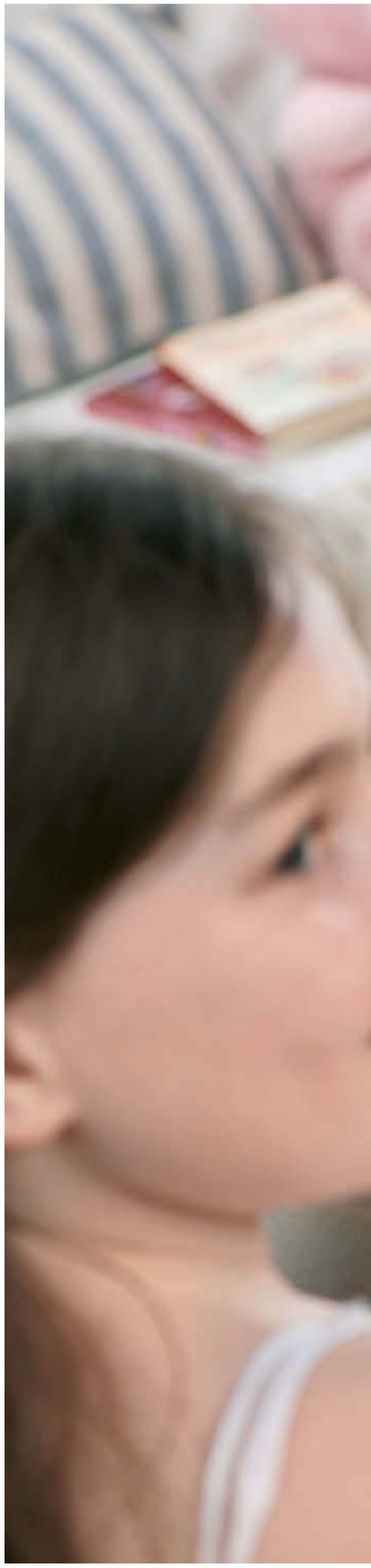
### TURN HEEL

☐ Row 1: k16, ssk, k1, turn
☐ Row 2: sl 1, p3, p2tog, p1, turn
☐ Row 3: sl 1, k4, ssk, k1, turn
☐ Row 4: sl 1, p5, p2tog, p1, turn
☐ Row 5: sl 1, k6, ssk, k1, turn
☐ Row 6: sl 1, p7, p2tog, p1, turn
☐ Row 7: sl 1, k8, ssk, k1, turn
☐ Row 8: sl 1, p9, p2tog, p1, turn
☐ Row 9: sl 1, k10, ssk, k1, turn
☐ Row 10: sl 1, p11, p2tog, p1, turn
☐ Row 11: sl 1, k12, ssk, k1, turn
☐ Row 12: sl 1, p13, p2tog, p1, turn
☐ Row 13: sl 1, k14, ssk, turn
☐ Row 14: sl 1, p14, p2tog, turn. 16 sts
☐ Next row: k8, pm for new start of rnd

*"These socks can be made longer to fit adult ladies' feet by simply knitting more rows for the foot section. If you do this, you will need more yarn"*

LK Designer **Jane Burns**







## knitwise

### Top trimming

**When you sew on the trimming, it is important to make allowance for the cuff to stretch. Stretch the cuff out to its full width, then pin the ribbon along the top edge. Keeping it stretched, sew the ribbon in place. When it relaxes, the ribbon will form a ruffled edge.**

### HEEL GUSSET

☐ Using an empty needle, k rem eight heel sts, using same needle, pick up and k 12 sts along side of heel flap, using an empty needle, k30 instep sts, using an empty needle, pick up and k 12 sts along side of heel flap, using same needle k rem eight sts. N1: 20 sts, N2: 30 sts, N3: 20 sts

### SHAPE GUSSET

☐ Rnd 1 (dec): N1: k to last three sts, k2tog, k1, N2: k, N3: k1 ssk, k to end
☐ Rnd 2: k
☐ Rep Rnds 1-2 until 60 sts rem

### FOOT

☐ K every rnd until foot meas desired length or reaches base of recipient's big toe

### SHAPE TOE

☐ Rnd 1 (dec): N1: k to last three sts, k2tog, k1, N2: k1, ssk, k to last three sts, k2tog, k1, N3: k1, ssk, k to end
☐ Rnd 2: k
☐ Rep Rnds 1-2 until 40 sts rem
☐ Rep dec rnd until 20 sts rem
☐ Using N3, k sts on N1, graft toe closed using Kitchener stitch (see p94)

Fold over cuff at eyelet row and sliip stitch in place on WS, sew lace trimming around cuff **LK**

## coming next issue

TINA BARRETT'S FOX SWEATER FOR TWEENS

**August issue of Let's Knit on sale Friday 4th July**





Back issues from Jan 2011 onwards are available on the Let's Knit app! www.letsknit.co.uk

## MERINO MAGIC

Two incredibly lucky readers will be winning this beautiful cardigan pattern along with ten balls of Pure Merino DK yarn from Jenny Watson to make it. Each bundle, worth £55, is fresh and summery and wonderful to stroke! For more of Jenny's yarns and patterns, go to **www.jennywatsondesigns.co.uk**

☑ **Jenny Watson**







## POMPOM PARAPHERNALIA

Looking for a great way to transform a hat or teacosy? Our friends at Rico are giving ten lucky knitters a set of four pompom makers in various sizes, and a ball of their Baby Classic with which to try them out. For all of their products, go to **www.rico-design.de/en/home**

☑ **Pompom**

## KNITTED WOODLAND CREATURES

Here's a trend that's definitely sticking around - we know how much you love to knit these critters in all shapes and sizes. We're giving five animal-loving readers a copy of Susie Johns' book Knitted Woodland Creatures (GMC Publications, RRP £14.99), which has 15 wild beasties for you to make! Find out more at **www.thegmcgroup.com**

☑ **Woodland**




## SHOW OF HANDS

As a knitter, it's important to care for your hands so natural beauty brand Benecos is giving away their gorgeous Happy Hands Organic Hand Cream, Organic Nail Care Pen and vegan Nail Polish, worth £16.85 per set. Containing natural ingredients and free from harsh chemicals, these products are a treat for your hands. See more at **www.benecos.co.uk**

☑ **Benecos**




# Let's Knit GIVEAWAYS

LOOK AT THESE INCREDIBLE PRIZES WORTH OVER £850!

## TAKE A STAND

Do you find needles lurking in the bottom of your knitting bag or getting tangled amongst yarn in your stash? This wooden and fabric stand from Bergere de France is a beautiful way to store and display your kit, with a tall compartment for your needles and a smaller one for hooks and dpns. Worth £25 each, we're giving away four of them. Visit **www.bergeredefrance.co.uk** for more details.

☑ **Bergere**




## GIVEAWAY FORM

To enter our giveaways, just tick the box (or boxes) corresponding with the prize you want to win and send your entry to us, to arrive no later than 10/07/14. Mark your envelope: **Let's Knit, July Giveaways, PO Box 443, Ipswich, Suffolk, IP2 8WG**

☐ **Jenny Watson** ☐ **Pompom** ☐ **Benecos** ☐ **Woodland** ☐ **Bergere**

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## ONLINE GIVEAWAYS WORTH £325!

We have even more fantastic prizes to be won! These giveaways can only be entered online at **www.letsknit.co.uk**.

- Three places on Crafty's "Knit Lab: Fit Your Knits" course and the needles and notions needed to complete it, supplied by Clover. **www.craftsy.com, groves@stockistenquiries.co.uk**
- Ten pairs of tickets to Chilterns Craft and Design Show in Henley-on-Thames on 22nd-25th August. **www.thecraftshows.co.uk**
- Three baby hat kits from Cobweb Knits, complete with yarn, needles and embellishments, worth £19.95 each. **www.cobwebknits.co.uk**

EXCLUSIVE TO Let's knit

# Home Comforts

## *Treat your teapot to this nostalgic cosy by* ***Zoë Halstead***

**Whatever the weather outside, your teapot needs to be snug to make your house feel like a home.** Home Comforts is a jolly Fair Isle project for all those whose home is where their heart is. If you're looking to try your hand at pompom making for the top, have a look at our giveaways on page 80 for a fantastic prize of pompom making tools and yarn!



*meet our* **DESIGNER**

"This tea cosy is the ideal project to pracise your Fair Isle skills; the pieces aren't many stitches wide and the pattern will be fun to knit"

ZOË HALSTEAD

## Measurements & Sizes

Approx 22cm wide (from edge of spout to edge of handle) and 20cm high

To fit average 4-6 cup round teapot

## Knit Kit

**Yarn:** King Cole Merino Blend DK, (A) shade 787 Fuchsia, (B) shade 18 Turquoise, (C) shade 858 Pink, (D) shade 788 Bilberry, (E) shade 1 White; one 50g ball of each

**Needles:** 3.25mm, 4mm

**Tapestry needle**

## Tension Square

22 sts x 28 rows
10cm x 10cm
stocking stitch
4mm needles

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

King Cole Merino Blend DK is 100% wool and wonderfully soft. It's a superwash wool so you can machine wash it. You'll find it available in 4ply, aran and chunky too!

## Need an Alternative?

Rico Essentials Merino DK is an extrafine superwash yarn in 100% merino wool. It is easy to knit with and results in very clean, defined knitting, making it perfect for colourwork.

## Let's Shop

King Cole Merino Blend DK costs £3.14 per 50g (112m) ball from 0117 300 5211, www.getknitted.com

Rico Essentials Merino DK costs £3.69 per 50g (120m) ball from 01926 882 818, www.woolwarehouse.co.uk

## Start knitting here

## BACK & FRONT

**(both alike)**

Using 3.25mm needles and yarn A, cast on 48 sts
☐ Row 1: (p1, k1) to end
☐ Row 2: (k1, p1) to end
These two rows form moss st.
Work two more rows in moss st
Change to 4mm needles and yarn B
☐ Beg with a k row, work two rows in st st
Change to yarn C
☐ Beg with a k row, work two rows in st st
Change to yarn D
☐ K Row 1 of Chart
☐ Using Fair Isle technique, p Row 2 of Chart
☐ Cont in st st until all 30 rows of Chart have been worked

### SHAPE TOP

NOTE: letter after instructions indicates correct yarn shade

Change to yarn A and cont as folls:
☐ Dec row (first): k5, (skpo, k10) twice, k2tog, k10, k2tog, k5. 44 sts
☐ Next row: p

KEY

- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E

Change to yarn B
☐ Beg with a k row, work two rows in st st
Change to yarn C and cont as folls:
☐ Dec row (second): k4, (skpo, k9) twice, k2tog, k9, k2tog, k5. 40 sts
☐ Next row: p10 C, p1 E, (p9 C, p1 E) twice, p9 C
☐ Dec row (third): k4 C, (skpo C, k2 C, k3 E, k3 C) twice, k2tog C, k2 C, k3 E, k3 C, k2tog C, k4 C. 36 sts
☐ Next row: p7 C, p5 E, (p4 C,

## knitwise

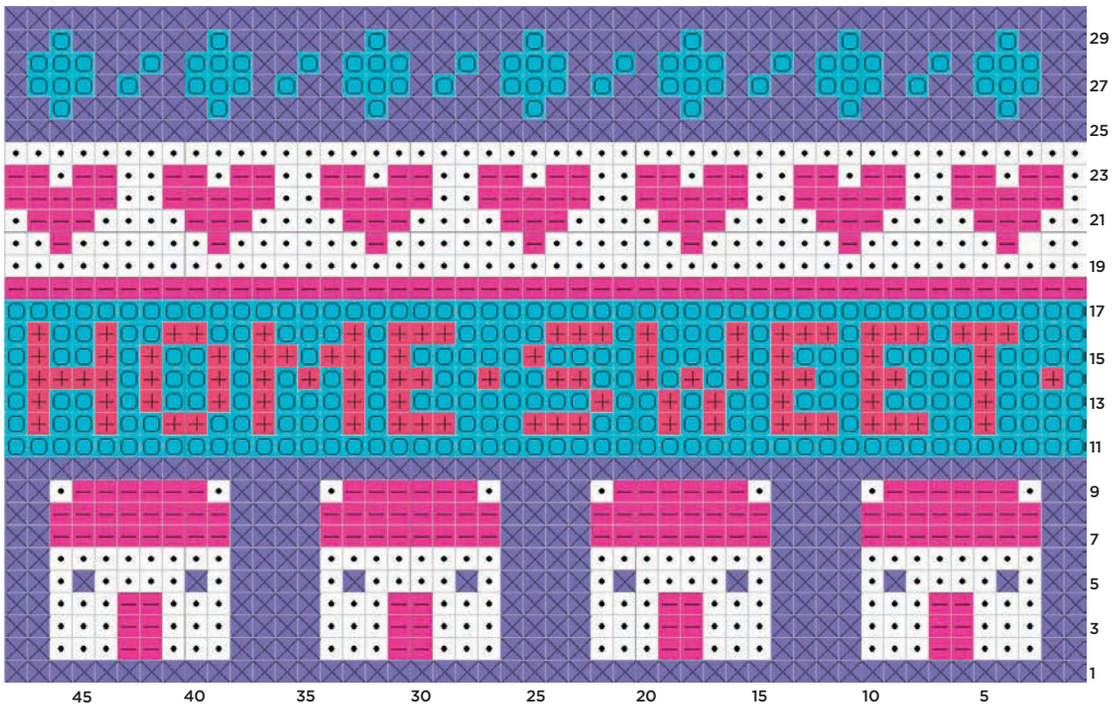
### Fair Isle

**When knitting Fair Isle, you want neatly stranded work on the wrong side. To do this, it's important to be consistent with the order in which you use the different colours. In general, try to strand the more dominant colour beneath the secondary colours on the back of the design. It is advisable not to strand your yarn across more than seven stitches. As you work, make sure that you do not pull the stranded yarn too tightly, as this will cause your work to curl or be misshapen.**



"This would make a great house-warming gift. Go the extra mile and make the design resemble the lucky recipient's home!"

LK Editorial Assistant **Katie Wilding**







p5 E) twice, p6 C
☐ Dec row (fourth): k3 C, (skpo C, k1 C, k2 E, k1 C, k2 E, k1 C) twice, k2tog C, (k1 C, k2 E) twice, k1 C, k2tog C, k4 C. 32 sts
☐ Next row: p C
Change to yarn D only and cont as folls:
☐ Dec row (fifth): k3, (skpo, k6) twice, k2tog, k6, k2tog, k3. 28 sts
☐ Next row: p
Change to yarn E only and cont as folls:
☐ Dec row (sixth): k2, (skpo, k5) twice, k2tog, k5, k2tog, k3. 24 sts
☐ Next row: p
☐ Dec row (seventh): k2, (skpo, k4) twice, k2tog, k4, k2tog, k2. 20 sts
☐ Next row: p
☐ Dec row (eighth): (k2tog) ten times. Ten sts
☐ Next row: p
Cast off

## To make up

Weave in all ends. Join side seams as follows: from bottom edge up for approx 5cm on right hand side, leave approx 10cm open for teapot handle, then join above opening and across the top. On left hand side; sew up approx 5cm from bottom edge, leave approx 6cm open for teapot spout, then sew from above opening to top. Using all five colours of yarn together make a pompom measuring approx 5cm in diameter, trim to an even shape and sew to centre top of cosy **LK**

## coming *next issue*

NICOLA VALIJI'S CUTE CARAVAN CUSHION

**August issue of Let's Knit on sale Friday 4th July**





Back issues from Jan 2011 onwards are available on the Let's Knit app! www.letsknit.co.uk

# Park Life

*This colourful granny square blanket by **Sarah Hazell** is just the thing for a picnic*

**This retro-inspired blanket uses the granny square technique, whilst playing around with unusual colour combinations.** The centre nine squares are worked individually and sewn together. You then work around the edge of this middle block, changing colours for the striped triangle section. Feel free to use as many or as few colours as you like and experiment with different striped effects.




## Measurements & Sizes

Blanket: 90cm x 90cm
Blocks: 14cm x 14cm

## Knit Kit

Yarn: Rowan Handknit Cotton, (A) shade 263 Bleached, seven 50g balls, (B) shade 366 China Rose, (C) shade 349 Ochre, (D) shade 357 Yacht, (E) shade 352 Sea Foam, (F) shade 348 Aubergine, (G) shade 350 Florence, (H) shade 365 Blue John, (I) shade 358 Pacific, two 50g balls of each
Hook: 3.5mm

## Tension Square

20 sts x 6 rows
10cm x 10cm
main pattern
3.5mm hook

## Special Abbreviations

**beg cl:** * yoh, insert hook into next st, yoh, pull through first two loops on hook, rep from * once, yoh, pull through all three loops on hook

**cl:** work as above but rep from * twice, then yoh and pull through all four loops on hook

FOR ABBREVIATIONS SEE PAGE 92

## About the Yarn

**Rowan Handknit Cotton** is a sturdy pure cotton yarn, with a soft matt finish. It really lends itself to crochet as it has excellent stitch definition.

## Need an Alternative?

For a mercerised cotton yarn with a pretty sheen, try **Patons 100% Cotton**. It comes in 28 shades.

## Let's Shop

Rowan Handknit Cotton costs £4.50 per 50g (85m) ball from 01244 389310, www.stashfineyarns.com

Patons 100% Cotton DK costs £4.19 per 100g (210m) ball from www.purplelindacrafts.co.uk

## Start crocheting here

### BASIC MOTIF

Using 3.5mm hook and yarn for relevant Block (right), make 6ch, join with sl st to form a ring
☐ Rnd 1: 3ch (counts as 1tr throughout), beg cl into ring, 3ch, [cl into ring, 3ch] seven times, join with sl st in top of beg cl
Cut yarn and join second colour to any 3-ch sp
☐ Rnd 2: 3ch, [beg cl, 3ch, cl] in same sp, 1ch, * [cl, 3ch, cl] in next 3-ch sp, 1ch, rep from * six more times, sl st in top of beg cl
Cut yarn and join third colour to any 3-ch sp
☐ Rnd 3: 3ch, [2tr, 3ch, 3tr] in same sp, * 1ch, 3tr in next 3-ch sp, 1ch **, [3tr, 3ch, 3tr] in next 3-ch sp, rep from * twice more, then rep from * to ** once more, sl st in third of 3-ch at beg of rnd
☐ Rnd 4: sl st in next two tr and in next 3-ch sp, 3ch, [2tr, 3ch, 3tr] in same sp, * 1ch, [3tr in next 3-ch sp, 1ch] twice **, [3tr, 3ch, 3tr] into next 3-ch sp, rep from * twice more, then rep from * to ** once more, sl st in 3-ch
☐ Rnd 5: sl st in next two tr and in next 3-ch sp, 3ch, [2tr, 3ch, 3tr] in same sp, * 1ch, [3tr in next 3-ch sp, 1ch] three times **, [3tr, 3ch, 3tr] in next 3-ch sp, rep from * twice more, then rep from * to ** once more, insert hook in third of 3-ch at beg of rnd, then complete sl st with a new colour
Cut old colour and cont in new colour only
☐ Rnd 6: sl st in next two tr and in next 3-ch sp, 3ch, [2tr, 3ch, 3tr] in same sp, * 1ch, [3tr in next 3-ch sp, 1ch] four times **, [3tr, 3ch, 3tr] in next 3-ch sp, rep from * twice more, then rep from * to ** once more, sl st in 3-ch
☐ Fasten off

### BLOCKS

Work nine Basic motifs, using foll yarn sequences:
☐ Block 1: yarn G, yarn A, yarn H, yarn A
☐ Block 2: yarn C, yarn A, yarn E, yarn A
☐ Block 3: yarn G, yarn A, yarn B, yarn A
☐ Block 4: yarn E, yarn A, yarn F, yarn A
☐ Block 5: yarn B, yarn A, yarn C, yarn A
☐ Block 6: yarn D, yarn A, yarn G, yarn A
☐ Block 7: yarn D, yarn A, yarn H, yarn A
☐ Block 8: yarn E, yarn A, yarn I, yarn A
☐ Block 9: yarn H, yarn A, yarn C, yarn A

### To make up centre section

Weave in any loose ends, then block each colour Block according to ball band instructions. Slip stitch Blocks together as shown in diagram (overleaf)

### OUTER SECTION

Using 3.5mm hook, join yarn A to 3-ch at bottom left corner of Centre section
☐ Rnd 1: 3ch (counts as 1tr throughout), [2tr, 3ch, 3tr] in same sp, * 1ch, [3tr in next 3-ch sp, 1ch] 18 times **, [3tr, 3ch, 3tr] in next 3-ch sp, rep from * twice, then rep from * to ** once more, sl st in third of 3-ch at beg of rnd
☐ Rnd 2: sl st in next two tr and in next 3-ch sp, 3ch, [2tr, 3ch, 3tr] in



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"Traditional motifs are given extra impact by using strong, bright colours"
SARAH HAZELL




same sp, * 1ch, [3tr in next 3-ch sp, 1ch] twice changing to yarn B for last yoh of last tr, 1ch, [3tr in next 3-ch sp, 1ch] 16 times changing to yarn A for last yoh of last tr, 1ch, [3tr in next 3-ch sp, 1ch] twice **, [3tr, 3ch, 3tr] in next 3-ch sp, rep from * twice more, then rep from * to ** once more, sl st in 3-ch

☐ Rnd 3: sl st in next two tr and in next 3-ch sp, 3ch, [2tr, 3ch, 3tr] in same sp, * 1ch, [3tr in next 3-ch sp, 1ch] three times changing to yarn C for last yoh of last tr, 1ch, [3tr in next 3-ch sp, 1ch] 15 times changing to yarn A for last yoh of last tr, 1ch, [3tr in next 3-ch sp, 1ch] three times **, [3tr, 3ch, 3tr] in next 3-ch sp, rep from * twice more, then rep from * to ** once more, sl st in 3-ch

☐ Rnd 4: sl st in next two tr and in next 3-ch sp, 3ch, [2tr, 3ch, 3tr] in same sp, * 1ch, [3tr in next 3-ch sp, 1ch] four times changing to yarn D for last yoh of last tr, 1ch, [3tr in next 3-ch sp, 1ch] 14 times changing to yarn A for last yoh of last tr, 1ch, [3tr in next 3-ch sp, 1ch] four times **, [3tr, 3ch, 3tr] in next 3-ch sp, rep from * twice more, then rep from * to ** once more, sl st in 3-ch

☐ Rnd 5: sl st in next two tr and in next 3-ch sp, 3ch, [2tr, 3ch, 3tr] in same sp, * 1ch, [3tr in next 3-ch sp, 1ch] five times changing to yarn E for last yoh of last tr, 1ch, [3tr in next 3-ch sp, 1ch] 13 times changing to yarn A for last yoh of last tr, 1ch, [3tr in next 3-ch sp, 1ch] five times **, [3tr, 3ch, 3tr] in next 3-ch sp, rep from * twice more, then rep from * to ** once more, sl st in 3-ch

☐ Rnd 6: sl st in next two tr and in next 3-ch sp, 3ch, [2tr, 3ch, 3tr] in same sp, * 1ch, [3tr in next 3-ch sp, 1ch] six times changing to yarn F for last yoh of last tr, 1ch, [3tr in next 3-ch sp, 1ch] 12 times changing to yarn A for last yoh of last tr, 1ch, [3tr in next 3-ch sp, 1ch] six times **, [3tr, 3ch, 3tr] in next 3-ch sp, rep from * twice more, then rep from * to ** once more, sl st in 3-ch

☐ Rnd 7: sl st in next two tr and in next 3-ch sp, 3ch, [2tr, 3ch, 3tr] in same sp, * 1ch, [3tr in next 3-ch sp, 1ch] seven times changing to yarn G for last yoh of last tr, 1ch, [3tr in next 3-ch sp, 1ch] 11 times changing to yarn A for last yoh of last tr, 1ch, [3tr in next 3-ch sp, 1ch] seven times **, [3tr, 3ch, 3tr] in next 3-ch sp, rep from * twice more, then rep from * to ** once more, sl st in 3-ch

☐ Rnd 8: sl st in next two tr and in next 3-ch sp, 3ch, [2tr, 3ch, 3tr] in



Back issues from Jan 2011 onwards are available on the Let's Knit app! www.letsknit.co.uk

same sp, * 1ch, [3tr in next 3-ch sp, 1ch] eight times changing to yarn H for last yoh of last tr, 1ch, [3tr in next 3-ch sp, 1ch] ten times changing to yarn A for last yoh of last tr, 1ch, [3tr in next 3-ch sp, 1ch] twice **, [3tr, 3ch, 3tr] in next 3-ch sp, rep from * twice more, then rep from * to ** once more, sl st in 3-ch

☐ Rnd 9: sl st in next two tr and in next 3-ch sp, 3ch, [2tr, 3ch, 3tr] in same sp, * 1ch, [3tr in next 3-ch sp, 1ch] nine times changing to yarn I for last yoh of last tr, 1ch, [3tr in next 3-ch sp, 1ch] nine times changing to yarn A for last yoh of last tr, 1ch, [3tr in next 3-ch sp, 1ch] twice **, [3tr, 3ch, 3tr] in next 3-ch sp, rep from * twice more, then rep from * to ** once more, sl st in 3-ch

☐ Rnd 10: sl st in next two tr and in next 3-ch sp, 3ch, [2tr, 3ch, 3tr] in same sp, * 1ch, [3tr in next 3-ch sp, 1ch] ten times changing to yarn B for last yoh of last tr, 1ch, [3tr in next 3-ch sp, 1ch] eight times changing to yarn A for last yoh of last tr, 1ch, [3tr in next 3-ch sp, 1ch] ten times **, [3tr, 3ch, 3tr] in next 3-ch sp, rep from * twice more, then rep from * to ** once more, sl st in 3-ch

☐ Rnd 11: sl st in next two tr and in next 3-ch sp, 3ch, [2tr, 3ch, 3tr] in same sp, * 1ch, [3tr in next 3-ch sp, 1ch] 11 times changing to yarn C for last yoh of last tr, 1ch, [3tr in next 3-ch sp, 1ch] seven times changing to yarn A for last yoh of last tr, 1ch, [3tr in next 3-ch sp, 1ch] 11 times **, [3tr, 3ch, 3tr] in next 3-ch sp, rep from * twice more, then rep from * to ** once more, sl st in 3-ch

☐ Rnd 12: sl st in next two tr and in next 3-ch sp, 3ch, [2tr, 3ch, 3tr] in same sp, * 1ch, [3tr in next 3-ch sp, 1ch] 12 times changing to yarn D for last yoh of last tr, 1ch, [3tr in next 3-ch sp, 1ch] six times changing to yarn A for last yoh of last tr, 1ch, [3tr in next 3-ch sp, 1ch] 12 times **, [3tr, 3ch, 3tr] in next 3-ch sp, rep from * twice more, then rep from * to ** once more, sl st in 3-ch

☐ Rnd 13: sl st in next two tr and in next 3-ch sp, 3ch, [2tr, 3ch, 3tr] in same sp, * 1ch, [3tr in next 3-ch sp, 1ch] 13 times changing to yarn E for last yoh of last tr, 1ch, [3tr in next 3-ch sp, 1ch] five times changing to yarn A for last yoh of last tr, 1ch, [3tr in next 3-ch sp, 1ch] 13 times **, [3tr, 3ch, 3tr] in next 3-ch sp, rep from * twice more, then rep from * to ** once more, sl st in 3-ch

☐ Rnd 14: sl st in next two tr and in next 3-ch sp, 3ch, [2tr, 3ch, 3tr] in same sp, * 1ch, [3tr in next 3-ch sp, 1ch] 14 times changing to yarn F for last yoh of last tr, 1ch, [3tr in next 3-ch sp, 1ch] four times changing to yarn A for last yoh of last tr, 1ch, [3tr in next 3-ch sp, 1ch] 14 times **, [3tr, 3ch, 3tr] in next 3-ch sp, rep from * twice more, then rep from * to ** once more, sl st in 3-ch

☐ Rnd 15: sl st in next two tr and in next 3-ch sp, 3ch, [2tr, 3ch, 3tr] in same sp, * 1ch, [3tr in next 3-ch sp, 1ch] 15 times changing to yarn G for last yoh of last tr, 1ch, [3tr in next 3-ch sp, 1ch] three times changing to yarn A for last yoh of last tr, 1ch, [3tr in next 3-ch sp, 1ch] 15 times **, [3tr, 3ch, 3tr] in next 3-ch sp, rep from * twice more, then rep from * to ** once again, sl st in 3-ch

☐ Rnd 16: sl st in next two tr and in next 3-ch sp, 3ch, [2tr, 3ch, 3tr] in same sp, * 1ch, [3tr in next 3-ch sp, 1ch] 16 times changing to yarn H for last yoh of last tr, 1ch, [3tr in next 3-ch sp, 1ch] twice changing to yarn A for last yoh of last tr, 1ch, [3tr in next 3-ch sp, 1ch] 16 times **, [3tr, 3ch, 3tr] in next 3-ch sp, rep from * twice more, then rep from * to ** once more, sl st in 3-ch

☐ Rnd 17: sl st in next two tr and in next 3-ch sp, 3ch, [2tr, 3ch, 3tr] in same sp, * 1ch, [3tr in next 3-ch sp, 1ch] 17 times changing to yarn I for last yoh of last tr, 1ch, [3tr in next 3-ch sp, 1ch] changing to yarn A for last yoh of last tr, 1ch, [3tr in next 3-ch sp, 1ch] 17 times **, [3tr, 3ch, 3tr] in next 3-ch sp, rep from * twice more, then rep from * to ** once more, sl st in 3-ch

☐ Rnd 18: sl st in next two tr and in next 3-ch sp, 3ch, [2tr, 3ch, 3tr] in same sp, * 1ch, [3tr in next 3-ch sp, 1ch] 36 times **, [3tr, 3ch, 3tr] in next 3-ch sp, rep from * twice more, then rep from * to ** once more, sl st in 3-ch

☐ Fasten off



## BORDER

Join yarn B to any 3-ch corner sp

☐ Rnd 1: 2ch (counts as 1htr throughout), 1htr in same sp, 2ch, 2htr in same sp, 1htr in every tr and 1-ch sp of prev rnd, working [2htr, 2ch, 2htr] in every 3-ch corner sp, sl st in second of 2-ch at beg of rnd

☐ Rnd 2: 2ch, 1htr in same sp, 2ch, 2htr in same sp, 1htr in back loop only of every htr of prev rnd, working [2htr, 2ch, 2htr] in every 3-ch corner sp, insert hook in second of 2-ch at beg of rnd, then complete sl st with yarn C

☐ Rnd 3: as Rnd 2, completing sl st with yarn D

☐ Rnd 4: as Rnd 2, completing sl st with yarn G

☐ Rnd 5: as Rnd 2, completing sl st with yarn H

☐ Rnd 6: as Rnd 2, completing sl st with yarn I

☐ Rnd 7: 2ch, 1htr in same sp, 2ch, 2htr in same sp, 1htr in both loops of every htr of prev rnd, working [2htr, 2ch, 2htr ] in every 3-ch corner sp, sl st in 2-ch

☐ Fasten off

Weave in ends and press according to ball band instructions **LK**

**Centre section**

| | | |
|---|---|---|
| Block 1 | Block 2 | Block 3 |
| Block 4 | Block 5 | Block 6 |
| Block 7 | Block 8 | Block 9 |

**crochetclever**

### Telling tails

**Due to the numerous colour changes in this project, we recommend working in the ends as you go. To do this, lay the tail on top of the next row to be worked, then insert your hook through the stitch as instructed. When you have completed your stitch, the tails will be secured in the work.**

**coming next issue**

HELEN ARDLEY'S CROCHET BAG

**August issue of Let's Knit on sale Friday 4th July**





## 5 Minute chat

**Ginette Heard and Christine Brown, owners of Yarn on the Square, Ely**

**What makes Yarn on the Square stand out?**
Our customers say it is the high level of customer service; we think it's because the shop is warm and welcoming. We play with all the new yarns, so we know how they handle. We both have many years' experience, and our classes are very varied, from beginners to specialisms such as steeking, spinning and Estonian lace.

**What's the best bit of your job?**
Introducing our customers to interesting new yarns and keeping them up to date with trends. It's also quite exciting when we get to play with everything too!

**How was Yarn Shop Day?**
Yarn shop day was brilliant! It was really lovely to have Sarah Neal in the shop all day, and on top of that we had two pop-up stores. The first was Libby Summers, a designer from nearby Stamford, and Mike Coles from Designer Yarns brought a selection of fabulous Mirasol yarns. The Saturday happened to coincide with our local Eel Day Festival, so we helped visitors and locals knit our giant eel!

**What are you currently knitting?**
Christine is making a shawl using Manos del Uruguay Serena, as well as working on a cushion design in Adriafil.
Ginette is finishing off a number of projects that have been lurking in her workbox for a while, including an Indian silk shawl.

**Find out more at www.yarn-on-the-square.co.uk or call 01353**

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BRAND NEW STORE



## *Three Bags Full*

Find the kit to make these two cuties at Baa Baa Brighouse, a new online shop run by Yorkshire's Elaine Jinks-Turner. Specialising in local British yarns and offering workshops in and around Brighouse, explore what's on offer at **www.baabaabrighouse.co.uk**

## *Gold Rush*

Find the exciting Ice and Kuka yarns online at Golden Valley Yarns. Made by GSI Tekstil in Turkey, the Ice Yarns range includes anti-allergic and anti-bacterial baby yarns, as well as popular fashion styles. The luxury Kuka Yarns include soft natural fibres. Discover more at **www.goldenvalley.yarnshopping.com** or call **01981 241062**.

## *Reincarnation*

Congratulations to The Wool Stop, which has moved addresses! It can now be found at 15 The Plain, Thornbury. The building used to be a Milliners and Drapers in 1880, and owner Tina says she is happy to be returning the building to its roots. Get more info at **www.thewoolstop.co.uk** or call **01454 414084.**



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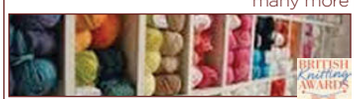
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# Turn the TABLES

Keep these pages handy to guide you on your way

## ABBREVIATIONS

| | |
|---|---|
| **0** | no stitches, times or rows |
| **-** | no stitches, times or rows for that size |
| **alt** | alternate |
| **approx** | approximately |
| **beg** | beginning |
| **bet** | between |
| **C4F** | (cable 4 front) slip two stitches on to cable needle, hold at front of work, k2, k2 from cable needle |
| **C4B** | (cable 4 back) slip two stitches onto cable needle, hold at back of work, k2, k2 from cable needle |
| **ch** | chain stitch |
| **ch sp** | chain space |
| **circ** | circular needles |
| **cm** | centimetres |
| **cn** | cable needle |
| **cont** | continue (ing) |
| **dc** | double crochet |
| **dc2tog** | (insert hook into next stitch, yarn over hook, pull through loop) twice, yarn over hook, pull through all three loops on hook |
| **dec** | decrease (ing) |
| **dpn(s)** | double pointed needle(s) |
| **dtr** | double treble crochet |
| **foll** | following |
| **htr** | half treble crochet |
| **inc** | increase (ing) |
| **k** | knit |
| **kfb** | knit into the front and the back of the next stitch |
| **k2tog** | knit two stitches together |
| **kwise** | knitwise |
| **lp** | loop |
| **m1** | make one stitch, by picking up the horizontal loop before next stitch and knitting into the back of it |
| **m1p** | make one stitch, by picking up the horizontal loop before next stitch and purling into the back of it |
| **meas** | measure (s) |
| **mm** | millimeters |
| **N1 (2, 3)** | needle 1 (2, 3) |
| **p** | purl |
| **pb** | place bead |
| **pfb** | purl into the front and back of next st |
| **pm** | place marker |
| **p2tog** | purl two stitches together |
| **prev** | previous |
| **psso** | pass slipped stitch over and off needle |
| **p2sso** | pass two slipped stitches over and off needle |
| **pwise** | purlwise |
| **rem** | remain (ing) |
| **rep** | repeat (ing) |
| **rev st st** | reverse stocking stitch (p on RS row, k on WS row) |
| **rm** | remove marker |
| **RS** | right side |
| **skpo** | slip one, knit one, pass slipped stitch over |
| **sk2po** | slip next stitch purlwise, knit two together, pass slipped stitch over and off needle |
| **sl 2, k1, p2sso** | slip next two stitches knitwise at the same time, knit one, pass both slipped stitches over |
| **sl 1** | slip one stitch |
| **sl st** | slip stitch |
| **sm** | slip marker |
| **sp (s)** | space(s) |
| **ssk** | one by one slip the next two stitches knitwise. Put your left needle through the front loops of both slipped stitches and knit them together |
| **st (s)** | stitch (es) |
| **st st** | stocking stitch (k on RS row, p on WS row) |
| **tbl** | through the back loop (s) |
| **tr** | treble crochet |
| **w&t** | **(on knit rows)** take the yarn between the needles to the front of the work, slip the next stitch from the Left Hand needle to the Right Hand needle purlwise, take the yarn between the needles back to its original position, slip the stitch back to the Left Hand needle and turn **(on purl rows)** take the yarn between the needles to the back of the work, slip the next stitch from the Left Hand needle to the Right Hand needle purlwise, take the yarn between the needles back to its original position, slip the stitch back to the Left Hand needle and turn |
| **WS** | wrong side |
| **wyib** | with yarn in back |
| **wyif** | with yarn in front |
| **yb** | yarn back |
| **yfwd** | yarn forward (between knit stitches) |
| **yo** | work yfwd/yon/yrn as appropriate |
| **yoh** | yarn over hook |
| **yon** | yarn over needle (between a purl and a knit stitch) |
| **yrn** | yarn round needle (between purl stitches and between a knit and a purl stitch) |
| **y2rn** | wrap yarn twice around needle |
| ***** | repeat instructions following the asterisk as many times as instructed |
| **() []** | work instructions inside the brackets as many times as instructed |

## YARN WEIGHTS

| YARN TYPE | STANDARD TENSION | STANDARD NEEDLE SIZE |
|---|---|---|
| Lace | 30-33 sts-36-50 rows | 2mm-3mm |
| 4ply | 28 sts-36 rows | 3.25mm |
| DK | 22 sts-28 rows | 4mm |
| Aran | 18 sts-24 rows | 5mm |
| Chunky | 14 sts-19 rows | 6.5mm |
| Super Chunky | 9 sts-12 rows | 10mm |

## NEEDLE SIZING

| UK (mm) | U.S.A | Old UK/ Canada |
|---|---|---|
| 2 | 0 | 14 |
| 2.25 | 1 | 13 |
| 2.75 | 2 | 12 |
| 3 | - | 11 |
| 3.25 | 3 | 10 |
| 3.5 | 4 | - |
| 3.75 | 5 | 9 |
| 4 | 6 | 8 |
| 4.5 | 7 | 7 |
| 5 | 8 | 6 |
| 5.5 | 9 | 5 |
| 6 | 10 | 4 |
| 6.5 | 10 ½ | 3 |
| 7 | - | 2 |
| 7.5 | - | 1 |
| 8 | 11 | 0 |
| 9 | 13 | 00 |
| 10 | 15 | 000 |
| 12 | 17 | - |
| 15 | - | - |
| 16 | 19 | - |
| 19 | 35 | - |
| 20 | 36 | - |
| 25 | 50 | - |



## TENSION HEADACHE

It's really important to knit tension square before you begin a project. Not everybody knits the same way – some knit more tightly than others – and this will affect how the stitch pattern looks and the finished size of the item. Tension squares are usually presented like this:

**22 sts x 30 rows**
**10cm x 10cm**
**stocking stitch**
**4mm needles**

To knit your tension square, cast on the instructed number of stitches, in this case 22, plus five more. Then, using the needle size and same stitch pattern given, work the instructed number of rows, plus five more. Using a ruler and taking your measurements from the centre of the square, count the number of stitches and number of rows over a 10cm square. If you have more than you should do, it means your knitting is a little tight and you may need to use larger needles. Similarly, if you have fewer stitches and rows, use smaller needles to get the correct tension.

*"Using the correct size of needles for the yarn weight helps to produce a taut, neat fabric"*



## AT A LOOSE END?

Follow these steps for weaving in any tails of yarn:

**1.** Thread the yarn on to a tapestry needle and work with the WS of the project facing upwards.

**2**. Insert the needle under the loop of each stitch, and draw it through. Work it up and down the loops of the stitches for 8cm. An alternative method is to weave through the back of the stitch, splitting the strand of yarn as you sew.

**3.** Cut the yarn close to the fabric.

**NOTE: In colourwork, weave the yarn tails into the matching colour section.**

## SUBSTITUTION

There are many reasons to want to substitute the yarn given in a project, from price to colour selection, but there are some important points to remember.



- Choose a yarn with a similar tension to the suggested yarn. Match the tension given on the ball band of the yarns, as the pattern may use a different stitch. Remember to do a tension square in the new yarn before you begin.
- Consider the fibre content of the yarn and how this might affect the finished project. For example, cotton yarn will knit up very differently to a wool yarn.
- Don't forget to check the care instructions of your new yarn. Not all yarns are machine washable.
- Look at the meterage of the new yarn, rather than the weight of the ball. Not all 50g balls have the same meterage and you don't want to run short when nearing the end of your project.

## ON THE BLOCKS

Blocking is the process of stretching and shaping your finished items to create the correct dimensions from the pattern, and even out your stitches. It is also really useful for ensuring that pieces to be joined fit well together. There are a few different ways to achieve this, so check the information on the yarn ball band and pick the most suitable option.

**Wet blocking:** dampen the pieces so that they are wet through and gently squeeze out the excess water. Lay out the pieces and pin them to the correct measurements, then leave them to dry. For delicate fibres and lace project, you can just spritz the pieces with a water spray, rather than submerging them fully.

**Steaming**: lay a damp cloth over your work and gently iron over the top – do not iron directly on to your knitting. Continue to iron until the cloth is dry. Another option is to gently hover over your work with the iron and apply steam until the knitting relaxes, this is good for delicate projects and textured stitches. Pin to the desired measurements and allow to set.

# *Pattern* UPDATES

Here at LK we try our hardest to make sure our patterns are free from errors, but sometimes they do slip through the net. Here you will find our latest pattern updates; we apologise for any inconvenience caused. If you have any queries about one of our patterns, please call **01206 508622** or email **support@letsknit.co.uk**. For further updates visit **www.letsknit.co.uk**

**LK80, June**
**George, leaflet**

There is a misprint on the legs. It should read Rows 9 and 11, instead of the hyphen.






# Step-BY-Step

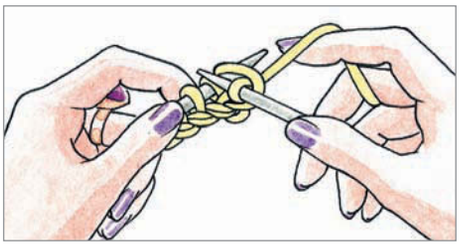
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## KNIT STITCH



1 Once cast on, insert the tip of the right needle upwards and from front to back into the top stitch on the left needle. The right hand needle should sit behind the left hand one. Wrap the ball end of yarn anticlockwise around the tip of the right hand needle.

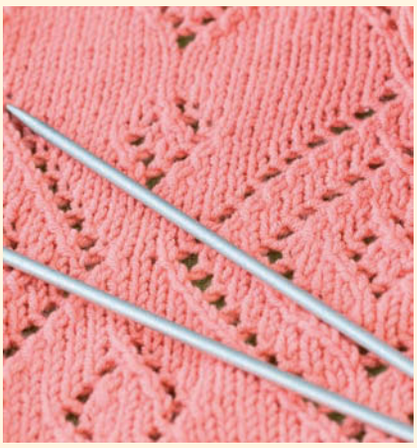


2 Using the right hand needle, pull a loop of the wrapped yarn through the original stitch to create a new one on the right hand needle. Slide the original stitch off the left hand needle. Repeat from step one. You are now knitting! The knit stitch can be combined with other stitches to create hundreds of different stitch patterns.

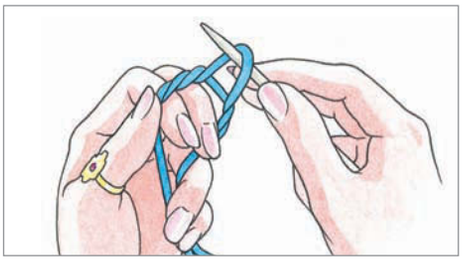
## HELPING HAND

If you need a refresher on basic knitting techiques, visit our website **www.letsknit.co.uk**.
You'll also find the following step-by-step instructions in the magazine:

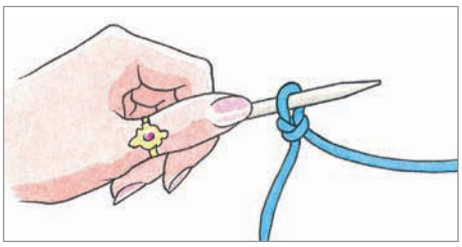
**Yarn forward, yarn round needle, yarn over needle:** see Knit School on page 63



## MAKING A SLIP KNOT



1 Holding the yarn under your left thumb, wrap it twice around your left index and middle fingers, with the second loop closer to the base of the fingers. With the backs of the fingers uppermost, insert the tip of the needle beneath the first loop and over the second, and pull the second loop under the first.



2 Remove the two fingers and gently tug on both ends of yarn to tighten the slip knot around the needle.

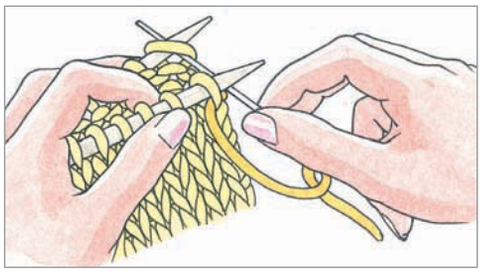
## GRAFT THE TOE



**Kitchener Stitch is the method used to acheive this. It is worked as follows:**

**SET UP:** Before starting you need to prepare the stitches on the needle. Hold the two needles with the remaining stitches parallel. The loose end of yarn should be coming from the back needle and lying to the right of the work.

1 Thread yarn end onto a tapestry needle and insert it purlwise into the first stitch on the needle closest to you. Pull the yarn through but leave the stitch on the needle.



2 Insert the tapestry needle knitwise into the first stitch on the back needle and pull the yarn through, leaving the stitch on the needle.

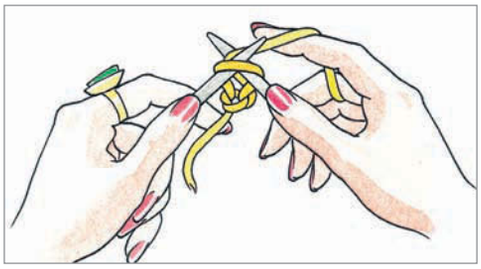


3 Having set up as shown in steps 1 and 2, repeat steps 3 and 4 until all stitches have been grafted. Insert the tapestry needle knitwise into the first stitch on the front needle and slide the stitch off. Before you pull the yarn through this stitch insert the tapestry needle into the next stitch on the front needle purlwise and pull the yarn through, this time leaving the stitch on the needle.

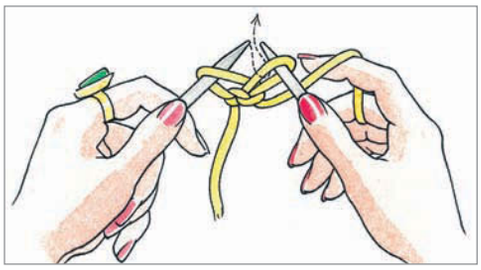


4 Insert the tapestry needle purlwise into the first stitch on the back needle and slide it off. Before pulling the yarn through this stitch, insert the tapestry needle into the next stitch on the back needle knitwise and pull the yarn through, leaving the stitch on the needle.

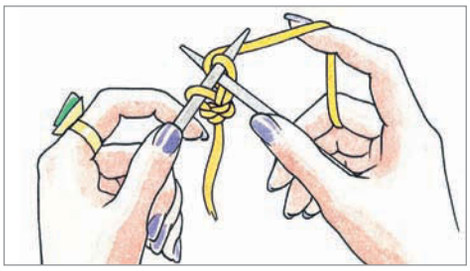
## CABLE CAST ON



1 Create a slipknot on your left hand needle, pulling it taut (but not too tight). Carefully insert the right needle into the knot from front to back, passing under the left hand needle. Wrap the ball end of yarn anticlockwise around the point of the right needle.



2 Pull the loop that forms back through the original stitch (knot) and insert the tip of the left hand needle into the new stitch from underneath to transfer it from the right hand to the left hand needle. There should now be two stitches on the left hand needle.

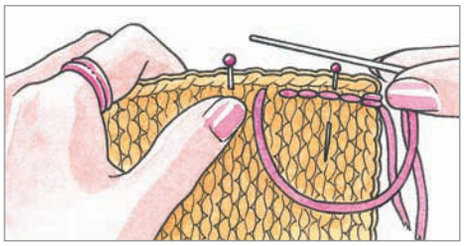


3 Insert the right needle between the two stitches on the left needle and wrap the yarn around the needle tip anticlockwise. Draw this loop through to make a stitch and slip it up and onto the left needle. Repeat this creating a new loop behind the last stitch and passing it left needle in front of the previous one.

## BACK STITCH

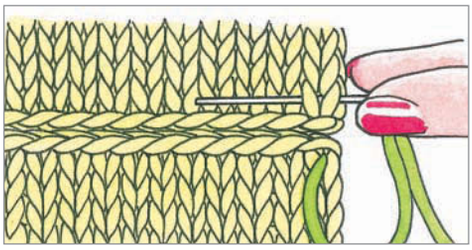


1 Pin the pieces to be joined, with the right sides together. Thread the loose end of yarn onto a tapestry needle. Start by stitching the two outer edges together, then bring the needle through the two pieces 1cm from back to front ahead of the previous stitch.

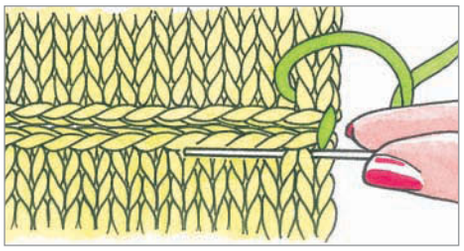


2 Push the needle back through at the position where the yarn emerged from the previous stitch. Return it to the front of the work, approx 1cm ahead of the stitch just made. Repeat this until the whole join is complete, working in a straight line.

## JOINING CAST OFF EDGES

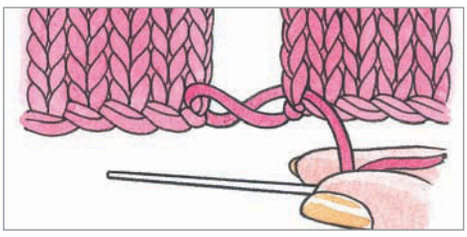


1 Lay the two pieces to be joined right side up and with the cast off edges touching. Thread a tapestry needle with the loose yarn and push this through the centre of the first stitch, and then in and out through the centres of two stitches on the opposite side.



2 Take the needle over to the first side and insert where it previously exited, bringing it out through the centre of the next stitch. Repeat this process alternating sides and stitching single stitches until the pieces are joined.

## BEGINNING A SEAM



1 With the pieces placed next to each other with right side upwards, thread the yarn tail through the fabric after the first stitch, moving the needle from front to back. Then, take the needle behind the first stitch on the second piece from the back of the work to the front. The yarn will form a figure 8. Tug gently to secure.

## MATTRESS STICTH



1 With the two pieces to be joined lying next to each other, hook the horizontal bar of the first stitch with the tapestry needle. Move to the other piece and hook the first horizontal bar of the stitch on that side.

2 Repeat this moving from one piece to the next and pulling the yarn to tighten the join.

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**PUBLISHER** Matthew Tudor

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*postage cost included.

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# I sit in a corner knitting while I watch them kick and punch!

**Sachiyo Ischii** chats to us about family life and designing her amazing knitted menageries



Anyone who loves tiny knits will be completely captivated by Sachiyo Ishii's miniature creations. Full of imagination and flair, they show off just how much you can do with small amounts of yarn, so you'll never throw away your oddments again! Sachiyo's first book, Mini Knitted Safari, is ready to hit the shelves this summer and her second book, a collection of tiny woodland knits, is in the making already.







**I started knitting after my second son was born, when I learned from my friend whose son belonged to the same toddler group as mine.** My sons have been taking Karate lessons two to three times a week for the last ten years so I sit in a corner knitting away while I watch them kick and punch!

**When they were younger I taught them spinning, dyeing, felting, crocheting and knitting.** They are in their teens now and don't do fibre craft any more, but it has helped them to develop good hand-eye coordination and long attention spans.

**I'll knit anywhere!** I carry my knitting kit wherever I go and little toys are my favourite thing to make. I first started the little knitted animal projects to make use of tapestry wool I bought from my friend because I had so many different colours in small quantities.

**At the moment I'm knitting sea life and making tiny divers and a submarine to go with them.** I'm trying to express the wonder of the mysterious ocean by making the divers smaller than the creatures.

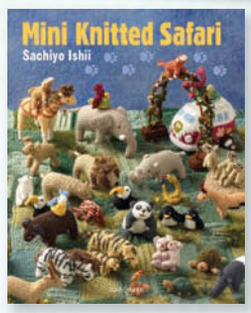
**I cannot stop thinking about new designs, no matter where I go or what I do.** I find inspiration out and about, looking through books, magazines, shop windows, everywhere! Illustrations and cartoons, felted work and sugar craft are a good source too, as they are already in simplified forms so it's easy to make them into knitted characters.

**I'm now working on my second book, Mini Knitted Woodland.** I had always wanted to create a little toy zoo, and had many trials and errors, but when I discovered that most animals could be created by following the same basic pattern and assembling method, I saw the potential to make the patterns into a book.

**I also enjoy combining doll making with knitting.** The knitted pieces are stretchy and adaptable but it can be challenging designing for a combination of techniques. The result isn't instantly apparent so you don't see what your creature looks like until you sew it together and stuff it. It's very rewarding when the design works out how I want it to!

**I love knitting with good quality yarn in many different colours.** As my knitting requires very small amounts of wool, I get to invest in it and have fun economically. I've found that I can entertain not only myself but people of all ages with my creations. I love seeing smiles on people's faces.

For Sachiyo's wonderful creations, go to **www.knitsbysachi.wordpress.com**




*Sahiyo's new book Mini Knitted Safari is out in August (published by Search Press, RRP £8.99).*

## TOP FIVE

### Sachiyo's top choice of yarns in her stash

1. **Tapestry wool**: I create my little creatures with them, and you get so many colour choices!
2. **King Cole 100% wool yarn**: I love the colours and the texture of the wool.
3. **Rowan Tweed**: They are utterly gorgeous. It has been my favourite for many years.
4. **Noro**: Just because they are simply gorgeous.
5. **My hand dyed and hand spun yarn**: I am not such a proficient spinner, but the yarn I create by myself has sentimental value.

## coming next issue



**JENNY WATSON** tells us all about her career in designing and the secrets of her stash
**August issue of Let's Knit on sale 4th July**

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